

## *How about Christmas in September?*

**Onalaska Community Center—September 20 9am**

Duane Hill will be demonstrating how to make Christmas Ornaments. Having this done in September, gives you plenty of time to start and finish those ornaments in time for Christmas. Duane will be covering turning globes, icicles and finials for ornaments. He will also cover birdhouse ornaments and some specialized icicles and using seashells for ornaments. As usual, he will also add some coloring to the mix. This is the type of project that appeals to all levels and can be done on a mini lathe.

*For directions to Onalaska Community Center—see map on the last page.*



**PrezSez:** The meeting at Shorty's was another great one. Greg Haugen did a good job of demonstrating how to make doorstops. He is one member that is not afraid to use a skew. In fact he made almost all of his cuts with a skew. He didn't even have a catch or a skate. Generally, if you have a catch with a skew it will make you jump and take a big bite out of your work.

The meal at Shorty's was another real feast, with chicken, ribs, beans, corn on the cob, and other trimmings. That in itself was worth the trip, and I would like to thank Shorty for the excellent food and accommodations. The weather was a blessing this time, perfect with no insects. Remember what happened last year, it was the start of one of the big floods. I want to thank the members that helped out at the Great River Folk Festival: Duane Hill, Dennis Snider, Lee Goehring, Rich Egan and myself. The event proved to be successful as many people were watching the demonstrator and admiring the items on display and for sale. We made just over \$300 for the club. \$100 was given to us from the Festival committee for demonstrating both days and the remainder was from items that we sold. We constantly had people at our booths and many expressed interest in our club. It was really rewarding to hear the young Boy

Scouts say they wanted to learn how to do woodturning after watching us and looking at the display items. Another good note: Greg Haugen had his own booth at the festival and he won the best in design for his displays. Also, he sold most of his items the first day. We have enough people signed up for the Stafford demonstration to be held in October. It is still difficult to get people to commit to these professional demonstrations in advance. We need to do this to prepare for the event and give ample time for the demonstrator to schedule. The membership needs to inform the officers what they want. We do our best to provide demonstrations that meet what we believe the club wants.

**NOTE:** We will need people to volunteer for two positions for the coming year. Newsletter Editor and Program Director. We are at a critical point in our club. Many of the founding members have served for several years, moved away, or want to pursue other interests. We need new people to step forward and help out, or the club will cease to exist. Now would be a good time to speak up while these people are available to help instruct on the necessary duties. I know I harp on this subject but what would our club be without a Newsletter or programs to attend. Talk to any officer if you are interested.

—John Fisher—

# August Meeting



Shorty preparing a great meal for the club



Greg Haugen



**Wanted:** People to be leaders for upcoming CRW meetings. If this interests you talk to one our Officers.

**CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.**

**CRW OFFICERS**

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**Secretary:**

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**BOARD MEMBERS**

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**CRW Club Mentors**

**Aaron Gesicki** All areas of turning. Heat treating Sparta, WI. and tool making. Tool steel and (608) 269-7559 tool metallurgy  
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**Ken Grunke** Experimental techniques, La Farge, WI. tool making, and metalworking (608) 625-2412  
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**Duane Hill** All areas of turning and Onalaska, WI. finishing. (608) 783-0883  
[dlh@dairynet.com](mailto:dlh@dairynet.com)

**Greg Haugen** Turning fundamentals Chaseburg, WI. (608) 483-2988

## August Instant Gallery



### Wood sale:

For those who missed the meeting when I sold cherry burls and walnut logs, I am doing it again for the Sept. 20 mtg. I will bring 12 cherry burls and lots of walnut logs. The burls are priced at 5 to 35 dollars, and the walnut is free with a donation to the club as you wish. And again the club will get 10% of all sales.

*Roger Meyer*

**Brother Finbar**

Brother Finbar donated a Jet Mini Lathe to the club and it came with a homemade stand of his design. This is a very generous gift and I would like everyone to thank him the next time they see him. He has always been helpful to our club. Remember last years meeting at Shorty's; it was his tarps and van that everyone huddled under to keep from the rain. This gift was truly an act of demonstrating his faith.



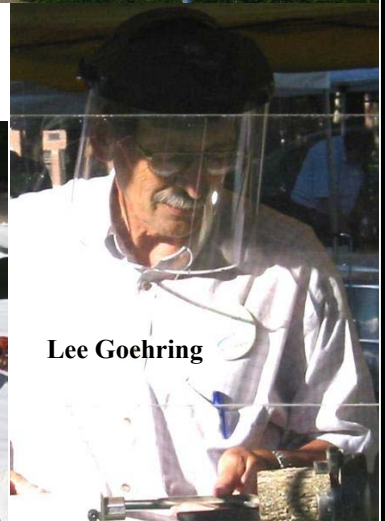
Brother Finbar

**Great River Folk Festival**

Thanks to the hard work and generous nature of our members, the Great River Folk Festival was a big hit – not only for those members who participated, but for the club as well. We gave out lots of newsletters and contact cards. There was a lot of interest generated. With great thanks to John Fisher, Duane Hill, Rich Egan, Lee Goehring, Bill Kammuller and Dennis Snider, voluntary commissions paid to the club total \$306.25!!!! Great work, gentlemen!!!!



Rich Egan



Lee Goehring

**Upcoming CRW Meetings:**

**Oct 18&19** – Special Event: Boxes by Mike Stafford. Location: Onalaska. Meeting Leader: Lee Goehring

**Nov 15** – Program: Specialty Tools by Greg Haugen & Lee Goehring. Location: Onalaska.

Meeting Leader: **TBD**

**Dec 13** – Program: Turning Spheres by Duane Hill Location: Onalaska. Meeting Leader: **TBD**

## **IMPORTANT UPCOMING EVENT!!!**

October 19<sup>th</sup> and 20<sup>th</sup>, Mike Stafford will be giving CRW a two day box making demonstration! Mike makes a variety of box shapes and styles, and his personal goal is to make boxes in as many different species of wood as he possibly can – a very noble goal. Mike had one of his boxes accepted into the juried show at the AAW Symposium this year – Turned for Use II. He is co-running the Box Turners Special Interest Night at the symposium which is sure to be a special event. Mike uses a large arsenal of tools to make his boxes, so there should be something for everyone in his demonstration. He is a truly fantastic box turner and is very enthusiastic about sharing what he has learned. This is an event not to be missed.

Check out his website:

[www.turnedwoodboxesbymike.com/](http://www.turnedwoodboxesbymike.com/)

## **SPECIFICS**

The cost for the October demonstration is \$55 for the two days. The fee for the October demonstration with Mike Stafford does NOT include payment for lunch. We have made arrangements with Lindy's Subs in Onalaska to provide sandwiches for the two days. Orders and payment will be taken at check-in on each day. You will have three different choices of ingredients for a 4 1/2" sub. Cost of the sub will be \$5.00. If you prefer, you may "brown bag" it and bring your own. Coffee, pop, and water and chips will be provided throughout the day as part of the demo fee.

You may pay Pam (treasurer) or any officer at the upcoming meetings or you may send your payments to Pam at:

CRW c/o Pam Reilly  
720 Riverwood Court  
Elgin, MN 55932

## The Fine Art of Containment Small Bowls and Boxes

### Day 1

#### **Faceplate Turned Ring Boxes**

- design alternatives
- does size really matter?
- jam chucking
- fitting the lid
- inlay techniques
- finishing

#### **Simple End Grain Boxes**

- design and proportions
- hollowing and sanding
- jam fitting the lid
- does anyone have a tissue?
- tape is my friend
- reverse turning

### Day 2

#### **Orts Bowls**

- using those small end grain scraps
- hollowing small objects
- undercutting the rim
- jam chucking to finish the bottom
- sanding
- to finish or not to finish, that is the question

#### **Chubby Squat Boxes**

- design and proportions
- hollowing and undercutting
- tongue oil and its uses
- where is my fillet knife?
- sanding and finishing
- reversing the body



## **September's Tip**

When you're turning with a face plate, and after parting off the work, true up the block face for gluing on a new piece that is too thin to allow waste from screw holes. I use epoxy paste filler in two cans, one is hardener the other is epoxy, I will label the cans A and B because often I will dip out of one and get distracted only to come back and not know which can I started with. The product in both cans is very much alike. Labeling the cans and always using A first will eliminate confusion. When filling a spot, dab some sealer on the area to get actual finished wood color. Mix epoxy with fresco color on a piece of two inch masking tape, fill the spot, sand and seal, if color match is not correct, refer to the tape, adjust color mix and repeat the job. I use a Dremmel tool to carve out the mismatch. *Roger Meyer*

### [Open Shop Nights](#)

Starting in September, there will be a change in Open Shop Nights. Open Shop Nights will be held on Tuesdays, by appointment only. I request you call in advance to make sure I will be there and to let me know you will be coming. Please call by Sunday evening for the following Tuesday. This change in scheduling is being implemented for two reasons. First, starting the latter part of September, I will be at Alma for an extended period of time and may or may not be available for Tuesday nights. Secondly, because of the large amount of turn out (or lack thereof) for the last three Open Shop Nights

Open Shop Nights are held at Duane Hill's shop, 808 Quincy in Onalaska from 7-9 PM.

Anything concerning woodturning is open topic.

Phone number is 608-787-1424. You can also contact me by e-mail at wisawdust@charter.net.

### [Inside/Out Turning Challenge](#)

At the July meeting at Denis Falch's shop, there was considerable interest in having an Inside/Out Turning challenge. The original challenge date was set for the September meeting. However, at the August meeting, several people requested an extension. Therefore, the deadline for Inside/Out Turning Challenge has been extended to the November meeting. Rules for the challenge are:

- 1). Only inside/out turnings will be allowed
- 2). Any size, any wood and other decorations are allowed
- 3). Prizes will be awarded for Best Piece, Most Artistic, Best Use of Inside/Out turning and Most Imaginative Piece.
- 4). No member will win more than one prize.

If you have questions check your July newsletter or contact one of the officers.

### [From the Tool Czar](#)

The club has many tools and a mini lathe still available for members to use. This is something that is available to all paid members and they are free to use for a month at a time. The grinder is still available also along with a mini lathe, texturing tools, turning tools. Call the Tool Czar Jim Cox if you have any questions, at (608) 786-2327 home/work or cell at (608) 397-9448

### [For Sale:](#)

I have several tools for sale that are in almost new condition. I acquired some when I bought my most recent lathe from a man who used the tools very little. Some I have duplicates of and some items I have had awhile but do not either use or need anymore. I have priced them to sell, I think, but will consider reasonable offers. If you are interested, just call Bob Patros at (608) 386-4650 or respond by e-mail. I will also bring them to the next meeting.

The first price listed is out of the Craft Supplies catalog (mostly). The second price listed is my asking price for the item.

Robert Sorby tools:

Heavy duty scraper-11/2" wide by 3/8" thick---\$100 new, asking \$65.

Roughing gouge-3'4"----\$64 new, asking \$40.

Henry Taylor:

Skew-1/2"---\$47 new, asking \$30.

Trent Bosch Hollowing System:

Super set-Purple handle-5/8"-lead shot in handle included----\$120 new, asking \$90.

Oneway:

Faceplate-3"-1X8TPI---\$43 new, asking \$25.

Long Buffing Adapter for Beal System-1X8TPI-\$30 new, asking \$15.

### [September's Tip](#)

If you are making a lot of pieces where you need turn between centers to form a tenon to insert into your chuck, you don't need to remove the chuck from the headstock. Drive centers like a steb center, two or four prong center or safety center can be held between the travelling jaws of the chuck. When done making the tenon, remove the drive center and insert the piece into the chuck jaws. *Duane Hill*

### [Norwegian Wood Turning Cruise.](#)

This outstanding Cruise started in Stavanger Norway to the North Cape and return. Every day we would be in a Port or Fjord where we could walk around the cities or take a bus tour. The cruise started on August 11 and ended August 23, 2008.

Our excursion to the North Cape which is the farthest northern point in Norway. Very interesting, no trees, cold and all rocks. This place is way north of the Arctic Circle.

Many activities were available for you to take part in. Wood Turning with the Pro's standing at your side, Chip Carving, Pole Lathe, Rosemaling Pyrography and one evening they stopped the ship and let you fish off the front of the boat. A few fish were caught however their were more tangled lines then fish being caught. The fish that were caught were cleaned and fed to us the next day.

Norwegian food is always good and the meals on the ship were very good. Fresh Salmon was outstanding and I ate too many deserts.

The ship was relatively small and their were about 250 turners with their partners. On board ship there were 8 lathes that the Professionals demonstrated on and we could use.

Each day when we would be in port the local people could come on to purchase wood turning, carving, chain saws etc. We actually had a complete store on board.

Dennis and Marge Holt plus Donna and myself were from Rochester on the Cruise, other turners were from England, Australia, South Africa, Norway, Canada and Germany.

Evenings were spent listening and viewing programs put on by the Pro's Richard Raffan, Stuart Mortimer and Bob Neil.

The cruise was outstanding. I have attended 3 AAW Conferences and I must say this cruise was far superior to any of the 3 conferences. The reason I say this

is that you would stand next to the professional like Richard Raffan, Dick Sing, Jimmy Clews, Stuart Mortimer or 12 others and you could ask a question and or either use their tools to turn something. For example Richard Raffan stood next to me and helped hold the chisel to show how he uses a specific type chisel with a special grind when turning small boxes. (It takes Richard 17 minutes to turn and finish one of his bowls.)

At the AAW Conferences you are sitting in a chair more like a spectator and you do not get this hands on training like what was available on this cruise.

This cruise is put on every 3 years and if you are interested in learning more about wood turning I would recommend you start saving your money and get your name on the list.

*Lyle Solem*



**Our Cruise ship Gann**



**Turners Work Area**

*Continued on next page.*

[Didn't get a newsletter ??](#) I try to get the newsletters published about 10 days before the next meeting. If you haven't received the newsletter and it's 1 week before the meeting, then send me an email (ustby@charter.net) or call me (608-781-0914) and I will make sure you receive the newsletter. *Art Ustby*





Richard Raffan

Jimmy Clewes

Stuart Mortimer

Donna Solem celebrating her Birthday.

Work of Stuart Mortimer

Captive rings made by Dick Sing

### [Nonprofit Corporate Status for Coulee Region Woodturners](#)

This topic has been brought up for discussion several times in the past years as a possible benefit for CRW. There has been some interest by certain members to achieve this status. The benefit is to provide tax-deductible status for personal and corporate donated equipment, money donations for CRW purposes and educational applications.

The following is copied from a website outlining the steps to form such a corporation. The process is presented here to inform our members of what really is involved in the process.

#### **How to Form a 501(c)(3) Nonprofit Corporation**

Here's how to form a nonprofit corporation and receive a 501(c)(3) tax exemption.

Forming a nonprofit corporation is much like creating a regular corporation, except that nonprofits have to take the extra steps of applying for tax-exempt status with the IRS and their state tax division. Here is what you need to do:

- 1) Choose an available business name that meets the requirements of state law.
- 2) File formal paperwork, usually called articles of incorporation, and pay a small filing fee (typically under \$100).
- 3) Apply for your federal and state tax exemptions. \*
- 4) Create corporate bylaws, which set out the operating rules for your nonprofit corporation.
- 5) Appoint the initial directors. (In some states you must choose your initial directors before you file your articles, because you must list their names in the document.)
- 6) Hold the first meeting of the board of directors.
- 7) Obtain licenses and permits that may be required for your corporation.

\*After the IRS reviews your application, it will send you a letter indicating that it has approved your nonprofit status, or it might ask you for more information about your organization. The IRS can also deny your application outright.

#### **Under frequently asked questions the following:**

Can our nonprofit get in trouble for failing to file tax returns?

If your association is organized as a nonprofit corporation, then you will need to file yearly tax returns.

#### **In Summary:**

Discussions held by the officers of CRW have evaluated the above requirements and weighed the pros and cons of obtaining and sustaining such a status for CRW. It is the decision of the officers of CRW that the potential future benefits that might possibly be enjoyed IF the IRS successfully granted the status would not warrant the annual administrative responsibilities for the club. Therefore, the officers of CRW will not pursue a 501(c)(3) Nonprofit status for CRW.



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**"A Turn For the Better"**

**Next Meeting—  
Onalaska Community  
Center on Saturday,  
Sept 20, 2008 at 9am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin.

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

**Chairs are provided.**

We'll have coffee, so donuts are ALWAYS welcome.

