

John Jordan

April 19 & 20, 9am—Brigitta & Bill Gautsch Studio in Onalaska

Saturday- John will concentrate on bowl turning, gouge use, sharpening, wood properties and selection etc. This pretty much starts at the beginning.

Sunday- John will do hollow turning and carving/texturing/surface decoration. It will cover all aspects of hollow turning, but not all the basics of general turning which is covered on Saturday.

PrezSez: I am sitting at the computer getting ready to write the monthly letter but pondering if there are any hidden meanings in having an election and April Fools on the same day. I always thought we should have our main elections during the time we pay our taxes; there is a reason for congress changing it to November. Anyway, our elected officers and other committees have been busy making a number of major changes for our club. Because our club is growing, almost 70 members, we needed to find a permanent location to hold our meetings and the Location committee did a great job. Starting in May, we will start having some meetings at the Onalaska Community Center. This was the location that best suited most of the criteria that we needed, central location, space, parking, etc.

One idea that was brought up during the meeting was to have a table set aside for members to sell their pieces to other members of the club. This would be a means for other members to buy some of the beautiful works from our talented group and 25% of the proceeds would go to the club. This would be done in a silent auction method, in an area that would not bother the meeting. We will develop more of the details and we may try this at the May meeting.

I want to thank the club members for the good turnout for our first business only meeting. Please take the time to review the meeting minutes in the newsletter to find out all the details of what was discussed. I want to thank a number of people for all the time and efforts in making the changes happen. Our club functions from people volunteering, and many of these people of jobs and other commitments, so please thank the officers and other committee members. The planning committee, headed by Aaron Gesicki, is bringing in John Jordan for our next meeting and scheduling the other demonstrations. Our newsletter, Art Ustby, and website, Ken Grunke, is one of the better sites in the area and the Planning Committee again has done a great job. There are others that do things like donate wood or tools, like Clyde Cassell, and Shannon Storkel for his article, and Bill and Brigitta Gautsch for letting us use their facilities; this is what makes our club and I know I missed names of all the people helping but I want to say it again, THANK YOU and please keep it up.

Our biggest event is coming up at the next meeting with John Jordan and this was a prepaid event so we could be assured that enough people would attend the event to pay for the expenses.

—John Fisher—

March Meeting



Volunteers needed!

The Program Committee needs some additional members. Currently Aaron Gesicki, Lee Goehring, and Rich Egan comprise the committee, and they could use some additional input from a few volunteers. As you can see elsewhere in the newsletter, the demonstration program for the next year is almost complete. But to keep this yearlong lead-time, as well as coordinating the monthly meeting, will be easier if Programming can get some additional help.

Most of the time the interaction is via emails and occasionally by telephone, so it doesn't require much if any travel. Please consider joining. It's not a permanent thing, so if you try it for a few months and then need to withdraw that won't be a problem. Any additional input, even for a short time, is welcomed and appreciated.

March Meeting Minutes — 3/15/08

There were 40 members in attendance, which is a good turnout for membership to make the decisions.

1. The first order of business was to discuss having a permanent site for club meetings and three locations was discussed from the Location Committee headed by Mike Henderson.
 - a. The decision made was to sign up the Onalaska Community Center location, for the available third Saturday's of the month for the remainder of this year.
 - b. The cost will be \$75 per day.
 - c. Payment was suggested quarterly but this is still open.
 - d. We will need to purchase cleaning supplies.
 - e. Build a closet to enclose our materials (Library supplies, AV equipment, Turning Tools, Cleaning supplies and possible new Lathe).
 - f. Purchase a lathe in the near future.
2. Pam Reilly presented the financial report on our current balance, \$3,571.40, and discussed in detail the estimated amount of expenses verses the income from dues. We would have a short fall of \$130. This was with the new location costs estimated.
 - a. There were a number of discussions to find other methods of raising money to meet the estimated short fall (Raise Dues, Fund-raising event & Members donate finished pieces to club).
 - b. What was decided was to not any thing with dues or fund-raising events until October time frame and see how we were doing.
 - c. What we did decide to do was have a table where members could have the opportunity to sell there works to other members in the club and the club would get a 25 percentage of the sale.
 - i. The method of sale would be a silent auction, with people writing their name and price offered. The person offering the highest amount would be awarded the pieces as long as it met the minimum amount required by the seller.
 - ii. Two people volunteered to help with this new idea (Jim Frank & Tom Mruz).
3. We voted and changed the present Host payments from \$25 to \$100.
4. We voted to change the Demonstrators payment from \$25 to \$50.
5. The election of officers time frame was questioned and a vote to amend the by-laws was made to have the elections held in December like we are presently doing.
6. We had a lengthy discussion about getting the needed minimum number of people for the John Jordan demo.
 - a. We needed 35 people and we ending up having 33 signing up with payment and 2 said they might at tend as wall-ins depending on there schedule.
 - b. We may open this up for other clubs but we will cap attendance at 40.
 - c. We would charge other clubs same amount as our membership, \$70.
7. Three people volunteered to help Ken Grunke on the website (Mike Henderson, Bob Raasch & Greg Zeller)
8. Pam and other officers have talked with Amy Blackburn about starting again on the 501 C. 3. for charitable organization status so that people donating assets to our club may claim them as a charitable donation on their income taxes.
 - a. No details were given but Pam and others to continue this status.

Area club websites.

Minnesota Woodturners

www.mnwoodturners.com

Zumbro Valley Woodturners

www.zvwoodturners.org

Northwood Woodturners

www.northwoodturners.com

Chicago Woodturners

www.chicagowoodturners.com

CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*

CRW OFFICERS

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Are you going to Richmond ???

The AAW needs several more people to help out at the Richmond symposium. One great opportunity for a spouse or member, is to help out at the Instant Gallery. There is already a great group of people that socialize and have a great time together and they get to see everyone and have fun to boot. To help here, contact Lynn Geller at lynnigel@pacbell.net. Another area where we need help is the demonstrator's assistants. Here is your opportunity to get up close and personal with the great demonstrators from all around the world. You will not have to operate the camera but will be there to help the demonstrator and have the best seat in the house. We have a great opportunity for you to help in the Youth room. There is no greater feeling than helping a young person to learn to turn. You will receive free, a special T shirt identifying you as an AAW volunteer. For any of these positions, please contact inquiries@woodturner.org as soon as possible.

April Meeting- John Jordan weekend

The usual Buy, Sell Swap & Give Away "trailer" area will be available for those shop related items that need a new "home" after spring cleanout. No abandonments allowed - if you bring and it doesn't go elsewhere - it goes back home with you.

This "swap area" is not to be confused with the recently approved "Craft Sale Table" - subject to 25% sale premium for the club treasure.

FREE FREE FREE

24 inch Sylvania Color TV very good condition. If you want it send me an email ldsolem@aol.com and I will bring the set with me to the John Jordan Session. *Lyle Solem*

Tools, Tools, Tools.....

The Tool Czar still has tools available to any of our members. Remember the club still offers some turning tools, A mini lathe, and a tool grinding system, and a "pop-up" backdrop for taking pictures of your turnings. Please call Jim Cox to try some of the tools out, courtesy of your club dues. (608) 786-2327

From our Club Treasurer

Quarterly Financial Statement – ending 3/31/08

Balance as of 1/1/08	\$1,900.09
Income:	
Dues (deposited after 1/1/08)	\$2,246.00
Raffle	\$65.00
Total Income	\$2,311.00
Expenditures:	
Annual AAW Dues, website Fees	\$65.38
Quarterly payment for Onalaska Community Center for May, June, Sept.	\$225.00
Library supplies, coffee supplies, postage, copies	\$148.13
Host fees, demonstrator fees, porta-potty	\$329.36
Total Expenses	\$767.87
Balance as of 3/31/08	\$3,443.22



Have you noticed that...

Duane Hill hasn't been doing much turning lately. Because he has spent a few evenings building this beautiful crib for his daughters new baby. Rumor has it he likes woodturning over flat board projects.

Congratulation Grandpa Duane !

[Need a new tool ??](#)

Recently a new tool store was opened in Rochester called The Trading Post. Coming from the East on I 90 take the first Rochester exit onto highway 52N towards the Twin Cities, continue past Apache Mall Shopping center that will be on your right, about 3/4 of a mile further down the road Miracle Mile Shopping center will also be on your right, get in right lane at this point. Exit highway 52 and go East on to Civic Center Drive. Keep going East, at the 3rd stop light turn left onto 6th Ave. NW. Go over rail road tracks and The Trading Post is the first building on your left. Good Luck. *Lyle Solem*

[Time to start planning your summer road trips:](#)

[Utah Woodworking Symposium:](#)

The 2008 Utah Woodturning Symposium will be held May 22-24 at the Utah Valley State College in Orem, Utah. This is a change from previous years. Check their website for more details.

<http://www.utahwoodturning.com>

[AAW Symposium:](#)

The 2008 AAW Symposium will be held June 20-22 at the Greater Richmond Convention Center in Richmond, Virginia. Check their website for more details.

<http://www.woodturner.org/sym/sym2008>

[Midwest Woodturning Symposium:](#)

July 25, 26, 27 in Mundelein, IL

Guest demonstrators include: David Ellsworth, Alan Lacer, Binh Pho, Dick Sing, Steve Sinner, Curt Theobald, & Jacques Vesery. Rotation topics include: Basic Woodturning, Tool Handling, Sharpening, Hollow vessels, Natural-Edged Bowls, Platters, Thin-Walled Turning, Goblets, Segmenting, Surface Treatments, Jigs, and more. There will be something for everyone! Reservations start in February. Check the Chicago Woodturners website for more information.

<http://www.chicagowoodturners.com/index.htm>

[Upcoming CRW Meetings:](#)

April 19&20 – Program: Pro Turner—John Jordan. Location: B&B studio. Meeting Leader: Aaron Gesicki

May 17 – Program: Green to Completion by Lee Goehring. Location: Onalaska. Meeting Leader: Mike Henderson

June 21 – Program: TBD. Location: Onalaska. Meeting Leader: TDB

July 19 – Program: Inside-Out Turning by Denis Falch. Location: Falch Shop—Winona. Meeting Leader: Lyle Solem

Aug 16 – Program: Turned Door Stops by Greg Haugen. Location: Shorty's in Alma. Meeting Leader: Duane Hill

Sept 20 – Program: Xmas Ornaments by Duane Hill. Location: Onalaska. Meeting Leader: Lyle Solem

Oct 18&19 – Program: Pro Demo—Boxes by Mike Stafford. Location Onalaska. Meeting Leader: TDB

Nov 15 – Program: Specialty Tools by Aaron Gesicki & Greg Haugen. Location: Onalaska. Meeting Leader: TDB

Dec 20 – Program: Complex Segmented with Veneer by Aaron Gesicki & Ansel Heram. Location: Onalaska. Meeting Leader: Duane Hill

Jan 09 – Program: Pepper Mills by Greg Haugen. Location: Onalaska. Meeting Leader: TDB

Feb 09 – Program: Large Hollowing. Location: Onalaska. Meeting Leader: TDB. Meeting Leader: TDB

Mar 09 – Program: Pro Demo –Calabash. by Stuart Batty. Location: B&B studio. Meeting Leader: TDB

Apr 09 – Program: Multi-Center Work. Location: Onalaska. Meeting Leader: TDB

May 09 – Program: Tool-making by Aaron Gesicki. Location: Onalaska. Meeting Leader: TDB

Jun 09 – Program: Thin to translucence. Location: Onalaska. Meeting Leader: TDB

Ash Trees (Fraxinus)

Shannon Storkel

When we think of an Ash tree, it is more than likely either a Green Ash or a White Ash. There are over 20 species in North America and more than 48 worldwide. The Ash tree belongs to the Olive tree family. The wood - is tough, very strong, has excellent bending qualities and high shock resistant. Its uses range from tool handles, baseball bats, bows, pool cues, firewood, blue dye (from the Blue Ash), to traditional Chinese medicine. Its biggest claim to fame is its use in guitars bodies. The most important economically, is the White Ash. However the Green Ash is marketed as "White Ash". The Green Ash is mostly a boulevard or shade tree.

The White and Green Ash are often confused with each other. The White has a lighter underside to the leaves and the twigs are more flaky or peeling. Here is a web site that may help you distinguish the two.

<http://www.uwgb.edu/biodiversity/herbarium/trees/frame01.htm>

Prune your Ash trees in the fall unless it is dead wood that can be trimmed anytime.

Norse mythology holds that Yggdrasil (the world tree) was an Ash and the first man named Ask was formed from an Ash tree (the first woman was from an Elm). Also the "Mead of Inspiration" was fermented from a sugary sap from the Ash tree. Other folklore includes, Ash leaves repel snakes, the shadow of an Ash tree would damage crops, and that Ash trees can cure warts.



The biggest threat for Ash trees currently is the EAB (Emerald Ash Borer - *Agrilus Planipennis*). These were brought into the US from eastern Asia in 1998. Millions of trees have died from the EAB. The public is encouraged not to transport wood (firewood) any great distance (50 miles) to slow the spread of the EAB.

The bark is smooth and gray becoming fissured with age.

All Ash trees produce male and female flowers on different trees. They will flower in early spring at the same time as new leaves expand or just before. Flowers and young Samara are very sensitive to late spring frosts.

Pollination is by wind. This will produce a seed (commonly called a key) known as a Samara. This Samara can be blown a long way from the mother tree by the wind during the fall and winter. The Samara can become a litter problem due to the massive number of them. The seeds are a food source for birds and other wild animals. There are seedless types where this might become a problem. The seeds can lie in the leaf litter for several years before germinating. Testing has shown that seeds stored for seven years in proper conditions suffer no loss of viability.

Continued on next page

Member Web site:

We are so very proud to announce our new website. Please check us out at www.turnedtowood.com and tell all your friends and family to do the same.

Roger and Lynn Meyer

White Ash (*Fraxinus Americana*)

A large deciduous tree, 50 to 80 feet high and 40 to 80 feet wide with a trunk 20 to 70 inches in diameter living up to 300 years. It will grow in zones 3-9 and likes full sun, moist soil and either a sandy or loam type of soil. They enjoy a low pH of 3.7 to 7.0. It does not do well in shade.

The leaves are compound with 5 to 11 leaflets (always an odd number). Each leaflet will be 2 to 6 inches long and 1 to 3 inches wide. They are green above and a powdery blue/gray under that will turn yellow, red or purple in the fall.

Flowers are small and purplish without petals that will develop into the Samara.

A White Ash does not grow as fast as a Green Ash but will become a larger tree.

Green Ash (*Fraxinus Pennsylvanica*)

A medium sized deciduous tree 40 to 80 feet high (rarely reaching 150 feet tall) and 20 to 40 feet wide with a trunk up to 24 inches in diameter but rarely lives to 100 years. Sometimes called Red, Swamp or Water Ash. It will grow in zones 3-9 and takes full sun, likes wet, moist or dry soil and either a sandy, loam or a clay type of soil. They enjoy a low pH of 3.7 to 7.0. It does not do well in shade.

The leaves are compound with 5 to 11 leaflets (always an odd number). Each leaflet will be 2 to 6 inches long and .5 to 3.5 inches wide with serrated edges. They will be green above and below. The fall color is golden yellow. It is one of the first trees to change color and very fast at dropping them making them less than desirable for fall color.

The Green Ash is the most widely distributed of all the North American Ashes. It is a good bottom land and stream bank tree. It is very hardy to climatic changes. It is also being used as a re-vegetation tree on spoil banks at strip mining sites. It is widely planted as an ornamental tree throughout North America even in the west where it is not native. It is very disease resistant allowing it to be a good boulevard tree although its life-span is often only 30 to 50 years.

[Request for your tips and tricks...](#)

Please send me any of your tips and tricks. I would like to add a new section to the newsletter containing shop tips and tricks. If you have any, just email or call me and I'll put them in the newsletter.

Thanks for your support. — *Art Ustby* —

The Daffodil Principle

Several times my daughter had telephoned to say, "Mother, you must come to see the daffodils before they are over."

I wanted to go, but it was a two-hour drive from Laguna to Lake Arrowhead "I will come next Tuesday", I promised a little reluctantly on her third call.

Next Tuesday dawned cold and rainy. Still, I had promised, and reluctantly I drove there. When I finally walked into Carolyn's house I was welcomed by the joyful sounds of happy children. I delightedly hugged and greeted my grandchildren.

"Forget the daffodils, Carolyn! The road is invisible in these clouds and fog, and there is nothing in the world except you and these children that I want to see badly enough to drive another inch!"

My daughter smiled calmly and said, "We drive in this all the time, Mother."

"Well, you won't get me back on the road until it clears, and then I'm heading for home!" I assured her.

"But first we're going to see the daffodils. It's just a few blocks," Carolyn said. "I'll drive. I'm used to this."

"Carolyn," I said sternly, "Please turn around."

"It's all right, Mother, I promise. You will never forgive yourself if you miss this experience."

After about twenty minutes, we turned onto a small gravel road and I saw a small church. On the far side of the church, I saw a hand lettered sign with an arrow that read, " Daffodil Garden ." We got out of the car, each took a child's hand, and I followed Carolyn down the path. Then, as we turned a corner, I looked up and gasped. Before me lay the most glorious sight.

It looked as though someone had taken a great vat of gold and poured it over the mountain and its surrounding slopes. The flowers were planted in majestic, swirling patterns, great ribbons and swaths of deep orange, creamy white, lemon yellow, salmon pink, and saffron and butter yellow. Each different colored variety was planted in large groups so that it swirled and flowed like its own river with its own unique hue. There were five acres of flowers.

"Who did this?" I asked Carolyn. "Just one woman," Carolyn answered. "She lives on the property. That's her home." Carolyn pointed to a well-kept A-frame house, small and modestly sitting in the midst of all that glory. We walked up to the house.

On the patio, we saw a poster. "Answers to the Questions I Know You Are Asking", was the headline. The first answer was a simple one. "50,000 bulbs," it read. The second answer was, "One at a time, by one woman. Two hands, two feet, and one brain." The third answer was, "Began in 1958."

For me, that moment was a life-changing experience. I thought

of this woman whom I had never met, who, more than forty years before, had begun, one bulb at a time, to bring her vision of beauty and joy to an obscure mountaintop. Planting one bulb at a time, year after year, this unknown woman had forever changed the world in which she lived. One day at a time, she had created something of extraordinary magnificence, beauty, and inspiration. The principle her daffodil garden taught is one of the greatest principles of celebration.

That is, learning to move toward our goals and desires one step at a time--often just one baby-step at time--and learning to love the doing, learning to use the accumulation of time. When we multiply tiny pieces of time with small increments of daily effort, we too will find we can accomplish magnificent things. We can change the world .

"It makes me sad in a way," I admitted to Carolyn. "What might I have accomplished if I had thought of a wonderful goal thirty-five or forty years ago and had worked away at it 'one bulb at a time' through all those years? Just think what I might have been able to achieve!"

My daughter summed up the message of the day in her usual direct way. "Start tomorrow," she said.

She was right. It's so pointless to think of the lost hours of yesterdays. The way to make learning a lesson of celebration instead of a cause for regret is to only ask, "How can I put this to use today?"

Use the Daffodil Principle. Stop waiting.....

Until your car or home is paid off

Until you get a new car or home

Until your kids leave the house

Until you go back to school

Until you finish school

Until you clean the house

Until you organize the garage

Until you clean off your desk

Until you lose 10 lbs.

Until you gain 10 lbs.

Until you get married

Until you get a divorce

Until you have kids

Until the kids go to school

Until you retire

Until summer

Until spring

Until winter

Until fall

Until you die...

There is no better time than right now to be happy. Happiness is a journey, not a destination. So work like you don't need money. Love like you've never been hurt and, Dance like no one's watching.

Don't be afraid that your life will end, be afraid that it will never begin.

Sent to me by Lee Goehring



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"A Turn For the Better"

**Next Meeting — April 19 & 20, 9am —
At the Brigitta & Bill Gautsch Studio in
Onalaska.**

**Directions to N4671 Old Hickory Drive in
Onalaska.**

**I90 to Wisconsin Highway 16 to County
Road OS [Main St.]. This is the Woodman's
intersection. OS west to Meadow Wood to
Old Hickory, then to the end at the top of
the hill. Look for the red driveway.**

**We'll start the program promptly, so you'll
need to be a little early just to get one of The
Uecker Seats. Remember—you have to
bring your own chair to have a place to sit.**

**If you get lost or delayed, call (608) 783-7171
before the meeting for help or directions.**

**We'll have coffee, so donuts are ALWAYS
welcome. Especially Chocolate.**

