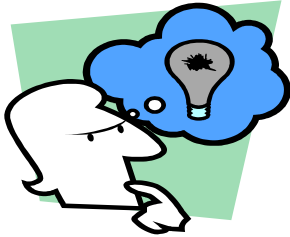


Blind alleys; Black Holes; Dead Ends

is that what's bothering you, Bunkie, when you try to solve a turning problem?



That favorite piece of wood ain't becoming what you want, and you don't know what to do with it, or maybe even don't know how to do it?



This meeting is for you – bring that stymie to the meeting and our panel of experts will assist you. They'll review the piece and your problem, and give you enlightened suggestions right then and there.

If it's a technique issue, it's likely that a little lathe time can be had to elaborate if necessary.



PrezSez:

It is hard to believe that summer is over and the leaves turning colors. Speaking of turning, I hope most of you have had a chance to do some turning. I for one, have not had much of a chance to do any turning or really felt like turning. I have had some unfortunate circumstance in my life and the world keeps turning and so shall I.

How did everyone like the last mini demo? We tried to get more people to actually get a feel for the tools so they can try it at home. I have always liked the small demos where everyone can participate and we can see more than one idea. Hopefully this is not boring for the more experienced turners, but we have a fairly new club with a number of beginning to intermediate turners which I think would get more out of the hands on.

Remember to bring some mistakes or other problem pieces to the next demonstration and some of our more experienced turners will comment on how to fix the problem and maybe prevent it from happening next time. This is another chance to exchange ideas within the membership of the club.

The end of the year is coming and so is our current board's term ending. We will need to have elections again for all the officer's positions, please apply if you would like to help. We need some new blood in the mix to give new ideas and a chance for other officers to take a break and maybe get more turning time.

PrezSez:

I have heard some comments about the Stuart Batty class that 5 of us took. This was not a club sponsored event but a private arrangement, like traveling to a professional clinic and taking their classes. Stuart mentioned that 5 people in the first class would be good candidates to take some advanced projects and he would not accept anyone without having the first class basics; this was Stuart's suggestion. Bill Gautsch was gracious to make the arrangements and provide a place for the class. We were cramped for space with just the people we had because we used full sized lathes that Bill also helped move to the site and back. No money was used from the club funds. Our mini demos from these classes, is one way of trying to pass on what we have learned to the club. I hope this clears up any misunderstanding and people can ask me questions if they would like.

—John Fisher—

September Meeting



CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*

CRW OFFICERS

President:

John Fisher

(608) 526-4692
minnow1974@charter.net



Vice President:

Dennis Snider

(608) 779-1294
dsnider@centurytel.net



Treasurer:

Bill Gautsch

(608) 783-7171
bgautsch@charter.net



**Secretary
 Newsletter Editor:**

Art Ustby

(608) 781-0914
ustby@charter.net



BOARD MEMBERS

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brigautsch@charter.net



Tool Czar:

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Webmaster:

Ken Grunke

(608) 625-2412
kengrunke@gmail.com



Program Director:

Aaron Gesicki

(608) 269-7559
aarona@centurytel.net



CRW Mentors

Aaron Gesicki All areas of turning. Heat treating
 Sparta, WI. and tool making. Tool steel and
 (608) 269-7559 tool metallurgy
aarona@centurytel.net

Pam Reilly Boxes & surface enhancement
 Elgin, MN.
 (507) 876-1195
gpreilly@embarqmail.com

Ken Grunke Experimental techniques,
 La Farge, WI. toolmaking, and metalworking
 (608) 625-2412
kengrunke@gmail.com

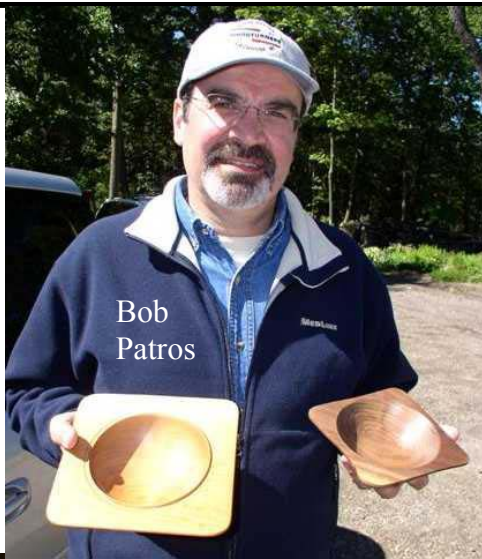
Duane Hill All areas of turning and
 Onalaska, WI. finishing.
 (608) 783-0883
dlh@dairy.net

Shannon Storkel Fundamentals
 Tomah, WI.
 (608) 374-2242
stork1@centurytel.net

Bob Patros Fundamentals
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 (608) 788-6839
rjpatros@gundluth.org

John Fisher Spindle turning
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 (608) 526-4692
minnow1974@charter.net

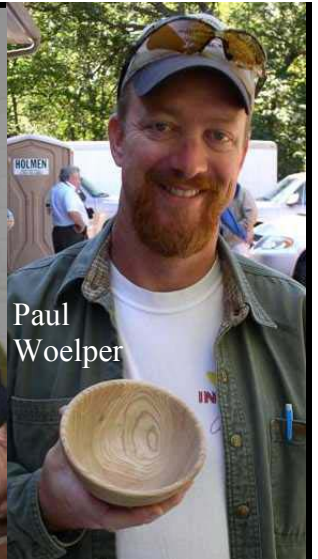
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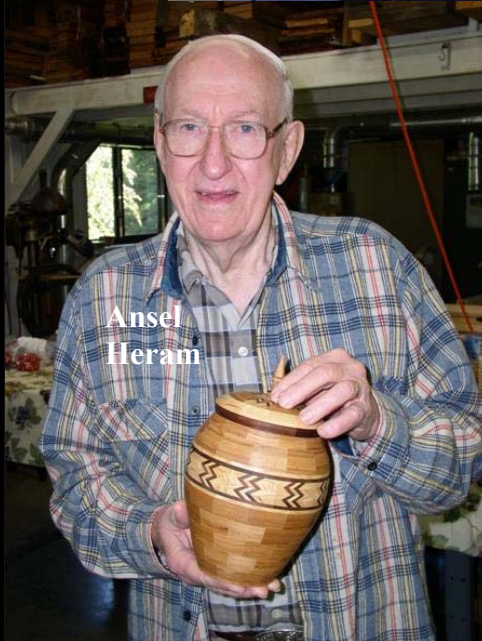
Bob Patros



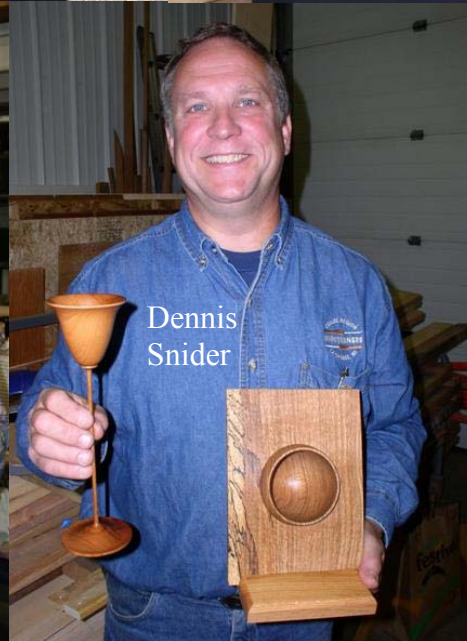
Aaron Gesicki



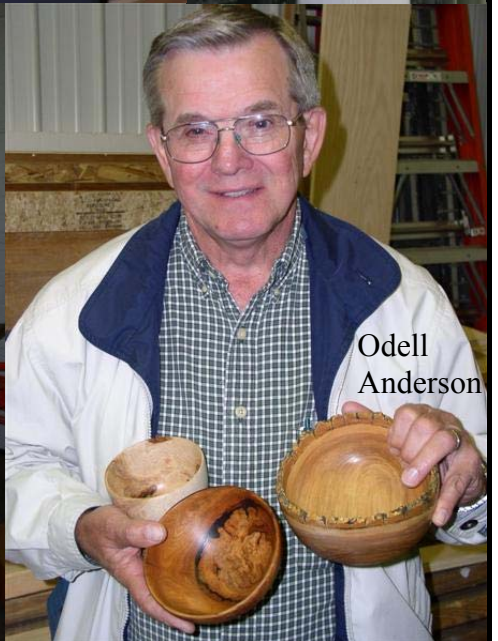
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Ansel Heram



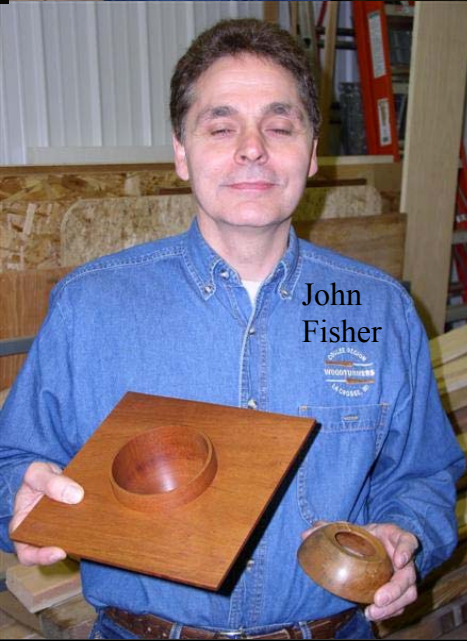
Dennis Snider



Odell Anderson



Shannon Storkel



John Fisher



Denis Falch

[Artistic Vision in Wood—Kathleen Sweeney Collection](#)
[September 18, 2007—La Crosse Public Library](#)



[FOR SALE - MICROWAVE](#)

Sharp Carousel 800 watt, 1.1 cubic foot microwave oven with turntable. Purchased new in 1996, only used for 3 years, sitting in storage for 8. Fine for kitchen use, also good for drying small wood turning blanks. \$30. Contact Pam if you're interested – gpreilly@embarqmail.com. Will be at the meeting for examination.



[October Open Shop Night](#) — [None in October due to conflicts.](#)

[Upcoming Meetings & Events](#)

[Oct 20](#)—What can I do to correct this mistake ? Location is Pam Reilly's Studio.

[Nov 9,10](#) ALine woodworking show

[Nov17](#)—Shop Basics by Bill Gautsch. Location is B&B studio in La Crosse.

[Dec.](#)—Router inlays by Art Ustby & Denis Falch. Location: Denis Falch Shop in Winona.

[Meeting Leaders:](#)

[Oct.](#)—John Fisher

[Nov.](#)— Duane Hill

[Dec.](#)— John Fisher

Meet our Members



Pam Reilly

What you do for a living ?

Right now, I'm a household engineer and part-time wood-turner. When I'm not turning, I take care of the house doing anything from cleaning to painting, I maintain the cars – oil changes, rotate tires, general maintenance, and I do whatever yard work needs to be done. I'm also the family accountant and secretary.

Who/what turned you onto wood working ?

My Dad is my big inspiration. When I was a kid, he was the weekend warrior. I'd follow

him around on the weekends and help him (or try) with whatever he was working on whether it was changing a muffler or taking down trees. I wasn't allowed to use the chainsaw, but he'd let me use a sledge and wedge to split logs. When the weather wasn't good for outdoor projects, he'd be working inside and it almost always involved wood. He's made furniture, but my favorite thing is the custom trim he did for an addition he put on the house many years ago. I basically grew up with the smell of sawdust in my nose and the knowledge that if you really try, you can do almost anything.

What classes have you've taken / what symposiums have you gone to / which would you recommend ?

So far, I haven't taken any turning classes, but I have been to three symposia (2004-2006) and they were phenomenal experiences. The symposium is great because you get an excellent sampling of some of the best turners out there. You can see what they do and what their personalities are like, and that gives you a great base to determine if you'd like to take a class with them should the opportunity present itself. Plus, it gives you the chance to meet turners from around the world and make some long-lasting friends.

Type of turning do you like best ?

As long as the wood is spinning around, that's my favorite type of turning. Seriously, I really do like it all, although I haven't done some of the more unusual stuff like eccentric turning, ultra-thin, etc. I pretty much stick to boxes and small hollow forms, but I have a lot of fun doing bowls occasionally.

Something most people don't know about you ?

I'm very private and have a hard time meeting people and making friends. I'm also painfully shy, so joining a club was one of the hardest, yet rewarding, things I've ever done.

What has the club done that you like ?

Well, quite simply, I like the fact that it exists. It's a fantastic group of warm, friendly people who love to share their common interest in woodturning. The fact that the programs are varied to cover a broad spectrum and the fact that we get some world-renowned turners in to demonstrate for us is an added bonus.

What's your next purchase ?

Well, sad to say, but I don't really have a "next purchase"

planned right now. I suppose it will be glue and sandpaper, since those are both things I'm starting to run low on right now. I'm lucky enough to have most of what I need to do the type of turning I do, so my big purchases are pretty much done for the time being.

What's your next turning project ?

Given that I haven't been in the shop for almost 2 months, I'll take whatever I can get. I'll probably work on some hollow forms and end grain bowls for mosaics since I like to have a stash of them to work on and right now, I only have one form left.

Other interests beyond turning ?

I love to hike – specifically in the mountains. Yellowstone and the Presidential Range of the White Mountains in New Hampshire are my favorite places to hike. Given that they're so far away, I frequent the state parks that are close to home. I do a fair amount of biking during the spring and early summer and my latest venture is rollerblading. Basically, I have a hard time sitting still, so anything that keeps me moving is good.



B & B Studio Sign

Way back in the beginning of CRW when we first hosted meetings at our “shop”, Secretary Aaron Gesicki named the shop “ B & B Studio” when stating meeting directions in the newsletter. It has carried the name ever since.

Recently Brigitta approached Ansel Harem about signage for B & B Studio. He agreed we should have a proper sign and since Brigitta likes Humming Birds, they were included in the decoration. Ansel delivered the sign a few days before we hosted the September meeting.

We very much appreciate Ansel’s thoughtfulness and Aaron’s naming of the studio.

Thank you both! *Bill & Brigitta*



Lathe For Sale:

My new big and improved Powermatic is now installed and operational. Thus, I have a lathe for sale. 1947 Delta lathe. Old iron – heavy and simple. It’s on a mobile homemade stand, with wheels, drawers, and ballast. Powered by a state-of-the-art Delta [same exact brand and model as on the new Powermatic] VFD-based system with Baldor 2HP motor.

One proviso – you have to pick it up. I can answer all questions about disassembly that you need to know about, like the 500 pounds of sand in the stand that you can have along with the package.

I also have a nice collection of peripheral hardware that goes with it, like face plates.

I’ll be at the next meeting to answer any questions. If you’re interested, stop in to see it. But please call first, since I’m gone a lot. Aaron Gesicki 608-269-7559 (home) 608-343-1538 (mobile)



Outstanding Library Materials:

Doug Klenke 12/16/2006
Woodturning Projects for Dining
From the Tree To The Table

Rod Mobray 3/15/07
Turning Furniture Spindles

Matt Vogel 3/15/07
The Practical Wood Turner
Wood Identification & Use

Please return these materials so that others may enjoy them.

Bill Gautsch

Resignation of CRW Treasurer, Librarian & Tool Czar

Carl Burns wrote:

Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

Effective no later than December 31, 2007 I am resigning as Treasurer of CRW. It has been a challenging and rewarding 7 years as the club has grown to some 60 members, from its founding member base.

Effective in the same time line is Brigitta's resignation as Librarian and my responsibility as "Tool Czar."

We have enjoyed the opportunities of hosting demonstrations as well as monthly meetings and will continue to host as members of CRW. We look forward to attending meetings and now doing some turning.

It is time for us to travel, enjoy grandchildren and be totally free....

Bill & Brigitta Gautsch

Coulee Region Woodcarvers Woodburning class:

Sharon Bechtold has offered the club the option of doing a one day class on November 3, a Saturday, from 9 to 4. The class will focus on the basic skills and use of the wood burning tool. The project will be a wild life project, probably a hawk or a wolf. The cost is based on Sharon's fee and the cost of room rental. The minimum number of participants to reasonably meet the cost is 10 people, this would come to about \$45 a day per person for club members and \$47 for non members.(the fee is slightly higher for nonmembers as your dues have paid for some of the costs of set up for this.) That would pay Sharon and the room rental. Sharon will have some woodburners available for purchase, the basic hobby burner is about \$10 and she also has a very nice quality burner of a professional level for around \$150. We have a few hobby level burners available as loaners and if you are interested in one of those let me know as soon as possible as there are just a few available. I know most hobby stores also have that basic one available. Because we will not be able to accept Sharon's offer unless we are assured of 10 people I need your com-

mitment and a down payment as soon as possible. The down payment would be \$25. If you would like to take the class mail a check addressed to Coulee Region Woodcarvers to me along with your name, address and phone. If the class does fill I will then call and confirm with you, if not I will mail the checks back.

If you would like to know more about Sharon Bechtold you can visit her web site at www.thewoodburningshop.com. She is highly recommended by Bea Stratton and has been teaching woodburning classes in the Illinois area. I think we are fortunate to have this opportunity. If you have questions, call me at 787-0040. Lu Mallory 1804 Barlow St. La Crosse Wi.

Woodworking EXPO

October 19, 20 & 21
Minnesota State Fairgrounds
For more info visit
www.consumerwoodworkingexpo.com

Holmen HS is putting on a fund raiser (lasagna dinner) for their show choirs on 12/1/07. They are looking for items to be donated for a silent auction. If you have questions, contact Tina Mueller at 608-526-5996 or Elisa Moss 608-526-2214.

A-Line's Fall Woodworking Show — November 9&10.

Still looking for CRW members to be *talkers* at the demo. Contact Duane Hill.

“New and Improved” Instant Gallery and the in-depth reviews/critiques.

The club is always trying to improve the meetings. Please provide your comments of what you think of the new way we’re doing the Instant Gallery.

Denis Falch Pen Demo—October 6



Let's get to know our trees

Butternut

Juglans Cinerea

The Butternut tree is in the Walnut family often called the "white walnut" or "oil nut". It is a small to medium tree (40'-60' tall and 12"-24" in diameter) that is short lived seldom reaching 75 years. It usually has a divided trunk and the bark is light gray with broad flat ridges on mature trees.



Butternut has a compound leaf that turns yellow in the fall.



It will flower from April to June depending on the location. Each tree will have both male and female flowers but they will not mature at the same time on any give tree. The flower or "catkin" is 1" to 2" long made up of many small green flowers.



The nuts will mature in September and October. They grow in clusters of 2 to 5 and will be 1.5" to 2.2" long with a green sticky husk that turns brown in the fall. These oblong nuts usually remain on the tree until after the leaves have fallen. The nut meat is sweet, oily and edible. Nut harvesting commercially begins at 20 years of age and is best at 30 to 60 years with bumper crops every 2 to 3 years. An average tree will produce about one bushel of cleaned nuts per year.

It is not a common tree throughout its range and is declining. It is considered more winter hearty than black walnut. Butternut will grow best on stream banks with good drainage.



It is valued more for its nuts than its lumber and is loved by carvers. It has coarse grain and works, stains and finishes well. Wisconsin, West Virginia, Indiana and Tennessee are the leading butternut lumber producers. Butternut is a very hard wood. This easy growing tree must be transplanted early due to the quick developing root system that grows deep and widespread. It will grow fast, especially as a seedling. It also does not like shade or competition.

Other uses for butternut are a yellow dye that can be extracted from the husk that is used for fabrics and the sap can be boiled to make syrup.

The biggest threat to butternut is “butternut canker” which is caused by a fungus and will kill the tree. — *Shannon Storkel* —

[Didn't get a newsletter ??](#)

I try to get the newsletters published about 10 days before the next meeting. If you haven't received the newsletter and it's 1 week before the meeting, then send me an email (ustby@charter.net) or call me (608-781-0914) and I will make sure you receive the newsletter. — *Art Ustby* —

[Wanted:](#)

People to be leaders for upcoming CRW meetings. Also looking hosts for 2008 meetings. If this interests you talk to one our board members. Hope to hear from you.

[Ever consider becoming a CRW Officer ?](#)

We are looking for volunteers for open board positions that are coming open in 2008. Please consider this –it's not a tough job. More to come on this at the next meeting.

[Upcoming A-Line Demos:](#)

December 1 - 8am to noon—Christmas Ornaments on the Lathe—Duane Hill

January 12—9am to noon—Prep & Finishing—Jim Cox

February 2—9am to noon—Raised Panel &

Glass Cabinet Doors—Ken McIntyre

February 23—8am to noon—Simple Vases & Bowls—Duane Hill

March 8—9am to 11:30am—Routers/Tables/ Bits & Blades

Annual Spring Show—March 21 10am to 6pm, March 22 9am to 1pm

[Area clubs and their websites.](#)

[Minnesota Woodturners Association](#)

www.mnwoodturners.com

[Zumbro Valley Woodturners](#)

www.zvwoodturners.org

[Badger Woodturners](#)

www.badgerwoodturners.org

[Chicago Woodturners](#)

www.chicagowoodturners.com

Woodcraft Store—Madison—Woodturning Classes:

Beginning Bowl Turning

Instructor: Chuck Koranda

Wednesday, October 17, 2007 6:00 PM - 8:30 PM

Wednesday, October 24, 2007 6:00 PM - 8:30 PM

Wednesday, October 31, 2007 6:00 PM - 8:30 PM

Wednesday, November 07, 2007 6:00 PM - 8:30 PM

Class Times: Wednesday, November 14, 2007 6:00 PM - 9:30 PM

Skill Level: None

Class Size: 2 - 6

Tools Required: 3/8 or 1/2 inch Bowl Gouge & Multi Tip Shear Scraper, eye protection

Description: This beginning bowl turning class will cover all the basics needed to turn bowls. You will learn tool techniques and safe usage, tool sharpening and finishing. The first bowl blank will be provided. A good class to start with, if you desire to turn.

Tuition: \$180

Turned Holiday Ornaments

Instructor: Kris Wojick

Class Times: Sunday, December 16, 2007 12:00 PM - 4:00 PM

Skill Level: None

Class Size: 3 - 6

Tools Required: 3/8 spindle gouge, eye protection

Description: To help prepare for the upcoming holidays, Kris Wojick is offering this turned wood ornament class. You will easily complete two or three different styles. These make great gifts and there is plenty of time to make more before the season arrives.

Tuition: \$70

Bowl & Spindle Turning

Instructor: Timothy Timm

Class Times: Saturday, January 12, 2008 9:30 AM - 5:00 PM

Skill Level: Beginner/Intermediate

Class Size: 3 - 6

Tools Required: 3/8 bowl gouge, 3/8 spindle gouge, 3/4 roughing gouge, 1/8 diamond parting tool, 1/2 skew, 1/2 round nose scraper, eye protection

Description: In this class you will learn proper and safe techniques for lathe use - bowl and spindle turning techniques. Lathe set-up, face and chuck turning, stock selection, sharpening and wet versus dry wood. Design, form and finishing complete this class and you'll have the opportunity to complete a small bowl as well.

Tuition: \$140

Introduction To Woodturning

Instructor: Dick Whisler

Wednesday, January 16, 2008 6:00 PM - 8:30 PM

Wednesday, January 23, 2008 6:00 PM - 8:30 PM

Wednesday, January 30, 2008 6:00 PM - 8:30 PM

Wednesday, February 06, 2008 6:00 PM - 8:30 PM

Class Times: Wednesday, February 13, 2008 6:00 PM - 8:30 PM

Skill Level: Beginner

Class Size: 3 - 6

Tools Required: Safety Glasses, Roughing Gouge, 1/2 inch Skew, 1/2 inch Spindle Gouge, 3/8 inch Bowl Gouge, Parting Tool & Either A 1/2 Or 3/4 inch Round Nosed Scraper

Description: This five-week class will take you through the steps of learning to turn wood. Learn sharpening, spindle turning, beads and rings, finishing and a small lidded box. This is a great class with a great instructor.

Tuition: \$195

[Woodcraft Store—Minneapolis—Woodturning Classes:](#)

Hands On Turning

Instructor: Adam Jones
 Class Times: Saturday, October 20, 2007 10:30 AM - 4:30 PM
 Sunday, October 21, 2007 10:30 AM - 4:30 PM
 Skill Level: None
 Class Size: 6
 Tools Required: Two tools included in tuition
 Description: Join Adam for this two-day turning class. Learn the rudiments of bowl and spindle turning, sharpening and prepare to advance in future classes. You'll gain confidence and have a lot of fun.
 Tuition: \$225

Holiday Series I: Ornaments and Bottle Stoppers

Instructor: Chris Daniels
 Class Times: Tuesday, November 13, 2007 6:00 PM - 9:00 PM
 Skill Level: None
 Class Size: 6
 Description: Short on time? Need a unique hand-made gift? Then this is the perfect class for you! In this class you will learn how to produce quality results very quickly on any lathe while creating a very elegant bottle stopper and wooden ornament. Take another Holiday Gift class and receive \$15 off!
 Tuition: \$55

Beginning Bowl Turning

Instructor: Adam Jones
 Class Times: Sunday, November 18, 2007 10:30 AM - 4:30 PM
 Skill Level: None
 Class Size: 6
 Tools Required: bowl gouge
 Description: Join Adam for this one-day, beginning bowl class. Learn the rudiments of bowl turning and prepare to advance in future classes. This is a fast paced class that is designed to give you confidence and hands-on experience.
 Tuition: \$145

Holiday Gift Series II: Turn a Gorgeous Pen

Instructor: Ryan Gustner
 Class Times: Monday, November 19, 2007 6:00 PM - 8:30 PM
 Skill Level: None
 Class Size: 6
 Description: Join Ryan for an evening of pen turning fun. Learn spindle turning rudiments, tool technique and prepare to advance further in some of Woodcrafts' future classes. Take another Holiday Gift class and receive \$15 off
 Tuition: \$77

Holiday Gift Series III: Making Wooden Coffee Mugs on a Lathe

Instructor: Muga Maker
 Class Times: Tuesday, November 20, 2007 6:00 PM - 8:00 PM
 Wednesday, November 21, 2007 6:00 PM - 8:00 PM
 Skill Level: Beginner to Advanced
 Class Size: 4
 Description: Do you or someone you know love coffee? Are you a wood turner or would like to be? Merge the two in this fun hands-on class. The quality metal insert, top and wood are all included. You will be the envy of all your friends and colleagues. Wood is a better insulator than metal so the mug will not only look great but will keep your java nice and hot! Take another Holiday Gift class and receive \$15 off!
 Tuition: \$125



Art Ustby, Secretary / Editor
1923 Wood St.
La Crosse, WI 54603
Phone: 608-781-0914
Email: ustby@charter.net

"A Turn For the Better"

**Next Meeting – At the Pam Reilly's Studio in
Elgin, MN. 9:00 AM ☺ October 20, 2007**

Exit 224 off I-90 (Eyota); head north on Hwy 42. County Road 73 is approx. 10 miles from I-90 and 9 miles from Hwy 14. Left onto Cty Rd 73 (dirt). Take first left onto blacktop, Pam's house is 2nd on the left - #720. Please do not park on the grass or block mailboxes. Thank you. If you get lost or have a problem, call Pam at (507) 876-1195.

We'll start the program promptly, so you'll need to be a little early just to get one of The Uecker Seats. Remember—you have to bring your own chair to have a place to sit.

We'll have coffee, so donuts are ALWAYS welcome. Especially Chocolate.

