

SHALLOW BOWL WITH A RIM ??

Duane Hill will be doing a demonstration on how to make platters. Platters are basically nothing more than a shallow bowl with a rim. However, they present some unique challenges to the turner. Duane will show us how to make a platter from start to finish. Included will be some surface treatments, including surface beads, rolled rims, burning, carving, and, of course, dyeing. He will also include some of the secrets of making platters he learned from a Tibetan monk (actually it was from Dale Nish and Rex Birmingham, but it sounds more intriguing to say a Tibetan monk). Duane will also have a spare blank, if anyone cares to try it themselves. Join us for what looks to be a interesting demo. If things get dull, he may even break into a few songs by The Platters (don't count on it!).

PrezSez: We had another great demonstration with Herm deVries and the Termite tool. I really like the demonstrations where we can try out the tools and get a feel for the cut. I can watch someone and have it explained to me, but I will remember it much better if I can feel how the tool is supposed to act and hear the proper sounds. I ordered one of the tools and I am waiting for the opportunity to put it to work, hopefully sometime this week. We were worried that one tool may not be enough to demonstrate for the whole day, but he filled the time slot well. Some repetition is good so a person can absorb the concept better. Feel free to give me your comments on last month's demo. and any ideas for future demos. The board would be open to anyone willing to demonstrate or open their shop for a monthly meeting. Let me know at minnow1974@charter.net.

I would like to thank Pam Reilly for arranging the demonstrator, Bill and Brigetta for making the delicious meal, Doug and Dennis for the use of there nice shop, Dennis Snider for leading the meeting, Duane for filming the event, and anyone else that was involved in helping with this meeting. It takes many hands to put on one of these events and we are always looking for help.

Our next meeting will be in Alma, WI at Shorty's way back in the woods where only the most daring turners dwell. The topic will be platters by Duane Hill and Shorty likes to put on quite a spread of food so a platter would be fitting for this meeting. **We will need a head count so please let me know ASAP, so he can plan on the amount of food.**

Remember to dig out some of your old mistakes or items of shame for October's demonstration so a panel of our better turners can evaluate the problem and offer a solution. This is something different and do not be shy, it is meant to be helpful so everyone can learn. The wise man can learn from other's mistakes so that he/she will not make them. Happy turning to you, until we meet again; sing that to Gene Autry's old Western tune. —*John Fisher*—

July Meeting



Some examples of Herm's turnings.



CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*

CRW OFFICERS

President:

John Fisher

(608) 526-4692
minnow1974@charter.net



Vice President:

Dennis Snider

(608) 779-1294
dsnider@centurytel.net



Treasurer:

Bill Gautsch

(608) 783-7171
bgautsch@charter.net



**Secretary
 Newsletter Editor:**

Art Ustby

(608) 781-0914
ustby@charter.net



BOARD MEMBERS

Librarian:

Brigitta Gautsch

(608) 783-7171
brigautsch@charter.net



Tool Czar:

Bill Gautsch

(608) 783-7171
bgautsch@charter.net



Webmaster:

Ken Grunke

(608) 625-2412
kengrunke@gmail.com



CRW Mentors

Aaron Gesicki All areas of turning. Heat treating
 Sparta, WI. and tool making. Tool steel and
 (608) 269-7559 tool metallurgy
aarona@centurytel.net

Shannon Storkel Fundamentals
 Tomah, WI.
 (608) 374-2242
stork1@centurytel.net

Pam Reilly Boxes & surface enhancement
 Elgin, MN.
 (507) 876-1195
gpreilly@embarqmail.com

Bob Patros Fundamentals
 La Crosse, WI.
 (608) 788-6839
rjpatros@gundluth.org

Ken Grunke Experimental techniques,
 La Farge, WI. toolmaking, and metalworking
 (608) 625-2412
kengrunke@gmail.com

John Fisher Spindle turning
 Holmen, WI.
 (608) 526-4692
minnow1974@charter.net

Duane Hill All areas of turning and
 Onalaska, WI. finishing.
 (608) 783-0883
dlh@dairynet.com





Special Thanks to Bill and Brigitta Gautsch for preparation and serving of the meal. Everyone enjoyed the great food. The Club members appreciate all the hard work you do for the club !!!

[Ever consider becoming the program director ?](#)

The club is looking for a program director. This person would help determine who the club would like to see. They would talk with the pro turner and determine scheduling. They would help organize and coordinate

[August Open Shop Night](#)

Open Shop Nights: Thursday August 9 & 23. Open Shop Night is held on selected evenings from 7 PM-9 PM at Duane Hill's shop (808 Quincy in Onalaska). The topic is whatever you wish to discuss or try, providing it is woodturning related.

[What topics and who would you like to see next year ?](#)

The club wants you to think about what topics you would like to see and what pro turners you would like the club to get in for next year. Start writing down your ideas.

[Upcoming Meetings & Events](#)

Aug 9 Open Shop Night at Duane's Shop

Aug. 18 Platters by Duane Hill. Location is Shorty's Retreat.

Aug 23 Open Shop Night at Duane's Shop

Sept.—Turning "Shorts". Location is B&B studio in La Crosse.

Oct.—What can I do to correct this mistake ? Location is Pam Reilly's Studio.

Nov.—Shop Basics by Bill Gautsch. Location is B&B studio in La Crosse.

Dec.—Router inlays by Art Ustby & Denis Falch. Location: Denis Falch Shop in Winona.

[Meeting Leaders;](#)

August-Bob Patros

Sept.- Rich Egan

Oct.-John Fisher

Nov.- Duane Hill

"OUTSTANDING" LIBRARY MATERIALS

The following members should look around for the listed materials and arrange for their return as soon as reasonably possible. You may call Bill at 608 / 783.7171 or email bgautsch@charter.net. Lets keep these materials in circulation!

December 2006

Doug Klenke Fron the Tree to the Table - Mahoney DVD
Doug Klenke Woodturning Projects for Dining - Sainsbury's

March 2007

Caroll Sipes Turned Bowls Made Easy - Bill Grumbine VHS
Matt Vogel The Practical Wood Turner - F. Pain
Matt Vogel Wood Identification & Use - Terry Porter
Gary Friemann Ansel Heram Segmented Turning Demo- August 2005 - DVD
Rod Mowbray Turning Furniture Spindles - Ernie Conover VHS

Air Cleaner For Sale

When I converted my workshop in to an office, I ended up removing an overhead ambient air cleaner. It's a Delta Model 50-868, Serial number 01176598. Real nice unit. Comes with remote. I'm selling it and thought you might know of someone that might be interested in buying it. I did a Web search and new models run about \$400. I attached a picture, although it's not of the actual model, it's very similar.

I'm moving out of my storage unit and need to move this unit within the next few days. I'll accept any reasonable offer.

Glen Parrett (friend of Charlie Cadenhead)
Phone: 507-282-1954

E-mail: gpar@worldnet.att.net



Lathe For Sale

Delta/Rockwell. 14" swing, 36" between centers. New bearings and extras. Works well, needs a little care. \$300 or best offer. Contact club member Paul Woelper 507-895-1036

Herman deVries Demonstration

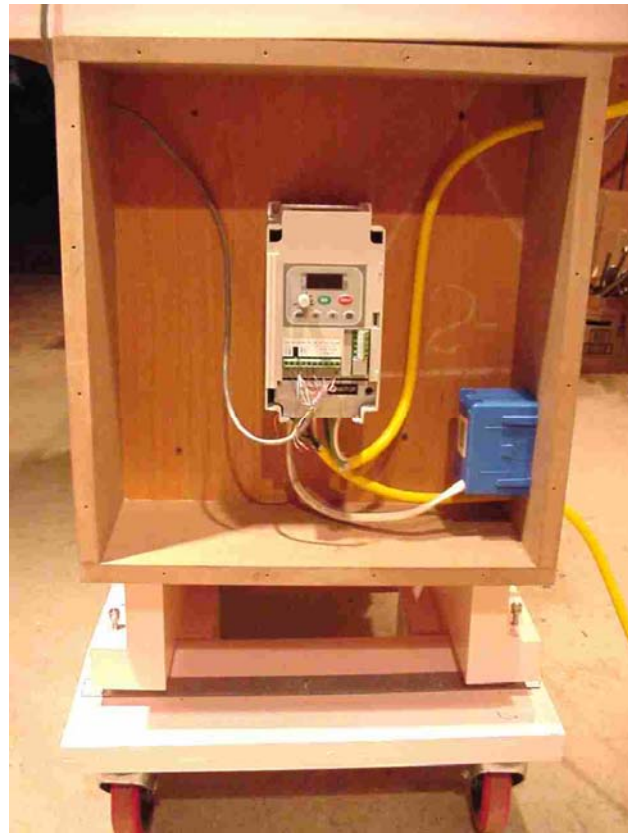
This demonstration was a club sponsored event. Herman's fee and travel expense was \$425. Host fee and porta potty was \$83. Food and beverage cost was \$238. Lunch contributions totaled \$180 and \$35 was received from the raffle of Walnut wood. Net cost for the event was \$531 with about 40 members in attendance. Many thanks to those who helped with the set up and clean up for this fine event.

[Lathe For Sale](#)

Delta bench top lathe that sold new for about \$1k. It's on a mobile homemade stand, with wheels, drawers, and ballast. Powered by a state-of-the-art Delta [same exact brand and model as on the new Powermatic] VFD-based system with Baldor 2HP motor – worth about \$1k new.

One proviso – you have to pick it up. I can answer all questions about disassembly that you need to know about, like the 550 pounds of sand in the stand that you can have along with the package.

I'll be at Shorty's to answer any questions. If you're interested, stop in to see it. But please call first, since I'm gone a lot. Aaron Gesicki 608-269-7559 (home) 608-343-1538 (mobile)



[From member Rich Egan](#)

Since one of our recent meeting topics was about participating in art and craft shows, I thought I would write about my experiences. I am a member of the La Crosse Society of Arts and Crafts, which sponsored a tent for new and emerging artists at the Art Fair on the Green at UW-L last weekend. I was one of seven artists displaying items in a large combined tent. Traffic was steady and good despite the heat. A few people with an interest in woodworking would stop and ask about the process or what kind of wood that is. Most of my sales were small items, wine stoppers, chain pulls, etc. I had several bowls on display of similar overall size and shape, but the only one that created real interest, and eventually sold, was the only one with a shiny varnish finish. Is that a reflection that people expect a wooden object to be glossy and shiny and not look like "wood"? Hard to say, but I may change what I bring to future sales.

My favorite quote of the weekend comes from an older woman, who, seeing a winged bowl among my other items, said "It's good you have that there, to show the process and how one looks before it's finished".

Let's get to know our trees

Norway maple

Scientific name: *Acer Platanoides*

As its name implies, this tree was brought from Europe (mostly as a boulevard tree).

A fast growing tree will normally grow 60' to 80' tall (can attain 100' in some areas) with a rounded crown and will get 50' wide giving a very dense shade underneath usually killing the grass. They will live for 100 to 150 years and regularly 200 years in the Balkans. They grow in zones 4 to 7. It likes full to partial sun and prefers well drained rich soil but can tolerate poor compacted soils and urban pollution well. It will grow in a pH range of 4 to 7.5 and its root system is quite shallow. It is one of the most disease resistant species of maples.

The Norway maple will flower in mid spring before the leaves begin to grow. They grow in clusters (15 to 30) and are yellow-green, 1/4" to 1/2" wide on a 1 to 2 inch stem and are insect pollinated.

The leaves are dark green on top and light green on the bottom. They grow in pairs on opposite sides of the stem with 5 or 7 lobes and will be up to 7" wide. Leaves turn yellow and orange in the fall.



The bark is dark gray with narrow furrows and interlacing ridges. The bark will not get shaggy at maturity.
Mature tree bark. Young tree bark.



The fruit (helicopters) are widely spaced (approaching 180 degrees) winged seeds (1" to 2" long) that will go from green to brown in the fall. The tree can produce LARGE quantities of seeds providing birds and rodents with ample food. The shape of the seed (helicopter) allows for a slow decent when dropped. A slight breeze will give a very wide lateral seed dispersal.



Continued on next page

The leaves, buds and twigs give a milky sap. However, the sap from the trunk can be used for Maple syrup and is quite tasty.

The Norway maple is often confused with the Sugar maple. Here are a few differences for identification.

| | <u>Norway maple</u> | <u>Sugar maple</u> |
|------------|---------------------|--------------------|
| Bark | small grooves | shaggy at maturity |
| Bud tips | rounded | pointed and sharp |
| Leaf color | dark green | lighter green |
| Fall color | yellow and orange | bright orange |
| Leaf lobes | triangular | squarish |
| Seeds | flattened | globular |

The Norway maple is considered invasive in some states because it can displace native hardwood with its dense shade.

The best time to prune your Norway maple is in the winter.

The uses for the Norway maple are many. They include: furniture, flooring, handles, cabinetry, millworks, moldings, gun stocks and most importantly for turning. The wood is hard, heavy, strong and very resistant to shock and abrasive wear. It is a closed grain wood giving it excellent machinability. The sap wood is creamy white to off white and slight red/brown heart wood. It can also be Curly, Birdseye, or Quilted.

The high density of the wood makes it excellent material for musical instruments. It is said that Antonio Stradivarius used it for the famous Stradivarius violins.

The Norway maple that grew in the yard when I was a kid was a great place to play. It provided cool shade all summer and plenty of dirt for making mud. An added bonus was that it was a great tree to climb and was higher than the house and the barn. That is where I learned that Blue Jays do not like kids messing around with there nests!
— *Shannon Storkel* —

[Request for your tips and tricks...](#)

Please send me any of your tips and tricks. I would like to add a new section to the newsletter containing shop tips and tricks. If you have any, just email or call me and I'll put them in the newsletter. Thanks for your support. — *Art Ustby* —

[Didn't get a newsletter ??](#)

I try to get the newsletters published about 10 days before the next meeting. If you haven't received the newsletter and it's 1 week before the meeting, then send me an email (ustby@charter.net) or call me (608-781-0914) and I will make sure you receive the newsletter. — *Art Ustby* —

[SPECIAL SUPPLEMENT](#)

I had an a great deal of information supplied to me this month. Because of this you will be sent a special supplement containing more information on the Termite tool. *Thanks to Pan for coordinating this for us.*



Art Ustby, Secretary / Editor
1923 Wood St.
La Crosse, WI 54603
Phone: 608-781-0914
Email: ustby@charter.net

"A Turn For the Better"

Next Meeting is a road trip— see the Map at right.

Here's a map to help those who aren't sure where we meet this time—at the Shorty Miller Retreat, northeast of Alma. Address is:

Fire number 1470
County Highway S
Alma, WI 54610

It's the log cabin at the end of the dirt road at the top of the hill almost 5 miles from where the White School House used to be on Highway 37.

Look for the sign at the top of the hill on County Road S. If you get lost, God help you. There is no phone at this location.

