

One Good Turn

Volume 7, Issue 6

June 6, 2007

Goulee Region Woodturners Chapter of the American Association of Woodturners



How often have we heard those comments from others who have seen the turnings we produce? Some of us have chosen not to sell anything, and give our work as gifts or keep it for our personal displays. Others want to see some kind of financial return on the investment in tools, materials, and time that constitutes this wonderful pastime of turning. Art and Craft shows are one of the ways we can do that. At this month's meeting, I will present one person's perspective (mine) on some of the craft show opportunities we have in Wisconsin. There are several different kinds to choose between, from the small, local craft show in many communities to huge shows with hundreds of vendors and many thousands of people attending. They happen all over the state during all months of the year. They can be a lot of fun and a lot of work. Bring your stories of the shows you've gone to along to share with others at the meeting, and we'll take a closer look at this business.

— Lee Goehring —

PrezSez:

Summer is almost here and spring just seemed to fly by. I hope everyone had a chance to sharpen their tools and make some chips. This is a great club with many skilled turners and many learning at a fast pace. What makes it so great is the people and the effort that it takes to bring such good demonstrations and other events. Our last event with Stuart Batty was one of the best ever in my opinion. It takes much effort to make that happen like Greg Haugen arranging the event with Stuart, our host Bill Gautsch had to re-arrange his shop and Brigitta made meals so that no one had to leave the area, Duane Hill had to set up the video equipment and run it during the event, and Dennis Snider did much of the cooking. We need other people to step up and volunteer so that some of the usual helpers can enjoy the presentations and it would be beneficial to learn some other aspects associated with turning.

Stuart presented a different way of approaching almost every aspect of turning, such as a push cut on bowl, using a negative scrapper, etc. He learned his trade starting at the age of 10 and served an apprenticeship through his father. The people that had the opportunity to take his hands on class learned a different method from most other professional turners that seemed much more efficient and produced a better finish.

Our next event will be learning about the Craft Show Business from Lee Goehring who has put on many shows and can teach you some what works and what will not to attract customers. The location of this event will be at Western Technical Institute, WTC. The building is the Academic Resource Center which is located North of the Technical Building where the Woodworking classes are held. No need to bring chairs this time because this will be held in a large classroom full of chairs and tables. **Don't forget to bring your mushrooms for our next challenge.**

One bit of bad news, Greg Haugen has decided to step down has the Program Committee Chairman due to family and his business obligations. Please wish him well and thank him for his fine job of arranging our demonstrations for last year and our current year.

-John Fisher-

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CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.

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June Instant Gallery



More photos can be seen at: www.crwoodturner.com/gallery/meetings07

People to be leaders for upcoming CRW meetings. Also looking hosts for 2008 meetings. If this interests you talk to one our board members. Hope to hear from you.

Upcoming Meetings & Events

June 14 Open Shop Night at Duane Hill's Shop.

June 16 Craft Show Business with Lee G. Location is WWTC

June 28 Open Shop Night at Duane Hill's Shop.

<u>July.</u> Pro turner: Herm deVries Demo. Location: Denis Falch Shop in Winona. (Club sponsored)

<u>Aug.</u>—Ornamental Birdhouses and Stands with Greg Haugen. Location is Shorty's Retreat.

Sept.— Open

Oct.—Door Stops with Greg Haugen. Location is Pam Reilly's Studio.

Nov.—Platters by Duane Hill.

<u>Dec.</u>Music Boxes by Tom Mruz.

Meeting Leaders;

June—Duane Hill

July—Denis Snider

August-Bob Patros

<u>Sept.</u>—Greg Haugen

Stuart Batty—One on One—May 21



Comments on Stuart

I have attended several hands on sessions with several professional turners. I have to say that the hands on session with Stuart Batty was one of the best, if not the best session I have ever attended. One thing I especially liked about this session was that instead of trying to do just projects, he stressed technique. He started with the basics and progressed from there. Each technique tying into the one before and after. Also, he did not do the technique just once, but multiple times to insure the turner was getting the technique correct. He allowed us to make mistakes so he could show what went wrong and how to correct it. This was invaluable to me. I would like to encourage all of the CRW members to take at least one hands on class. Don't feel intimidated. All the class members are there to learn. You will be surprised and amazed at the improvement in your skill level.

— Duane Hill —

Woodturner

He is extraordinary. I haven't seen them all, but I've seen enough of them to know that for anything that doesn't require a specialized blind hollowing tool, Stuart is the best turner in the world. I know that's a big arena, but no one has the combination of tool control and cutting method that Stuart has. Whether it's coves or beads, bowls or balls, Stuart does it all and not only very well but also very quickly. No extra moves, no mistakes, just a completed project with thin walls and excellent form.. Anyone would benefit from the opportunity to watch him work, and even more if you were able to actually spend some hands-on time with him. Stuart has the rare ability to not only show you how something is done but to also explain why his way works and why doing it a different way is less than optimal. I was impressed.

Inventor

Many of you know that I've been collaborating with Mark Duginske for a few years now. Mark is an excellent woodworker with a creative mind and thus has numerous woodworking-related inventions to his credit. Stuart is a similarly creative, but about a generation younger than Mark and in a different arena. I was lucky enough to see and hear the details of the tools which Stuart is designing and planning to manufacture. I can't disclose any details, since I've strongly encouraged Stuart to apply for patent protection for his designs. What I can say is that I'm convinced that these tools will be the best combination of long-term value and performance available in the marketplace today. Stand by for more information on this. I expect the grand unveiling will probably occur at the AAW Symposium in Richmond next year.

Person

Some of you know that Stuart stayed with Amy and me for several days. It will probably not be a surprise when I tell you that he is a very interesting and diverse person. Better still, he's a really nice guy. He likes beer, but usually drinks tea. His entire Africa experience is fascinating and unfortunately was disappointing. Like many of us, he's had some personal and professional setbacks in life. But none of them have turned him cynical or bitter. Just the opposite – he's humble, courteous, and friendly. He's the kind of person you like to talk with. And then you realize that you're learning a lot while enjoying the conversation. I like him. He'll always be welcome here. — *Aaron Gesicki* —

June Instant Gallery



http://www.crwoodturner.com

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Wanted to buy:

Used 16 inch capacity lathe. Vicmarc or Powermatic would be preferred but would consider all lathes. Contact Tim Sullivan 507-282-8868 or e-mail sullitt@yahoo.com (Zumbro Valley Woodturner).

June Open Shop Night

Open Shop Nights: Thursday June 14 & 28. Open Shop Night is held on selected Thursday evenings from 7 PM-9 PM at Duane Hill's shop (808 Quincy in Onalaska). The topic is whatever you wish to discuss or try, providing it is woodturning related.

Library materials out

Please check for library materials out standing which should be returned at the next meeting.

Stuart Batty Demonstration, financial report:

The club received \$3,245 from 40 attendees to the 2-day demo and the hands-on fees for the workshop. Lunch donations for two days totaled \$227 and the raffle of Stuart's turnings generated \$98. Total income off the event was \$3,570. Expenses included Stuart's 3-day fee of \$1,950; food supplies of \$305; porta-potty, \$80; host fee, \$75; and audio/video equipment and supplies, \$256. Net gain to the club's checkbook is \$904.

Stuart was graciously hosted by the Aaron & Amy Gesicki Bed and Breakfast of Sparta, WI.

From last month:

Here is a photo of our newest woodturner: Andrew John Egan (son of Rich Egan) joined our family on April 25 at 12:11pm, or just past noon. He weighed 7lbs, 2.6oz, and measured 19" long.



A Plea From The Editor -

We need contributing authors and reporters for the newsletter. Forward any contributions you want published to austby@charter.net and you'll see your byline in print.

Also if you are looking for something or trying to sell something, let the editor know and it will be put in the newsletter.

July Special Treat

We all have tools in our shop that we bought, tried, and wish we'd never even seen. For most of us, the skew is the first thing that comes to mind. However, Oneway's ring tool, the Termite, is another that when tried, very quickly gets retired to the dark, back corners of the shop. Herm deVries is one of the few who has mastered the intricacies of this tool. He hails from

Winnipeg, Manitoba and is the founder of the World of Woodturners website, the largest online gallery of turnings in the world. Herm is so comfortable with the Termite that he uses it for all his hollowing and has even made his own boring bars in which to mount the bits to facilitate deep hollowing — deep being in the range of 2+ feet!! Herm will be coming to regale us with his finesse using the Termite for the July meeting.

Club Apparel

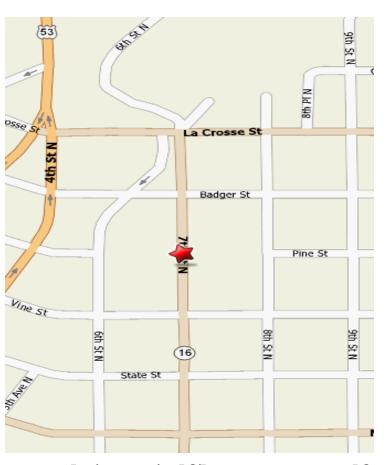
During the last club apparel order, the club picked up some extra caps, both crowned and uncrowned, and patches. The caps sell for \$11.25 and the patches sell for \$5 each. Caps and patches will be available at upcoming meeting, while the supply lasts.



"A Turn For the Better"

Next Meeting — Saturday, June 16, 9am: The location of this event will be at Western Technical Institute, WTC—downtown La Crosse. The building is the Academic Resource Center which is located North of the Technical Building where the Woodworking classes are held. No need to bring chairs this time because this will be held in a large classroom full of chairs and tables.





More details at: http://www.westerntc.edu/maps/pdf/lacrossemap.pdf