

[Next Meeting—Sat., September 16 2006, 9:00 AM—at the Dennis Snider's Shop.](#)

## \*SHORTS\* AT SNIDER'S

Due to a few schedule changes we have postponed the “FUNdamentals” topic to another meeting. As a replacement, the topic will be “shorts.” Just like a year ago at Shorty’s, this will be a 5 to 10 minute demo on a variety of topics. I’m looking for people to present a topic on anything that has to do with woodturning, from safety to chainsaws, to a new toy (tool), to photography or a new technique. Please contact Greg Haugen at [greghaugen@crwoodturner.com](mailto:greghaugen@crwoodturner.com) with your topics, he’ll be organizing the meeting. So put your thinking caps on and get ready to share your shorts, topics that is, at the meeting. See ya there !!!

### PrezSez:

I can’t believe it is already September. Where did the summer go? Pretty soon we will have to rake leaves and get the house ready for winter. I don’t know about you, but I don’t even want to think about that.

I would like to take a moment and personally thank Greg Haugen for the work he has put in on the September meeting. We were all set to do multiple stations of lathe fundamentals at the September meeting. Greg had done much of the groundwork for the meeting. Unfortunately, “Mr. Murphy” had other ideas. Through the course of demonstrators not being able to attend with relatively short notice, we were left with only about 2 stations. The Programming Committee decided to postpone this set up until a latter date. Greg graciously (and with much hair pulling, and he doesn’t have much to pull) stepped up and arranged for demo of “shorts”. So that is what we will be doing this month. Thanks Greg!

We have a new display going up at Gunderson Clinic in Onalaska for the month of September. Thanks to John Fisher and Tom Mruz for setting up and organizing the display.

I am writing this article the Friday of Labor Day weekend. Labor Day has some very painful memories for me. It was three years ago Labor Day weekend that I had a battle with my bandsaw and the bandsaw won. Since that time, I have been researching and preaching safer ways to operate the bandsaw while sawing blanks. It was a painful experience that I hope no one has to experience. Some of you may not know this, but I had a previous accident with my bandsaw about 17 years ago. I cut my thumb while trying to finish a toy bank for a friend of mine’s son. Well, I was tired and in a hurry and the next thing I knew I was having 7 stitches in my thumb. These stitches have helped set a strong rule for my shop, all power tools go off at 9:00 PM, no matter what. I don’t know what it is about Labor Day weekend and me, and my bandsaw. But I don’t plan on using it this weekend, just to be safe.

I recently picked up the three DVD set from Russ Fairfield on finishing. I have only seen one segment so far, but I really learned a lot. Because of this, I am really looking forward to Russ’ demo in October. **Remember to get your money in (\$50 for the weekend) for his demo.**

Be safe out there. There are a lot of ways you can get hurt while working with wood. Until I see you at the meeting, keep the chips flying, the wood spinning and be safe.



## Presidential Challenges

Last year, we had our Legacy Challenge at the end of the year. If you recall, we turned 100 pens for the troops overseas, in conjunction with the Freedom Pens Project. We also turned nearly 100 bowls for the Holmen Empty Bowls Project. The bowls were a big hit and sold extremely fast. If you are interested in turning bowls for the Empty Bowls Project again this year, let Duane know.

I would like to issue a final turning challenge from my term as president. I have given this much thought. How to make this meaningful, etc. The challenge will be called All Skewed Up. You guessed, it involves using the skew. The challenge is to turn something you don't normally turn and at least 75% of the cutting on the piece has to be done with the skew. For those accepting the challenge, you will be asked to describe what portions of the piece were done with the skew. The due date is the December meeting. Sign up will be in September and October. Prizes will be given. So get your skews honed up and start planning that skew project for the All Skewed Up Challenge.

## AAW Online Renewal

As part of the Fall 2006 membership drive, the AAW will be giving away a free Powermatic 3520B lathe to one lucky member who joined/renewed ONLINE. You can see and learn about this lathe at <http://www.wmhtoolgroup.com/shop/index.cfm?navPage=4&iid=6056397>

By joining on line, your correct address, phone, etc. will appear in the Directory and your Journal will be mailed to the correct address. If you use the paper mail-in form, mistakes can happen in reading and retyping it. The lathe will be given away in a drawing just after January 1, 2007. To qualify for the drawing you must join or renew online using the AAW website join/renew feature. Members who join/renew by phone or by paper will NOT qualify for the drawing. Only members who join/renew online between August 15, 2006 and January 1, 2007 will qualify. The free lathe includes free shipping up to \$400.

For more information, visit the AAW website at <http://www.woodturner.org/>. The first time you login, use the username and password provided to you from the Fall 2006 individual AAW Journal you received. If you just joined the AAW for the first time, the username and password were provided to you either electronically, or via postal mail with your order. After you login, you will be prompted to create a unique username and password combination.

## Upcoming Events

**September 14** Open Shop night at Duane Hill's shop.

**September 16** "Shorts"—5 to 10 minute demos on a variety of topics. Location Dennis Snider's Shop.

**September 28** Open Shop night at Duane Hill's shop.

**September 28** The Seven Rivers Region Innovations Fair. Location Onalaska Wi.

**October 21-22** Professional turner Russ Fairfield. Location is B&B studio in La Crosse.

**November 18** CRW member Greg Haugen will demo setting up a vacuum system. Location Gary Friemann Shop.

**December 16** CRW member John Fisher will demo plant stands. Location: Denis Falch Studio in Winona.

## Want Ads/Sale Ads

If it's pertinent to woodworking or woodturning, get it to Art and he'll publish it in the newsletter.

## Meeting Leaders; (not demonstrator)

Sept-Dennis Snider at Snider's Shop

Oct.-Duane Hill-Russ Fairfield at B&B's

Nov.-Greg Zeller at Gary Friemann's

Dec.-Jim Cox at Falch's

### [CRW Group Buy\(s\)](#)

Several members have expressed an interest in a group buy. We have three potential buys just starting. The first is to pick up a 55 gallon drum (or partial) of Anchorseal. If we do this, all must be decanted upon arrival. None will be stored for later. This is not a function of the Anchorseal, but of limited storage space. If you are interested, contact Bill Gautsch.

For those of you who attended the Brian Simmons demo, you saw him use a special spring back center punch and steb center. We have been able to work out a possible deal on a club buy of steb centers and center punches from Brian and the Woodsmith Store. The steb centers normally sell for \$59.99. If we buy in a club buy, we would get 10% off (\$53.99). The spring back center punches are normally \$8.99. Again we would get 10% off (\$8.09). Greg Haugen has offered to either pick the order up or have his parents bring it when they come from Des Moines. If you are interested in one or both of these items, contact one of the officers.

In the past, we have had a group buy with Craft Supplies towards the end of the year. It typically takes a couple of months to get everything in place and to place and receive the order. If you would like to participate in a group buy with Craft Supplies, let one of the officers know. We would plan on having the orders submitted at the October meeting. We need at least \$1000 to get a 10% discount and free shipping. The more we order, the bigger our discount. Last year we had over \$5,000 in orders. If there is someplace else that you would like to try, let us know. If you would be interested in helping with the order (coordinating, sorting, etc) let us know. If we start in October, we should have the stuff by Christmas.

### [Sesquicentennial CRW Display—Riverside Park—August 4-5](#)



## Russ Fairfield demo:

We have Russ Fairfield coming for a two day demo in October. If you are not familiar with Russ, he is extremely knowledgeable on how finishes work and how they are made. He also does some wonderful polychromatic turnings, especially platters. He has some very good articles on woodturning and finishing at Woodcentral. To get to these articles, got to the following link:

[www.woodcentral.com/russ/russindex.shtml](http://www.woodcentral.com/russ/russindex.shtml). His website is <http://www.woodturnerruss.com/>.

He will be spending Saturday on how finishes work, how to use them and how to make them. He will be showing us how he does his polychromatic platters on Sunday. **The cost for the weekend is \$50. Needless to say, that is a real bargain. If you are planning on attending, get your checks, made out to CRW, to Bill Gautsch. We need a minimum of 25 to break even for this demo. We need you to sign up and pay by the September meeting.**

## Syllabus for Russ Fairfield's demo October 21 and 22

The weekend of demonstrations will be:

Saturday all Day: Finishing turned wood.

### Sunday Morning:

“Stripes and Diamonds” (Polychromatic Platters)

Sunday afternoon: Spindle Turning

Description of the presentations:

### “Finishing Turned Wood”

Starting with the prerequisite to all finishes, surface preparation, I will spend the morning discussing all of the finishes from bare wood to the hard waterborne polyurethane, the myths and realities of the finishes, and what they can and cannot do to a piece of wood. I will demonstrate how I use them, and there will be some examples of things that can go wrong.

Several finishes will be given priority - waxes because they are the most maligned of the finishes; lacquer because it is the most versatile; oils and varnishes because they are the most misunderstood; and CA glue because it is the closest we can get to that magical combination of “fast and durable”, and because it has some useful properties for us.

We will continue this introduction into finishing on into the afternoon and then open the agenda to any finishing questions or problems that the audience might have. This could run well into the night, but should we run out of finishing questions, we can have a lively discussion of any woodturning topic from the academic to the trivial.

### “Stripes and Diamonds”

These are the bandsawn platters that are as close as I will ever get to having anything that anyone could call a “Signature Work”. I will show how they are made, and how they are turned and finished. We will also discuss the stability of the platter, and the role of the glue, wood grain, and wood properties; and how they can be used to solve some of the problems with the platters and other segmented assemblies. I will conclude with a discussion of where I have been, where I am going with the stripes and diamonds, and some of the possibilities for using the stripes and diamonds.

### “Spindle Turning”

This is all about beads and coves, planing, and peeling, and the tools we use to make these basic spindle turning cuts. Learning to use a skew chisel is neither a prerequisite nor a requirement.

We often think about spindle turning as beads and coves on table legs and chair parts. While these are the basic forms of the spindle, this art form is really about anything that can be turned between two centers.

Things like pens, weed-pots, candle sticks, walking canes, Christmas ornaments, goblets, or the delicate finials on lidded boxes, all use the basic beads and coves of the spindle. I will explore a couple of these other spindle forms, and the tools and techniques we can use to

make them. I usually use a goblet as one of these examples, unless the audience wishes to see something different.



**Thanks Shorty—for another great meal !!**



**Items For Sale:**

Delta 50-875 air cleaner NEW. Three speed remote control [1200, 730 and 540 cfm]. \$200

Jet DC1200 dust collector w/canister. 2hp 220V \$450

Jet JWBS-18" bandsaw 1.5hp 220V or 110V \$800

Blount lathe 6" swing [12" bowl capability] 36" bed. 2hp DC Delta drive. Variable speed with forward and reverse. Pendant control with two remote emergency stops. \$1400

I will be happy to provide pictures of all items.

Jim Hamilton jmhjr@centurytel.net 920-928-2192

**CRW Mentors**

(Please call for availability.)

Aaron Gesicki All areas of turning  
Sparta, WI.  
(608) 269-7559

Pam Reilly Boxes & surface enhancement  
Elgin, MN.  
(507) 876-1195

Ken Grunke Experimental techniques,  
La Farge, WI. toolmaking, and metalworking  
(608) 625-2412

Duane Hill All areas of turning and  
Onalaska, WI. finishing.  
(608) 783-0883

Greg Haugen Bowlturning, utility finishes,  
Chaseburg, WI. sharpening, and the skew.  
(608) 483-2988

Shannon Storkel Fundamentals  
Tomah, WI.  
(608) 374-2242

Bob Patros Safety, bowls & hollowing  
La Crosse, WI.  
(608) 788-6839

John Fisher Spindle turning  
Holmen, WI.  
(608) 526-4692

Art Ustby Photography  
La Crosse, WI  
(608) 781-0914

**Remember to turn safely.**

It's easy to get hurt turning. When you start to get tired, stop and take a break. Protect your face and your lungs. We want you to be long term CRW members !

**Check out CRW's web site for more photos and information.**  
<http://www.crwoodturner.com>

**From Rich Egan**

Earlier this year, I received an invitation to show some turnings at the new Marie Heider Center Art Gallery at West Salem High School. I stopped there today to review the space, and realized there is probably more space there than I will need. I asked the director if I might extend an invitation to the rest of the club, and she thought that was a fine idea. They have three locked glass cases about 6'x4' each, and about 16" deep. There's good lighting, but we would have to provide some pedestals and maybe a cloth backdrop. There is also about 45' of wall space for framed art, and there will be another artist displaying there as well. I would be happy to organize this event for club members who might like to display a few items. Dates are 12/5-12/26. That's a good time of year for Christmas ornaments, etc. Items can be for sale, with the gallery taking a 20% commission. Interested club members can contact me for more information. Rich Egan rjegan@centurytel.net 608-784-9970

**Current Onalaska-Gunderson Clinic CRW Display** (Great job- John Fisher & Tom Mruz)



**Here is a list of area clubs and their websites.**

Check them out for upcoming events and demonstrations.

Minnesota Woodturners Association  
[www.mnwoodturners.com](http://www.mnwoodturners.com)

Zumbro Valley Woodturners  
[www.zvwoodturners.org](http://www.zvwoodturners.org)

Badger Woodturners  
[www.badgerwoodturners.org](http://www.badgerwoodturners.org)

Chicago Woodturners  
[www.chicagowoodturners.com](http://www.chicagowoodturners.com)

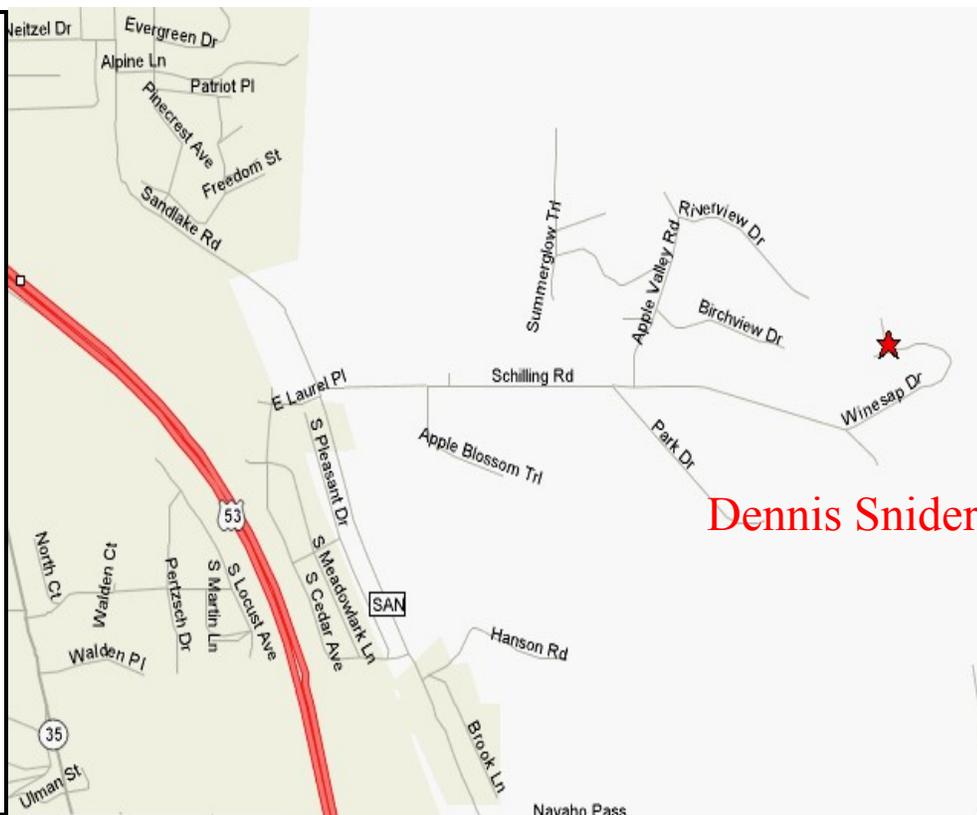


Art Ustby, Secretary / Editor  
1923 Wood  
La Crosse, WI 54603  
Phone: 608-781-0914 H  
Phone: 608-787-1270 W  
Email: ustby@charter.net

### "A Turn For the Better"

Here's a map to help those who aren't sure where we meet this month—at Dennis Snider's Shop. N6032 Riverview Drive E. Onalaska Wi. Phone: 608-779-1294

Take Sandlake Coulee Rd north out of Onalaska (north of Cedar Creek Golf Course) then turn onto Schilling Rd. Follow Shilling road to "Y" in the road: bear left (this is "Winesap road"). Take to top of the hill. His house is dark brown wood, has a flag flying in the yard. Deck around house. Airport landing strip for a driveway. The shop sits next to the house and has the same siding as the house. You may park in the cul-de-sac, in the driveway or along the street.



Dennis Snider