

[Next Meeting—Sat., August 19 2006, 9:00 AM—at the Shorty's Retreat, Alma, Wi.](#)

CRW member Ken Grunke will demo Opened Ended Vases

First bitten by the turning bug in the late 80's, I'd describe myself as either a serious amateur or a casual pro. My current project is helping an entrepreneur friend set up shop making staved African-style percussion hand drums, a field I was seriously involved in for 6 years back in the 90's.

An article by Phil Brown in the Sept. '96 issue of the English magazine "Woodturning" got me started on open-ended vases, which progressed to closed-end ornaments for which I did a club demo in Nov. '02. Now back to Square One, I'll show the steps to turning the open-end vase from four square pieces of wood, plus a peek at a more advanced idea of the same technique--5-sided (or 6, 7, etc) inside/out turning.



PrezSez:

What a great meeting we had with Brian Simmons! I thoroughly enjoyed watching him work on spindles and spheres. He had some very good points about using the roughing gouge. I've been turning some baseball bats and have tried his techniques and I love them. Those of you who attended Brian's demo saw him use a special center marker. If you are interested in a club buy of these and/or the steb centers, let one of the officers know.

We had a very successful showing at the Sesquicentennial Event on August 4-6. We had over 75 pieces there, with the majority of them for sale. We had 9 people displaying their stuff and several demonstrators. From what I have seen, almost everyone who was selling sold at least one piece. We got a lot of good comments back from the people attending. I would like to thank all those who helped making this a success, with special thanks to Greg Haugen who dropped off and picked up the lathe and grinder every day, besides being there to demonstrate all three days. Some special moments from the weekend were the first official selling of pieces by Greg Haugen and Bob Patros (ask Bob about "George"). Also, we had a bit of a mishap on Saturday evening, the tool rest on the General snapped off at the post. Needless to say, we were without a lathe for a while. Fortunately, the tool rest from the Delta and Jet minis also fit the General. We were ready to go again on Sunday, even with a backup! Thanks again to those who helped to make this a success.

I have been logging some shop time, but not nearly as much as I want (don't we all say that. It's a shame when your day time job gets in the way of having fun at the lathe!). I was really glad I put that air conditioner in a couple of years ago. It made those really hot days nice to be in the shop. Did you know that a large platter blank makes a somewhat decent fan when spinning on the lathe?

Make sure you bring your appetites to Shorty's. Carpools will again be organized. We can try the old Walmart parking lot again, though we may have to dodge construction. Plan on being there by 7:30 if you want to carpool up. **Make sure you let us know SOON so we can get a headcount to Shorty.** Until then, keep cool, keep the wood spinning and your tools sharp.



FOR SALE:

I have for sale two Serious scrapers, a right and a left grind.
 Specs: 1.5" wide; 12.5 "long; .44" thick; A-2 steel hardness; 60-62 Rc.
 (whatever that means).
 They come with my turned handles, and are ground and ready for turning. I purchased a year ago, for \$50 each, without a grind and no handles. I will sell one or both for \$45 each.
 You are welcomed to see and try for yourself before purchasing.

Thanks,
 Bob Patros Office-608-775-8735 Cell-608-386-4650
 rjpatros@gundluth.org

A note from the CRW webmaster:

Our webmaster wants to make sure all new members are aware of the email listserv for internal communication between CRW members. If you are a member with online access and an email address, you should be on the Crw-talk@crwoodturner.com email list, so you can receive and send club announcements and other messages to the group--or at least those with internet access.

You can sign up by going to this URL:
http://mail.crwoodturner.com/mailman/listinfo/crw-talk_crwoodturner.com
 Or contact the webmaster and ask him to sign you up.

If you're not sure what this is about, and want to know more, contact Ken Grunke by email at <webmaster@crwoodturner.com> or by phone at (608)-625-2412.

Gunderson Clinic Display

Our club has the month of September to display our turnings at the Gundersen Lutheran Clinic in Onalaska. It would be another great opportunity for exposure of your work and display the talents of the club to the public.

For anyone interested, please provide me a box and wraps to place your items in.

Also please provide me with the following information:

- Name
- Title of Piece
- Type of wood
- Phone Number/email address
- Price, if the piece is for sale

Please bring your items to the next meeting at Shorty's. We will also announce another location to leave your items if you miss this month's meeting.
 Any questions or comments contact me at minnow1974@charter.net or 526-4692—John Fisher

Club Apparel

I have several people's apparel at my house. I WILL NOT be bringing the whole amount to Shorty's I WILL bring your pieces if you contact me before hand.—Duane Hill

Make sure you let us know if you are attending the August meeting so we can get a headcount to Shorty. Contact a board member.

Open Shop Nights: Open Shop nights this month will be August 17, 24 and 31 (*special 3 times this month*). Times are 7pm until 9pm at Duane Hill's shop, 808 Quincy in Onalaska.

Upcoming Events

- August 17** Open Shop night at Duane Hill's shop.
- August 19** CRW member Ken Grunke will demo making Inside Out Petal Vases. Location Picnic at Shorty's
- August 24** Open Shop night at Duane Hill's shop.
- August 26 & 27** The Great River Folk Festival
- August 31** Open Shop night at Duane Hill's shop.
- September 16** Fundamentals—Mini Lathe Hands on session. Location Dennis Snider's Shop.
- September 28** The Seven Rivers Region Innovations Fair. Location Onalaska Wi.

October 21-22 Professional turner Russ Fairfield. Location is B&B studio in La Crosse.

November 18 CRW member Greg Haugen will demo setting up a vacuum system. Location Gary Friemann Shop.

December 16 CRW member John Fisher will demo plant stands. Location: Denis Falch Studio in Winona.

Want Ads/Sale Ads If it's pertinent to woodworking or woodturning, get it to Art and he'll publish it in the newsletter.

From the Club Librarian:

Past due library books as of August 2006

<u>Out since</u>	<u>Material / Title / Author</u>	<u>Member</u>
November 2005	DVD / Turned Bowls / Grumbine	Severeid
April 2006	DVD / Aesthetics & Properties of Wood / Jordan	Sipes
April 2006	DVD / Woodturning / Russell	Sipes
April 2006	Book / Turned Bowl Design / Raffin	O. Anderson
May 2006	VCR / Johnny Appleseed of Turning / Sharpless	Kronebusch
May 2006	VCR / American Woodshop / Phillips	Kronebusch
May 2006	VCR / Woodturning Pioneer / Moulthrop	Kronebusch
May 2006	DVD / More Woodturning / Holder	Kronebusch
May 2006	VCR / Turned Boxes / Key	Wheeler



Due in August

DVD / Turning Pens / Rex & Kip	Patros
VCR / Dean of Am. Wooturners / Osolnik	Gesicki
VCR / Tips for Turners – T / Ellsworth	Gesicki
Book / Miniature Bird Houses / Sing	Fuchsel
?? / Woodturning Methods #2 / Darlow	Baribeau
DVD / Woodturning Fundamentals-Sharping	Kellogg
Book / Wooden Bowl Turning / Am Woodshop	Liberko



The following materials were “checked out” without cards being updated. Please check your tape files for the following:

VCR / Turning Projects / Raffan	?
VCR / Tips for Woodturners –T / Ellsworth	?

Members: Please make every effort to return the above materials no later than at the next meeting in August at Shorty’s. If you cannot attend that meeting please contact me for other arrangements.

Bill Gautsch
608 / 783.7171
bgautsch@charter.net

The Brian Simmons demonstration on July 15 was paid from the CRW funds.

The hard dollar costs are as follows:

\$250	Brian's fee
\$280	Mileage @ \$0.48 cents
\$ 85	Porta Potty
\$122	Lunch / beverages
\$737	Total expenditure
<u>\$- 96</u>	<u>Lunch time donations</u>
\$641	Net expenditure of club funds without consideration for organization, site, setup and tear down times.

Bill Gautsch, Treasurer - July 30, 2006

The Holmen Lutheran church....

women will be hosting a craft fair at the Holmen Cornfest on August 19 and 20th. Call Ellen Hesselberg to reserve a table if you would like to attend. Her phone number is (608) 781- 2238

Russ Fairfield demo:

Professional turner, Russ Fairfield, is coming to La Crosse, October 21 and 22 for a two day demonstration. He will cover finishing, polychromatic platters and skewless spindle turning over the course of the two days. The cost for the weekend is \$50. The demonstration on finishing alone is well worth the cost of attendance, so this is quite a deal. Get your checks in to Bill Gautsch to reserve your spot!!

Introduction to the Demonstrator

Russ credits a hurricane as the reason for his devotion to woodturning. For almost 30 years, Russ made replica tall clocks as a hobby and part-time job; and had an established reputation as a clockmaker. The wood lathe was a part of his shop for making finials and other parts for these clocks, pianos, and furniture. But, he had never turned a bowl or other form. All of that changed when Russ had a chance meeting with Melvin Lindquist and John Read over a giant Magnolia that had fallen in Tallahassee, Florida during the hurricane season of 1985. They awakened him to the many possibilities of the "art" of turned wood. He bought a General 260 lathe, added riser blocks to it, and got seriously into woodturning. He hasn't stopped since, and he still has some of the wood recovered from that tree.

After spending almost all of his working life as an engineer to the pulp and paper industry in the Southeastern US (19 of that in Florida), Russ moved back home to the Olympic Peninsula of Washington State in 1999. In early 2002, he and his wife moved to Post Falls, Idaho, where he has a new shop with enough space to continue collecting tools and turning wood for a lot of years.

The past three years have been busy for Russ with demonstrations for club meetings and regional symposiums in New York, Kentucky, Tennessee, North Carolina, Georgia, Florida, and Nevada. He has published feature articles on the techniques of turning and finishing in American Woodturner and in several other woodturning magazines both domestic and foreign. Russ is an active participant in the online woodturning site Wood Central (<http://www.woodcentral.com>) where many of his articles have been archived as "Russ's Corner". If you'd like to know more about Russ, see his website at:

<http://www.woodturnerruss.com>.

Syllabus for Russ Fairfield's demo October 21 and 22

The weekend of demonstrations will be:

Saturday, all Day: Finishing turned wood.

Sunday Morning: "Stripes and Diamonds" (Polychromatic Platters)

Sunday afternoon: Spindle Turning

Description of the presentations:

"Finishing Turned Wood"

Starting with the prerequisite to all finishes, surface preparation, I will spend the morning discussing all of the finishes from bare wood to the hard waterborne polyurethane, the myths and realities of the finishes, and what they can and cannot do to a piece of wood. I will demonstrate how I use them, and there will be some examples of things that can go wrong.

Several finishes will be given priority - waxes because they are the most maligned of the finishes; lacquer because it is the most versatile; oils and varnishes because they are the most misunderstood; and CA glue because it is the closest we can get to that magical combination of "fast and durable", and because it has some useful properties for us.

We will continue this introduction into finishing on into the afternoon and then open the agenda to any finishing questions or problems that the audience might have. This could run well into the night, but should we run out of finishing questions, we can have a lively discussion of any woodturning topic from the academic to the trivial.

"Stripes and Diamonds"

These are the bandsawn platters that are as close as I will ever get to having anything that anyone could call a "Signature Work". I will show how they are made, and how they are turned and finished. We will also discuss the stability of the platter, and the role of the glue, wood grain, and wood properties; and how they can be used to solve some of the problems with

the platters and other segmented assemblies. I will conclude with a discussion of where I have been, where I am going with the stripes and diamonds, and some of the possibilities for using the stripes and diamonds.

"Spindle Turning"

This is all about beads and coves, planing, and peeling, and the tools we use to make these basic spindle turning cuts. Learning to use a skew chisel is neither a prerequisite nor a requirement.

We often think about spindle turning as beads and coves on table legs and chair parts. While these are the basic forms of the spindle, this art form is really about anything that can be turned between two centers. Things like pens, weed-pots, candle sticks, walking canes, Christmas ornaments, goblets, or the delicate finials on lidded boxes, all use the basic beads and coves of the spindle. I will explore a couple of these other spindle forms, and the tools and techniques we can use to make them. I usually use a goblet as one of these examples, unless the audience wishes to see something different.



Birch Goblets, 10" tall



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"A Turn For the Better"

Next Meeting is a road trip— see the Map at right.

Here's a map to help those who aren't sure where we meet this time—at the Shorty Miller Retreat, northeast of Alma. Address is:

Fire number 1470
County Highway S
Alma, WI 54610

It's the log cabin at the end of the dirt road at the top of the hill almost 5 miles from where the White School House used to be on Highway 37.

Look for the sign at the top of the hill on County Road S. If you get lost, God help you. There is no phone at this location. We suggest calling BR-549, and asking for Junior.

