

Next Meeting—Sat., July 15 2006, 9:00 AM—at the B&B Studio, La Crosse, Wi.

Professional turner Brian Simmons will demo Architectural Turning.

Brian Simmons grew up woodworking with his father and, after an article in Woodsmith Magazine, became interested in woodturning. Shortly after that he began an informal yet cherished apprenticeship with internationally renowned turner Nick Cook. Since then he has studied with David Ellsworth, Willard Baxter, Dave Barriger, Chris Stott, Johannes Rieber, Soren Berger, and George Hatfield, among others. Although he makes reproduction and architectural turnings, gift items, and one-of-a-kind pieces regularly, his real passion lies in teaching. Since his first formal demonstration at age 15, Brian has found teaching to be rewarding for him and his students. Brian has taught at numerous local, regional, and national conferences as well as at Highland Hardware, The Woodsmith Store, and John C. Campbell folk school. Currently Brian strives to consistently teach proper tool usage and a detailed understanding to cutting principals. He is nationally known for his versatile usage of the bowl gouge and turning spheres,

A rough outline of the day:

Basics

Tools

- Roughing Gouge
- Spindle Gouge
- Skew
- Bowl Gouge
- Parting Tool
- Calipers
- Profile Gauge
- Straight Edges/Squares
- Tape Measure
- Other Gadgets

Shapes

- Beads
- Coves
- Fillets, Flats, and Tapers

Layout

- Critical Measurements
- Templates

Reproducing

- Tools, Techniques, and a Bunch of Other Stuff

Spheres-My Approach

He'll be doing two reproductions and explaining about the differences by scale. Small VS. Large. This will take him past lunch. After he is done with the spindles. He will do a few spheres his way. These don't take long he said and sees no problem getting them in. Their demo is designed in the Symposium format, about an hour.

He'll also have his new toy along, a 2" sorby skew. Yes 2".



This demonstration is funded by your CRW dues and is free to all current CRW members.



PrezSez:

Well, from the sounds of it, everyone who went to the AAW Symposium in Louisville made it back safely and had a good time. CRW had nine members attending the Symposium (myself, Dennis Snider, Rich Egan, Ansel Heram, Aaron Gesicki, Jim Hamilton, Pam Reilly, Carrol Sipes and Lyle Solem). Not a bad showing. I'm sure if you ask any of those attending they will regale you with all sorts of stories from the Symposium.

This was the biggest Symposium yet. Over 1800 people were in attendance at the Symposium and 2400 at the banquet. The live auction raised over \$86,000 for educational opportunity grants. CRW was well represented there also, with auction pieces donated by Pam Reilly and Aaron Gesicki. We heard at the Symposium that the AAW has over 12,000 members, worldwide. This makes it the largest craft related organization in the world! The next Symposium is being held in Portland from June 29 through July 1 of 2007. I encourage any of you who can manage it to attend.

We have some new additions to the CRW library for both now and the future. New to the library are DVDs of Bill Grumbine's demo (4 disk set), Ansel Heram's demo on segmented turning and lamps, Pam Reilly's demo on small boxes and Jamie Donaldson's demo at CRW (2 disk set). Between Art Ustby and myself, we have the process down to convert from our recordings to DVD. So you should start seeing the demos more frequently, if you should miss the meeting.

Speaking of Ansel's lamp demo, he did a great job with a lot of good information. Also, at the July meeting, look for some changes in the way the demo is shown. We will be video taping Brian Simmons demo as well.

The Program Committee came out with a great list of suggested topics for next year. I would encourage you to respond to Greg Haugen's e-mail, if you have not done so already. It is through your responses that we can get what you are looking for at the meetings. We are also looking for demonstrators for some of those ideas. Think about it, even if you haven't demonstrated before. In fact, I went to a session on how to plan and set for a class and/or demo. If you haven't tried it before and don't know what to do, see me and maybe I can help.

We are working on setting up the mentoring program. We got quite a few people who volunteered to be mentors at the last meeting. We should have the program ready to go in a little while.

Lastly, I ask that you keep John Fisher in your prayers. He will be undergoing surgery prior to the next meeting and will be out of commission for a couple of months. John, we are thinking of you and will miss you. Get well quickly; you have a presidency to run next year!

That's about it for now. I'm looking forward to seeing you at the July meeting. Until then, keep the wood spinning and the tools sharp.

Open Shop Nights:

Open Shop Nights are July 13 and 27. Open Shop Night is a time for you to come over to Duane Hill's shop and work on areas that are causing you problems or just sit around and shoot the bull (as long as it is woodturning related!). The time is 7-9 pm and the address is 808 Quincy in Onalaska. Call or e-mail Duane if you need directions.

Upcoming Events

July 13 Open Shop night at Duane Hill's shop

July 15 Professional turner Brian Simmons will demo Architectural Turning. Location B&B Studios in La Crosse.

July 27 Open Shop night at Duane Hill's shop

August 4-6 Pump House Show—Location Riverside Park.

August 19 CRW member Ken Grunke will demo making Inside Out Petal Vases. Location Picnic at Shorty's

August 26 & 27 The Great River Folk Festival

September 16 Fundamentals—Mini Lathe Hands on session. Location Dennis Snider's Shop.

September 28 The Seven Rivers Region Innovations Fair. Location Onalaska Wi.

October 21-22 Professional turner Russ Fairfield. Location is B&B studio in La Crosse.

November 18 CRW member Greg Haugen will demo setting up a vacuum system. Location TDB.

December 16 CRW member John Fisher will demo plant stands. Location: Denis Falch Studio in Winona.

Want Ads/Sale Ads If it's pertinent to woodworking or woodturning, get it to Art and he'll publish it in the newsletter.

Pump House Show At Riverside Park

La Crosse is celebrating their sesquicentennial this year. The city of La Crosse has asked the Pump House if they wanted to have a tent at Riverside Park during their celebration and to represent the arts in La Crosse area. This tent is a 40 foot by 60 foot tent and the Pump House will be able to display in half of the tent. The dates are August 4, 5, and 6th (Friday, Saturday and Sunday) The times are from 11:00 AM to 7:00 PM for each day. CRW has been asked by the Pump House if we would like to be there. We can bring any type of woodturning to sell at the show and also demonstrate. The Pump House will take a commission rate of 30% from each item sold, so when pricing things keep that in

mind. There must be at least one person there from our club, at all times the show is going, to be in charge of the tables and to take money from people buying items, and of course to answer any questions that people may have about the woodturnings and the club. There will be security at night at the tent and the park area, so we do not have to take things down each night. To help out with the celebration, Jazz Fest is also going on that same weekend at the park. This is probably our biggest opportunity to be out in the public, so far.

We will have the club mini lathe, with shield, for demonstrating. We are looking for people who wish to demonstrate and/or work the table. To demonstrate, you MUST be an AAW member (for insurance purposes). Demonstrators

must bring their own wood, tools and other equipment.

Duane Hill will be coordinating this club sponsored event. Give him a call or e-mail if you would like to demonstrate and/or work the tables. Let him know what dates and times would be best for you.

If you would like to have pieces displaced, either for sale or just for display, bring them to the July meeting or contact Duane to drop them off. The cut off date for all pieces is Saturday, July 29. All pieces will be logged in (similar to the Pump House Show). We want to make a great impression, so we need a lot of pieces. This also a good chance for you to sell some pieces and cover the amount you spent at the Symposium.

Wish you had gotten some CRW Apparel ???

I have been asked by several people, after seeing how nice the club apparel turned out, if we would be having another order. Because of this, I have talked with the Officers and they agreed, that we would have another order with the Monogram Company for some additional items. I will be accepting orders until the next meeting, July 15. If you would like to order something, please let me know by e-mail or a phone call. I will also be taking orders at the meeting. ALL money needs to be turned in by the meeting. If you will not be at the meeting, send your check, made out to CRW, to Bill Gautsch. Also, the club has patches on order. These will hopefully be available by the July meeting. The cost of the patches is \$5 apiece. You can pick those up at the meeting.

The apparel items and their costs are as follows:

	Color(s)	S-XL	XXL-XXXL
T-Shirts (100% preshrunk cotton)	Sports Grey or Sand	\$11.45	\$12.95
Long Sleeve Denim Shirt	Dark Denim	\$18.50	\$20.00
Cap (both crowned and uncrowned)	Khaki w/ Navy bill	\$11.25	
Micro-Fleece Jacket	Navy	\$33.50	\$35.00
Fleece Lined Bomber Jacket	Khaki w/Navy Lining	\$41.00	\$42.50
Polo (100% Cotton)	Stone	\$24.50	\$26.00

Duane Hill

AAW Convention Highlights—Lyle Solem

This was my second woodturners convention that I have attended. Kansas City last year and now this one.

The convention was outstanding and with the many, many vendors with their display's and merchandise for sale, you were in a woodturners heaven.

I attended ten of the one and one half hour sessions. I would say they all were very good and I learned a lot of new techniques.

Michael Mocho demonstrated Lathe Textural Techniques and it was outstanding, he said you do not need a Chatter tool all you need to use is your chisels. Now I have to practice.

A couple more session I really liked was Cindy Drozda doing Finial's and

possibly the real master was Binh Pho doing Airbrushing Techniques on Turnings. Binh is a real Pro.

The Instant Gallery had some very nice turnings, I took many pictures which I will try to get into a Power Point presentation.

In Summary I would say that all 10 demonstrations that I attended were outstanding.

[My Experiences at the 2006 Symposium -Duane Hill](#)

This was my 4th AAW Symposium and, like the others, I had a great time. I learned many things, saw many new ideas and got a chance to make new friends and visit with old ones.

I traveled to the Symposium with Dennis Snider, Rich Egan and Ansel Hiram. We drove down on Wednesday (9 hours) and came back on Sunday. Lots of car time and a chance to swap woodturning and other stories.

Dennis and I volunteered to be demonstration assistants. While we were undergoing training, Malcolm Tibbets came in with Phil Pratt and said that Phil needed some help videotaping the Instant Gallery. Dennis and I volunteered to help. We basically brought about 40 pieces to a booth with a turn-

table for video taping. One of the pieces was done by Pam Reilly! This took us about 2 ½ hours. Phil must have been really impressed with our performance, because he asked us to help him with videotaping the pieces at the auction. Little did we know what we were getting into.

There were 129 pieces being auctioned off. The auction started at about 8:00 and finished at 11:30. Needless to say we were somewhat tired. Some memorable moments from backstage at the auction were diving to catch a carved and turned box that didn't want to stay on the turntable. There were some impressive oooos and ahs from the audience concerning this piece wanting to go wandering. Also memorable was handling (with very great care) a collaborative piece by Bonnie Klein and Jaques Vessery that sold for \$11,000 and a piece from Bihn Pho that was cast in glass. Can you say, be very careful!!

After the auction, Dennis and I went to the hotel lounge to wind down. We ended up sitting with a big group made up of Mike Mahoney, Andi Wolfe, Jaques Vessery, Grahme Priddle and other notable turners. We had a great time, but ended up going back to our room about 1 AM.

As a final treat, the last day I spent a lot of time in the vendor area. I got a chance to meet Rude Osolnik's son, Joe. I ended up picking up some wood from Rude's private stock. I got two pieces of maple burl and two pieces of redwood burl. Now all I have to do is figure out what to make. I sure hope Rude will give me some guidance and insight.

If you get a chance, be sure to ask Dennis about his special gouge. Don't, however, ask Pam about fire alarms or luggage.

[Symposium Impressions—Rich Egan](#)

I was one of the few fortunate ones to travel to Louisville for the 2006 AAW symposium. This was my first event of this type, so I was not sure what to expect, but I was open to the adventure and ready to learn new things. Our printed schedule showed each day divided into four rotations, except the last day, when there were only three. In each rotation, or time block, there were 12 or 13 demonstrations taking place in different rooms. Trying to choose which one to attend was hard, as they all looked interesting, and it was almost impossible to start in one and go to another, as many of the rooms would fill to overflowing very quickly. I wish there had been more rotations or bigger rooms. Each demonstrator had about 1.5 hours. Some provided handouts - most did not. All were very open to questions, as well as some heckling, and would pass around examples of

work or tools for closer viewing by the audience. Video cameras and large projection screens gave everyone a pretty good view.

Highlights? I watched Keith Tompkins and his "Turning the Rose" demo. He makes three similar forms, cuts them apart, and then re-assembles to form a spiral rose petal that turns in on itself. Very interesting. He even turns a cube as a base for it to sit on. I'll have to try that. More cutting and assembling was Mike Hosaluk from Canada, who makes long thin tapered boxes, slices them at angles, mixes and matches the pieces to form twisted, bull-horn shaped boxes, then textures and colors. Looks like the turning is the simple part. I watched Craig Timmerman, a pretty young guy, make an off-axis vase. If you don't have the power carving tools, don't try this one. Some of these demos just can't be done without the right tools, and there lies another danger. Mark St Leger got me interested enough in thread chasing that I

ordered a set of chasing tools at the vendor booth.

I concentrated my time in the demonstrator sessions, so didn't spend much time in the vendor hall or in the instant gallery. If we had more unscheduled time, I would have liked to do that, as there is a lot to be learned by speaking to the right people and asking questions. The instant gallery was amazing, and more than you can take in with a camera. I could guess how some of the work was created - and some I didn't have a clue. It was almost overwhelming.

All in all, it was a great experience. I consider it time well spent. I met some very nice people, and came away with some great ideas I will try to digest, and later, experiment with in my own shop.

AAW—Dennis Snider

When I first thought of going to the AAW Symposium, I wasn't really certain what to expect. Yes, I knew that I had a chance to win a new One Way lathe and I was counting on winning it (no I didn't win one. BUMMER) but even more than that was the opportunity to learn first hand from some of the persons I had only seen on video or heard about through others. I was also excited to learn new things to bring back to share with others. I have to say that my hopes for the symposium, my time there, the persons traveled with and new friends I made while there, far exceeded my expectations. It was to say the least a wonderful time.

Being in Louisville, it wasn't hard to imagine that the theme of one of the exhibitions was "Step Up To The Plate". This theme allowed for an endless amount of opportunity for creativity around America's favorite pastime baseball. One of the fun things to see was how many people made baseballs and bats in a myriad of shapes, colors and design. The "worm bat" was my favorite. A close second was one done where the bat was turned and a hole drilled and then burned to reflect a ball having been pitched so hard it went right through it. I think it was entitled "Fired Up". Team play, camaraderie, being a good sport, and other titles reflected this theme as well.

It is important I sense to note that volunteers were a big part of the symposium. From helping with videotaping events, to registration, to helping with the instant gallery to assisting with photographing the pieces for display and sale. It was clear to me that much the same as we need people to step up to the plate at our meetings and help out, on this grand scale, without volunteers the event would not happen. So when you are asked or if the opportunity to help out presents itself, step up to the plate and enjoy yourself.

Some of the turners I learned from were Mike Mahoney (Utility Items for Your

Kitchen and Burial Urns with a Threaded Lid), Kieth Tompkins (Turning the Rose), Mark St. Leger (Lidded Box with Hand Chased Threads), and J. Paul Fennel (Turning Hollow Forms). Each turner provided a good workshop with a lot of audience participation. Perhaps my favorite of the formal turning courses were those by Mike Mahoney. His style of teaching fit well with my own conversational approach to learning. His willingness to take time with each question and facet of his work was greatly appreciated not only by me but I believe all who were present if the overwhelming round of applause at the end of his demo is an indication.

While at the symposium I was also in awe of some of the turners brought in to hawk the tools of the various manufacturers present. Bill Grumbine was a lot of fun, Trent Bosch and Stuart Batty also presented very well. Yet as I reflect upon these demonstrators, it was the new friendship I made with a turner from Toronto by the name of Rudi Schafron. He was in to demo for the Laguna company. Watching him turn was a treat. Not only is he an accomplished professional turner who makes a good living from his craft, his passion for teaching was tops. I spent a good deal of time with him as he turned some pretty wonderful bowls and a very large vase. Taking time for technique and sharpening tips, patience and selecting wood were some of the subjects he covered with a whole crowd of people. And you could tell he was having a lot of fun. This is someone I sense we may some time like to have at one of our club meetings.

Speaking of the vendor area, I also spent way too much money. Well, maybe not too much, as each thing I bought will be put to good use. Good deals were there to be had. Duane, Ansel, Rich and I even had a fun time for a while trying to figure out how I was going to get a new bandsaw home when I couldn't rent a trailer. Gee they just weren't willing to sit on one an-

other's lap for 9 hours. Go figure. The dilemma was solved however as I missed the deal by about 1/2 hour as someone else bought it before me. It was exciting to think about a new saw though. A real nice thing from the vendor area was that Glaser/Cryosteel was there selling tools and also had a drawing through which I won a nice Glaser spindle gouge worth a good chunk of change. It was kind a fun to see the expression on people's face as I showed off my luck of the draw.

It was exciting to have a piece from Aaron and Pam at the symposium. Both had items for the auction. It was glad to see that Pam had two pieces in the instant gallery which were well received and that one of Pam's pieces was chosen for the juried part of the program as well. Speaking of the auction, \$86,400.00 was raised at this event. All proceeds are used to fund the AAW's Educational Opportunity Grant Program. It was also exciting for Duane and myself as we volunteered to work with the photographer as he photographed the instant gallery item by item and we also were the helping hands behind the scenes during the auction Friday night. The piece which brought in the highest amount was a collaborative piece by Bonnie Klien and Jaques Vessery. It was a lidded top which when standing still, looked like a Louisville Slugger bat perched on a baseball. When you lifted the top off, it revealed an entire stadium complete with blue sky, people and ball team. This item sold to a man from Ohio for \$11,000.00! WOW.

Well, enough for now. These are so many things I could say and these are just some of the highlights for me. All in all I am so very glad I took the time to go to this gathering. I would highly recommend it to anyone. The next one is in Oregon next year and at this point I plan to go. If anyone would like more information about this event, I would be glad to chat about it.

Peace.

A Personal Adventure.....

I'm back, finally, at long last, terribly, terribly happy to be home.

To begin, there were storms between Minneapolis and Chicago (I flew AA with a connection in Chicago), so what should have been a one hour flight, took two hours because we were routed around the storms. All flights into and out of Chicago were delayed, so I didn't miss my connection and only arrived in Louisville about 1/2 hour behind schedule. However, my luggage was not so lucky. I had my purse and pieces, but no clothes, toothbrush, hairbrush - nothing. I had worn jeans, and it was about 95 and humid in KY..... You can just imagine.

First night, I figure no clothes, buy some shirts that are being sold at the symposium and I'll wash everything else by hand and let it dry overnight. I'm sleeping, in the buff, wet clothes hanging around the room drying, and at 1:30 am the fire alarm in the hotel goes off. I'm on the 6th floor of about 25. Recorded message says, stay where you are, don't move until and unless directed. Lay in bed in the dark in a panic for about 20 minutes until another recorded message issues the all clear over a PA system.

Morning (Thurs) - clothes are dry, the hotel didn't burn down, it must be a new day. The symposium is a madhouse - over 1800 attendees all scrambling for the best seats at the best demos, the best deals at the trade show and the first run through the instant gallery. The good news is that my luggage finally arrives at the hotel around noon. I saw some good demonstrations, found a piece of wood for a box commissioned by a recent customer, and saw loads of WoWies (members of the World of Woodturners website) wandering around. Wowie dinner - very crowded (I think the restaurant overestimated it's capacity), but very fun. Drank too

much, ate too little and.....

.....day 2 (Fri) - wake up with a hang-over. Missed all the demos, but hit the trade show, instant gallery, and worked out the details of a piece trade with a very good turner who is a fellow WoWie and asked if I was interested in trading. Felt better by late afternoon so I was able to go to the banquet.

Banquet - just shy of 2,500 people in a giant concrete room in a convention center. Poor acoustics, so the auction was a bit of a disappointment to a lot of people.

Day 3 (Sat) - Found out I'm being critiqued!!! Yay!!! Went to the critique only to discover that it was a rather harsh reality check. Got blasted for my finish on a mosaic piece..... I have problems with the finish and I know it, but did the best I could on that piece which was why I brought it. The guy said it was 98% of the way there and it's what he calls a "frustration piece" because another 10 minutes work would take care of it (if you know exactly what you're doing with finishes and I don't.....obviously.....). However, he did say that he thought the piece I put in the auction was exquisite. After I got over the slap in the face (it still stings), I realized that the piece had to have a lot of merit to start with in order to make him look as closely as he had to in order to see the miniscule, minute problem areas. The good part is that I can still fix it with some experimentation (on something else, of course) and time.

Last night (Sat. night) - pack up, go to bed early since I have to get up at 4:30 a.m. Fire alarm goes off at about midnight. This time it calls for an evacuation. Blow out of bed, throw on clothes, realize I can't see a thing because my contacts are out, dig through my packed luggage to find my eye-glasses, open the hotel room door and smell smoke..... Yup, fire some-

where on my floor. 20 minutes later, we get the all clear to go back in and there are fans in the hallway blowing residual smell into the stairwell. I think I shook and rattled my way back to my room more than walked. Now I'm awake until around 1 am, get up at 4:30, check out, catch the shuttle to the airport, get there slightly after 5:30 for a 7:10 flight, and wait more than an hour in line to get ticketed and go through security. The ticket counter was understaffed and there was a problem with an American flight to Dallas. Can this trip be any more fun?

Finally make it to Minneapolis, my luggage actually made it, too, and George was there waiting to drive me home. Home sweet home :-)))

Aside from all the chaos, I did manage to make it to a few rotations. Clay Foster did one on multi-axis turnings that yield some very interesting results and will be fun to try. Keith Tompkins discussed design and went in-depth into the golden mean. J. Paul Fennel ran a panel discussion on cultural appropriations which was very interesting. Giles Gilson discussed form and design and it was another illuminating session.

Bottom line, I got a bad critique, had a bad scare, and would be very happy to not see another airport or hotel for a very long time.

On the upside, I did have a fantastic time with Duane, Dennis, Rich and Ansel, I found two great pieces of very special wood for boxes, was asked to trade, was asked to do a neat collaboration, met some really wonderful people, saw old friends, made new ones, learned a few things, and got a few ideas.

Pam Reilly

AAW Symposium Report, by Aaron Gesicki

First of all, there are a few standard questions, and here are my responses:

Did it meet your expectations? Yes. More on this later. How many have you attended? This was my 3rd. High points? Interaction with other attendees from all over North America. More on this later. Would you go again? Absolutely! We're already talking about a plan to go to Portland next year, and getting to Richmond in 2008 is a given. What presenter did you enjoy most? Stuart Mortimer. What's the neatest new tool or gadget you saw? The entire CET tool family. More on this later.

The 2006 AAW Symposium was the biggest ever, in many ways - highest registration [~1800], biggest banquet [~2400], most lucrative auction [~\$86,000]. This unexpected uptick led to facilities problems within the host hotel, meeting rooms, display space, and support systems. All of these issues have been made known to the AAW Directors and won't recur, so I won't say more about it. Despite the inconveniences, this was a very worthwhile event.

The growth of this event means that in the future attendees will need to be aware that they cannot do it all in three days.

There are too many good demos—you can't see them all. Plus, unless you get to the room early, sometimes you can't get a seat, because the big names, who we all want to see, attract hundreds, and there isn't enough room space for that many.

The Trade Show is big, and growing. There are lathes, and chucks, and tools, and booth demos, and abrasives, and tools, and finishing supplies, and jigs, and tools, and wood, and even tools. No one leaves that room without buying something they need and probably something they want. I had to have my stash shipped, because I couldn't carry it all. Plus, it's an opportunity to talk to the people in charge. I spent an hour with Kel McNaughton getting the details of his tools and equipment before I made one of my larger purchases. The Instant Gallery is so big, and so good, that you need the better part of a day just to give all of the display a good look. It's invigorating, humbling, encouraging, stimulating, and overwhelming all at the same time. This year the display ranged from submarine-eating fish [Elvie Jackson's 6-ft-long homage(?) to the Navy], to Bill Smith's incredible fluted 3" 700-pc open segmented bowl, to Malcolm Tibbetts' "Perseverance" mobius strip to Stuart Mortimer's helical vessels.

The editor of this newsletter would like to thank all of the contributors that made this months newsletter special.

Thank you for making my job easier !!

Art







The Holmen Lutheran church

women will be hosting a craft fair at the Holmen Cornfest on August 19 and 20th. Call Ellen Hesselberg to reserve a table if you would like to attend. Her phone number is (608) 781- 2238

If you would like to host a monthly meeting at your shop ??? Just let the officers know

Have you checked out our CRW website lately ???

Ken Grunke has spent a lot of time greatly improved the look and feel to the CRW website. Please check it and let him know your impressions. Spend some time at <http://www.crwoodturner.com/>

Going to be in the Twin Cities in the next few months ???

Well then, check out the Contemporary American Woodturning Exhibit at the AAW Gallery (Landmark Center). Our own, Pam Reilly has one of turnings on display there. The exhibit runs through August 4, 2006. Hours: Tuesday, Wednesday, Friday 11-4, Thursday 11-7 & Sundays Noon to 3pm. There is no admission fee, donations accepted. Phone—651-484-9094. Check out the AAW web site for more details (www.woodturner.org).

Library announcement:

It is apparent that several books have been picked up from the library return box at meetings and "checked-out" without the cards being updated.

The members signing out these books verified they returned the books to the return library box. Please check your book / tape stacks for the following:

- Segmented Wood Turning by William Smith (Book)
- Tips for Woodturners by David Ellsworth (Video-Tape T)
- Turning Projects by Richard Raffan (tape)

In December 2005 Larry McTaggart signed the following materials out and I have not heard from him after leaving a message with his wife on June 20,

2006:

- Turning Furniture Spindles by Ernie Conover (tape)
- Turning by Richard Raffan (book)
- Getting Started Woodturning by Alan Lacer (DVD)

Please re-check your reading / tape stacks for these materials. There are books and tapes out yet from April 2006 which should have been returned by the June meeting.

We have a tremendous library but it is only beneficial when materials are returned on a timely basis for others to appreciate. We have several new members and are stifling their learning curves by not having good turn-over of the library materials.

Off the soap box for now, Bill

Here is a list of area clubs and their websites.

Check them out for upcoming events and demonstrations.
Minnesota Woodturners Association
www.mnwoodturners.com

Zumbro Valley Woodturners
www.zvwoodturners.org

Badger Woodturners
www.badgerwoodturners.org

Remember to turn safely.

It's easy to get hurt turning. When you start to get tired, stop and take a break. Protect your face and your lungs. We want you to be long term CRW members !

Check out CRW's web site for more photos and information.

<http://www.crwoodturner.com>



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"A Turn For the Better"

**Next Meeting – At the Brigitta & Bill Gautsch Studio in Onalaska.
9:00 AM ☺ Saturday, July 15, 2006**

Directions to N4671 Old Hickory Drive in Onalaska.

I90 to Wisconsin Highway 16 to County Road OS [Main St.]. This is the Woodman's intersection. OS west to Meadow Wood to Old Hickory, then to the end at the top of the hill. Look for the pink driveway.

We'll start the program promptly, so you'll need to be a little early just to get one of The Uecker Seats. Remember—you have to bring your own chair to have a place to sit.

If you get lost or delayed, call (608) 783-7171 before the meeting for help or directions.

We'll have coffee, so donuts are ALWAYS welcome. Especially Chocolate.

