

# One Good Turn

Volume 6, Issue 2

February 6, 2006

*Coulee Region Woodturners Chapter of the American Association of Woodturners*

**Next Meeting—Sat., 18 February 2006, 9:00 AM ☺ —  
at the B&B Studio in La Crosse, WI**

## **Duane Hill Bio**

I am a Mechanical Engineer, by trade. I have worked for Dairyland Power Cooperative for the last 17 years with the title of Manager of Performance Administration. A fancy title that means I am in charge monitoring and maintaining the efficiency of Dairyland's fleet of power generators (7 coal fired, three hydro, 2 gas turbines and a bunch of land fill/digester units).

I started turning in the mid 1980's on a Sear's lathe. I had no formal instruction until after several years, I picked up a copy of Del Stubbs' "Bowl Turning" video. What an eye opener. I still have a copy of it and maintain it is one of the best bowl turning videos ever. After I out grew the Sear's lathe, I went to a Shopsmith, then a Delta, then a

Woodfast and finally to the lathe I currently own, a One-way 2436. I am by no means a professional, but feel very fortunate to have been able to pick up and turn on such a fine lathe.

I have been to several classes with Alan Lacer, two classes out at Provo, several AAW and Provo Symposiums. That is the extent of my "formal" teaching. Those of you who know me, know I have a passion for turning and teaching others about this hobby/craft/addiction. Currently, I enjoy making hollow forms, vases and trinkets on the lathe.

For February's demo, I will be showing what there are for pen derivatives. I hope the demonstration on Pen Derived Items will show you that pen mandrels aren't just for pens. I will have examples of bracelet helpers, perfume pens, yo-yos, darts and kaleidoscopes. I will also show how I turn a bracelet helper and a kaleidoscope.

## **PrezSez**

Here it is February and there's snow on the ground (??), a brisk wind blowing and shavings being thrown in the shop. I ask you, what better time to do some turning than a cold, February day (provided your shop is heated, of course). I get a lot of turning done during the winter months. Even more so this month, as I am preparing for the February demo (after I get back from my "business" trip to Florida).

Did you get a chance to read the article that Aaron had picked up from the Holmen newspaper and sent it out on the club's e-mail? I thought it was a good article, but was lacking something, pictures. Well, I finally got a hard copy of the actual newspaper, and there on the first page of section B was this big article about the club with the group picture we had taken at Pam's of those who participated in the Legacy Challenge. Also, there were two pictures of turned objects (some unknown turner with the initials of DLH). Needless to say, I was thrilled. Great location and great pictures!! I think we will be seeing a lot of response from that article.

Speaking of responses, here are two e-mails that might peak your interest:

"I teach art at Evergreen Elementary School in Holmen. Liz Schank and Steve Jennings recommended I talk to you about your wooden bowls. I am interested in having an artist visit Evergreen for the day, as an "artist in residence." The artist would share their art form; bring examples, tools, do demonstrations, and talk about their art. Some artists leave a sample of what they demonstrated. Steve and Liz highly recommended you. If so, would you be comfortable speaking to groups of about 50 students K-5, during about 8 presentations (30 minutes each) throughout the day?"

"Duane - You can expect a call about this from Logan Middle School. They are looking for a mentor for a wood-working group."

Mike Henderson has already expressed an interest in doing the Holmen Elementary school gig. If the mentoring aspect appeals to you, give me a call. I don't know any more details, yet, just what was in the e-mails.

Finally, I am very proud of this club.

We had a very good showing at the Rochester Art Center woodturning exhibit. They have about 90 pieces being displayed at the Art Center. Approximately 40 of these are from invited professionals. The remaining 50 or so are from turners in the upper Midwest (the Dakotas, Wisconsin, Minnesota, Iowa and Illinois). Of those 50 pieces or so, CRW had at least 12 pieces in the exhibit. Congratulations to all those who pieces made it into the exhibit. Also, special congratulations to Pam Reilly, one of her mosaic pieces was given a "Juror's Award". My wife and I were fortunate enough to spend the evening with Pam and her husband and attend the opening of the exhibit. I must say, it is very impressive. You should plan a Rochester road trip before the end of March to view the exhibit. Speaking of exhibits, thanks to Tom Mruz, Jim Cox and Doug and Denis Falch for setting up the display at the Gundersen Clinic in Onalaska. From the pictures I've seen, they did a great job. That's about it for this month. Keep your tools sharp, the shavings flying and the wood scared. And above all, be safe. See you at the meeting or on a Thursday night.

**January Meeting**



**Secret Santas**



**Bring your ideas and drawings for a new Club LOGO to the next meet-**



## **Reminder to pay your Club dues.**

If your dues are not paid before March 1, you will be dropped as a club member and will no longer receive the newsletter. Only new members can have their dues prorated.

### **New Club Challenge**

There is a new challenge being issued at the February meeting. This challenge is going to be another collaborative challenge. The challenge is to turn a vase and flowers. Interested parties will sign up and their partners will be drawn at the February meeting. There will be two people per team. One person will turn a vase and the other will turn some flowers (in honor of Spring). No silk flowers will be accepted. No real flowers will be accepted. As far as the challenge, any carving is fine. The flowers should have at a portion of them turned. Any woods may be used. The size of the piece is at the artists discretion. Challenge pieces will be turned in at the April meeting (2 months to work on them). Prizes will be given for best of show, creativity and most realistic. Sign up at the February meeting or let Duane Hill know, if you will not make the meeting.

### **From the Club Tool Czar:**

My name is Greg Haugen, I'm the new tool czar. I'm currently working to get the tools back from the individuals who have had them. Once I have done that I will take an inventory and make up a "tools offered" list and have that available at meetings. That way we have a listing of what is there and if there is something you would like to check out I'll either bring it to the next meeting or we can make outside arrangements. And of course, we are always looking for donations. Thanks.

### **From the Club Librarian:**

Members, please check your bookshelves and hidey-holes for club books and tapes that are long overdue...Next month I can publish names for those without a conscience. We have a great selection of books and tapes, but need to keep them in circulation for the benefit of all members. The club will be subscribing to the English Woodturning magazine and purchasing the More Woodturning CD. Anyone with recommendations for books and CDs please forward them to me for board consideration.

**Looking for members to host future meeting. Let the CRW Board or Program Committee know if you would host a meeting.**

**Reminder**—The crew for helping to set up and clean up for the next meeting is:

Feb 2006  
Charlie Cadenhead  
Dave Dapkus  
Rich Egan  
Jim Cox

### **Open Shop Nights:**

Open shop nights for the month of February are the 16<sup>th</sup> and 23<sup>rd</sup>. Open Shop Nights are held at Duane Hill's (808 Quincy in Onalaska) from 7:00 PM – 9:00PM(ish). It is an open format and a lot of fun.

### **Upcoming Events**

**February 16** Open Shop night at Duane Hill's shop.

**February 18** CRW member Duane Hill will demo craft show kits - i.e., perfume pens, letter openers, bracelet helpers, etc. Location B&B Studio in La Crosse.

**February 23** Open Shop night at Duane Hill's shop.

**March 18** Hollowing tool comparison - we just need to determine how many different tools will be shown and who will demo them - any volunteers ?? Location Denis Falch's Shop in Winona.

**April 22-23** Professional turner Bill Grumbine demo. Location B&B Studio in La Crosse.

**May 20** CRW member Pam Reilly will demo making Lid-ded Boxes. Location Reilly Shop.

**June 17** CRW member Ansel Hiram will demo making

lamps. Location is B&B studio in La Crosse.

**July 15** Professional turner Brian Simmons will demo Architectural Turning. Location B&B Studios in La Crosse..

**August 19** CRW member Ken Grunke will demo making Inside Out Petal Vases. Location Picnic at Shorty's

**September 16** Fundamentals—Mini Lathe Hands on session. Location TDB.

**October 21-22** Professional turner Russ Fairfield. Location is B&B studio in La Crosse.

**November 18** CRW member John Fisher will demo plant stands. Location TBD.

**December 16** CRW member Greg Haugen will demo setting up a vacuum system. Location TDB.

**Want Ads/Sale Ads** If it's pertinent to woodworking or woodturning, get it to Art and he'll publish it in the newsletter.

### [From the Program Committee:](#)

The Program Committee has compiled a list of demonstrators for you to look over. Please let us know which ones you are interested in. One thing to also keep in mind is that there are demonstrators on the list that do cost \$550 or more a day, plus travel. This has become a common fee. We don't have a problem in looking into getting them to come, IF THERE IS INTEREST. Also fees for the demo's would be higher.

#### Demonstrators:

**Mike Mahoney-** Nesting bowls, coring, hollowing, and Utility Bowls. (bowlmakerinc.com) Fees are higher.

**Bonnie Klein-** Everything you think a Midi-Lathe can do and more. (bonnieklein.com) Fees are higher.

**Nick Cook-**Production woodturning-spindles, bowls, platters, etc. (nickcookwoodturner.com)

**Alan Lacer-**skew, hook tools, etc. (alanlacer.com)

**Bruce Hoover-**sanding techniques and technology (brucehoover.com)

**Stuart Batty-** Vice Pres. with CET in research, artist turnings and new technology in tools and tool usage. (cetinc.com) (Will launch a new line of tools in Louisville this year, just purchased Glaser tools.) Fees are higher.

**Dick Sing-**pens, birdhouses, etc.

**John Jordan-**bowls and hollowing. (johnjordanwoodturning.com)

**Trent Bosch-**bowls, hollowing, and carving. (trentbosch.com) Fees are higher.

#### Some further info on this years demos.

**Bill Grumbine's sites;** wonderfulwood.com and also www.enter.net/~ultradad

**Russ Fairfield's site;** woodturnerruss.com

**Brian Simmons** doesn't have a website yet, he'll be coming to demonstrate architectural turnings. He is also the asst. manager of the Woodsmith Store, Des Moines, IA.

If you have any feedback on any demo/topic. Please let us know, the committee works for you, let us know what you want.

### [CRW Member sighting....](#)

Jim Cox gave a presentation on Wood Finishing at ALine Tool on January 28. It was well attended by about 40 people.



### [Club Apparel](#)

At the last meeting, a list was passed around to see what interest there was in picking up some new stuff with the club logo. T-shirts, long sleeve shirts, ball caps (crowned and uncrowned), jackets and patches are being looked at. We are also trying to find a source of smocks. The logo will be embroidered on the article of clothing. You may supply the article. Names can be put on for a very modest price. We will have prices and try ons at the February meeting (hopefully). Also, if you have any ideas for changing the logo, let Duane Hill know.

**At the next Club Meeting there will be a discussion on club finances. Membership dues. Amount to spend for professional turners are a few of the items to be discussed.**

## Onalaska Gunderson Clinic Display

Tom Mruz, Jim Cox, Denis & Doug Falch did an excellent job setting up the club display. Stop by and check out the display this month. It's worth the trip.



## Onalaska Gunderson Display



## Rochester Art Center Exhibit

Hours are Tuesday through Saturday 10:00 am to 5:00 pm, Sunday Noon to 5:00 pm, Thursday 10:00 am - 9:00 pm. Closed Mondays and holidays. Exhibit is from January 28 to March 26.

Admission is \$3 for adults, \$2 for seniors (62 and over), free for students and members, free on Thursdays.

The Art Center is located at 40 Civic Center Drive SE, Rochester, MN 55904. From Highway 52, take the Second Street SW exit, head east. Proceed on Second Street until it comes to a "T" at Civic Center Drive. The Art Center is directly in front of you, accessible via the circle drive of the Mayo Civic Center.

Check out: [www.rochesterartcenter.org](http://www.rochesterartcenter.org)

Representative works that were juried in from Coulee Region Woodturners include –

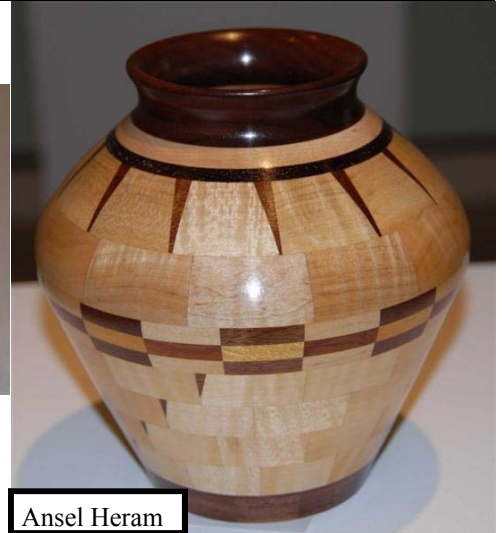
- Pam Reilly's box and mosaic vessel [the latter being awarded one of six Juror's Awards]
- Duane Hill's two vessels – both with a lot of color
- Aaron Gesicki's koa and spalted maple bowls
- Tim McCaleb's two segmented vessels – one large, and one small
- Lyle Solem's kitchen bowl
- Dave Dapkus' sunflower bowl
- Bill Kammuller's bone box
- Ken Grunke's tall vases—one inside-out, the other a trumpet style
- Ansel Heram's segmented vessel
- Jim Sannerud's bowl



Ken Grunke



Aaron Gesicki



Ansel Heram

Rochester Art Center Exhibit



Pam Reilly



Tim McCaleb



Tim McCaleb



Aaron Gesicki



Pam Reilly



Lyle Solem



Bill Kammuller



Duane Hill



Duane Hill

**Don't forget to start planning for:**  
 AAW Symposium 2006  
 June 22-24  
 Louisville, Ky  
<http://www.woodturner.org/sym/sym2006>

Utah Woodturning Symposium  
 June 15-18  
 Provo, Utah  
<http://www.utahwoodturning.com>

**More info to come, next few weeks.**  
**Stay tuned.**



Dave Dapkus

**Still want more ?**  
 Check out CRW's web site for more photos and information. <http://www.crwoodturner.com>

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## "A Turn For the Better"

*Mail Merge goes here.*

**Next Meeting – At the Brigitta & Bill Gautsch Studio in Onalaska.**  
**9:00 AM ☉ Saturday, 18 February, 2006**

**Directions to N4671 Old Hickory Drive in Onalaska.**

**I90 to Wisconsin Highway 16 to County Road OS [Main St.]. This is the Woodman's intersection. OS west to Meadow Wood to Old Hickory, then to the end at the top of the hill. Look for the pink driveway.**

**We'll start the program promptly, so you'll need to be a little early just to get one of The Uecker Seats. Remember—you have to bring your own chair to have a place to sit.**

**If you get lost or delayed, call (608) 783-7171 before the meeting for help or directions.**

**We'll have coffee, so donuts are ALWAYS welcome. Especially Chocolate.**

