# One Good Turn

Coulee Region Woodturners Chapter of the American Association of Woodturners

Next Meeting—Sat., 17 December 2005, 9:00 AM 😃 — at the B&B Studio in Onalaska, WI

# MARK DUGINSKE, INVENTOR & PROFESSIONAL WOODWORKER

A Demonstration from the "Flat Side"

Fourth-generation woodworker Mark Duginske has written 10 woodworking books - including Band Saw Handbook, the best selling band saw book in the world - made instructional videos and has been a contributing editor to Fine Woodworking magazine. Also an inventor, Duginske holds six patents for woodworking machine accessories and recently licensed his patented FastTrak product line to Kreg Tool Company. Over the last fifteen years he has taught woodworking classes for people of all skill levels from Maine to California, and has now set up his own woodworking school in Wisconsin, Prairie River Woodworking. The fees for this presentation are covered by the club.

^*^^^* 

Well it is December and the Holiday season has Prez Sez officially begun. Time to get those turned Christmas presents completed and wrapped. Time to reflect of friends and family. Time to shovel your sidewalks and driveways. Most important (you can tell I am a woodturner) is there time to turn in the shop. I get a lot of turning done in the winter months. If only I didn't have to keep shoveling my sidewalk. Oh well, if I wasn't shoveling, I would be mowing the grass. It's always something, isn't it?

I have good news to report on several fronts. First, Mike Henderson and the nominating committee have come up with a full list of officers to be nominated at the December meeting (and yes, the rumors are true, I have been nominated for President in 2006, with some qualifications.). We will be voting on the officers at the December meeting.

Second, we had a very good demo at the A-Line Tool show. Those participating were myself, Rich Egan, Denis Falch, Art Ustby, Aaron Gesicki, Greg Haugen, and Bob Patros. I think a good time was had by all and we might have picked up some new members. Also, rumor has it that A-Line sold 3 of the new Powermatic 3520B lathes (at least 2 to CRW members). I can only speak then, keep the chips flying, the wood spinning and your tools for myself, but that was a really nice lathe to turn on.

Third, I am pleased to report that, as of this writing, we have received 100 pens and 90 bowls. All I can say is way to go!!! I am very proud of this club and those members who stepped forward and helped with this challenge. I knew it would be a push, but we did it on the pens and came pretty darn close on the bowls. I have been in contact with Holmen High School and hope to deliver the bowls the last week of November. I am also trying to get in contact with Operation Homefront to deliver the pens. A very special thank you goes to Pam Reilly and Denis Falch. Denis Turned 30 pens and Pam turned 30 bowls. Now that is what I call really stepping up to the plate and hitting a grand slam. A big thanks to both of you. And, again, thanks to all of you who participated in this challenge. I hope Art will have a copy of the group picture include in the newsletter.

The group order has been placed with Craft Supplies. Again, this year, we had over \$5800, before discount. The average discount was nearly 14%. We had 25 people ordering and the average order was approximately \$230. Craft Supplies must really like us!

Hope to see all of you at the "Meet the Artists" night, December 2, at the Pump House. If not there, at least at the next meeting. Until sharp.

# A Great Idea To Get Us In The Holiday Spirit......

Ok, this was a popular topic at the last meeting. Well, it's official!!! With a go ahead from our Pres. I will coordinate the Secret Santa. The Jan. Meeting will be the meeting to bring your item for your secret person. We thought Dec. meeting would be too short of time.

RULES: IT MUST BE TURNED!!!!! NO EXCEPTIONS. Also keep in mind this is to be a fun light-hearted event. Santa's are a secret, meaning anyone can do it. You may be someone of years of turnings matched to someone with one year. I don't want someone putting in a top shelf piece and get a pen or tool handle in return and get upset. You can submit whatever you want use your own discretion. Just keep the "for fun" in mind.

Anyone who wants to take part in this event please reply to ME not CRW-TALK!! It will be easier for me to keep track. curlyhaugen@yahoo.com or curlyhaugen@crwoodturner.com

**Meeting Review** 

In November we met at Pam Reilly's Studio in Elgin, MN. The club had a nice

turnout to see Pam demonstrate the steps she goes through to produce her beautiful mosaic lidded boxes and forms. Pictures from the meeting are below and also on the CRW web site.























CRW members who turned the Operation Homefront Pens and Holmen High Bowls

# Rochester Art Center Show

The Rochester Art Center is sponsoring a woodturning show entitled "Contemporary American Woodturning". The show will run from January 28, 2006 through March 19, 2006. Entries will be juried by Alan Lace, Mel Turcanik and Dean Wilson. \$500 in cash awards will be given for artistic excellence. All entries must be submitted between January 3, 2006 and January 10, 2006. See Duane Hill for entry forms.

### Why Should I Belong to the AAW?

Membership in the AAW has many benefits. First, you receive "American Woodturner" every three months. This is really a great magazine and a good resource for ideas and techniques.

Second, by joining or renewing your membership, you will receive a copy of the AAW "Fundamentals of Sharpening" DVD. In this DVD, you have Alan Lacer, Bonnie Klein, John Jordan and Bob Johnston showing you how to sharpen your woodturning tools. This is \$25 value that you get free. The DVD will be sent to AAW members when the Resource Directory (another good reason to join) gets sent out.

Third, if your join or renew by January 15, you will be in drawing for a new lathe. During the Overland Park, Kansas AAW Symposium, Delta International Machinery donated two new Delta X5 full size Model 911703 lathes valued at \$2250 each. They were used as demo lathes during the Symposium.

The AAW Board of Directors has decided that as an added bonus for our members, that one Delta lathe will be awarded to an individual who either renews his/her AAW membership, or joins the AAW for 2006 on or prior to January 15, 2006. (This includes members who have joined for several years at one time to include 2006) The winner will be selected by a random drawing from a pool of members joining or renewing during this period. The winner will be called and asked the name of his/her chapter. That chapter will win the second Delta lathe. That could be your chapter.

# The News

<u>Dec 9</u> Holmen High School Empty Bowl Challenge Supper 4-8pm <u>Dec 10</u> Duane Hill's Christmas Ornament demo at ALine, 8:30am

<u>Dec 17</u> At Gautsch's, with Mark Duginske giving a detailed day on band saws—setup, maintenance, use, blades, etc. Plus an opportunity to buy Marks's books, order a saw and/or supplies, or at least get an informed recommendation.

<u>January 21</u> CRW member Aaron Gesicki will demo and make hook tools. Location at Falch Studios.

**February 18** CRW member Duane Hill will demo craft show kits - i.e., perfume pens, letter openers, bracelet helpers, etc. Location B&B Studios.

March 18 Hollowing tool comparison - we just need to determine

how many different tools will be shown and who will demo them - any volunteers ?? Location Falch Studios.

<u>April 15</u> Professional turner Bill Grumbine demo. Location B&B Studios.

<u>May</u> Tentatively—Ken Grunke will demo his inside out petal vases. Location TBD.

<u>June</u> Tentatively—Pan Reilly will demo lidded boxes. Location TBD.

<u>July</u>—Tentatively—Brian Simmons from Iowa will show us his architectural skills.

**2006 Autumn** Professional turner Russ Fairfield demo.

<u>Want Ads/Sale Ads</u> If it's pertinent to woodworking or wood-turning, get it to Art and he'll publish it in the newsletter.

### HATS OFF TO CLUB FOUNDER-By Jim Cox

The other day, before heading to my shop to go to work, I opened the closet to find a favorite hat. There were five or six to choose from, hats that I have collected over the last couple of years. Some were very worn, filled with sawdust and the smell of polyurethane, and some were newer, filled with the promise of more hard work. All of them could probably use a good washing, but somehow, that would forever change their character.

Everyday, each of us puts on a hat of some sort or another. Whether you work full-time or you're retired, people rely on you to don your hat and "get the job done". At the end of the day, you take off your hat, put it back in the closet. Sometimes, you exchange it for a different hat; other times, you simply shut the door without a second thought, until the next morning when you start the process all over again. Once in awhile, you buy a new hat and wear it -- whether it is a career change, a change in everyday life, or a new hobby to try, a new hat can represent a different direction for you. But you never forget your old hats.

For those of us involved in woodturning, we are fortunate to know a good hat when we see one. Just like wood species, there are many different types of hats, with many sizes and colors (even aromas!) to choose from. While some hats are quite common, others are so hard to find that they are considered very rare. Some you tend to avoid, while others you want to collect and maybe call them your friends or "pets" (next to your rocks, of course). After awhile, you find a favorite or two, just as you find a favorite species of wood to turn. As a club, we have found a favorite, as well – our founder and fellow hat-wearer, Duane Hill.

Duane has worn many hats throughout his life. If you've ever talked with him while carpooling or if you were lucky enough to catch him sitting down at a meeting, you know that he has worked very hard to make this woodturning club successful and to make the people around him happy. Duane is finally taking his "President" hat off and putting it in the closet. This hat has seen many faces over the last six to seven years. If there were an 80-gallon hat made out there to be worn, it still would not be big enough to fill what Duane has accomplished. From all of us in the club, thank you for wearing this hat, Duane. Please put it away in the closet next to the others, but never forget it... and don't wash it, either!



# Pump House—Meet the Artists Night December 2

Check out the CRW web site for more pictures.























### **Wood Turned Beautiful**

The Pump House show opened on November 29th, and there was a great turnout for the "Artists" Reception" on December 2nd. The show features the work of 20 members, with a total of 89 turnings ranging in price from \$15.00 to \$1500.00. The grand total on the value of all the turnings exceeded \$15,000.00. Toni, the Manager at the Pump House, was very happy with the Artist Reception and the amount of people who showed up and supported the show. This is our second show at the Pump House, and I think things went great for everyone.

A special thank you goes out to Mike Henderson and Tom Mruz for helping set up the show. Also, a big "tip of the hat" goes to Ken Grunke, who took pictures of all of the turnings in the show and downloaded them onto our web site. We thank Ken for all of the hard work he does for our website.

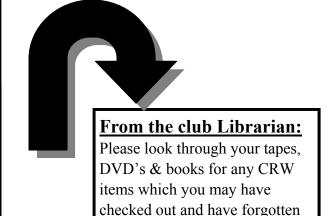
The show will end on January 7th. I will be informing you on the "teardown" process for the show soon. Also, just a note regarding a future show... although the Pump House is booked until the middle of the 2007, I would like to schedule another show which would include all of the rooms at the building. The show would be juried, and feature all things made from wood, including turnings, carvings, furniture, musical instruments, and anything that would be built from wood (okay, houses would not be included.) Please email me on any thoughts or comments for this future show soon because it does take a good year to set-up and plan.

Thank you

Jim Cox

<b>②</b>	Reminder—The crew for helping to set up and clean
up for the next meeting is:	

Jan 2006	
Bob Allen	
Art Amundson	
Odell Anderson	
Larry Baribeau	
3	



to return.

<u>December Open Shop Nights</u> — Duane Hill again hosts, Thursdays, December 15 & 29 from 7-9 PM at Duane Hill's. The format is whatever people want to talk about.

### For Sale:

- 1. A \$45.00 motor pulley, includes a older smaller Craftsman table saw, a fence and a 2hp motor. This is a nice little saw for a smaller shop and it works great.
- 2. Smaller shop-sized wood burning stove, great for burning your shavings and helping keep your shop warm, no pipes, \$45.00 or offer.
- 3. Older Powermatic 12" planer, about twenty hours total of use. Requires 220 hook-up. Has 3hp motor, knife sharpening attachment, weighs over 400 lbs. Includes Paperwork & receipt, paid over \$2500.00 new. This is an industrial machine and great for a smaller shop. Looking for offers.

For more information on any of these items, contact Jim Cox at cswoodworking@charter.net or (608) 786-2327

# From the Nomination Committee

At our next meeting, we will be voting for officers. Here is the list of officers offered in nomination from the nominating committee. If there are any other nominations, I would like you to notify me as soon as possible.

President - Duane Hill

Vice-President/President Elect - John Fisher

Treasurer - Bill Gautsch

Secretary - Art Ustby

Mike Henderson

608-781-1056

asterplace@charter.net

Help the editor out with ideas you would like to see in future newsletters.

Email me at: ustby@charter.net or call me 608-781-0914

#### CRW Demo at ALine —November 11 & 12











**From the Editor:** Aaron Gesicki is stepping down as our newsletter editor after doing a great job for the past 5 years. I, Art Ustby, will be taking over being the editor. Aaron has made this transition easy for me and I hope I won't disappoint you. Please email me (ustby@charter.net) with any articles or ideas you have for the newsletter. From time to time I may call upon you to help me out with an article. If you ever have a problem getting the newsletter or find errors, please let me know. Again, Aaron thanks for <u>a great job</u>!!

here.

Art Ustby, Secretary1923 Wood Street

La Crosse, Wi. 54603

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"A Turn For the Better"

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Next Meeting — At the Brigitta & Bill Gautsch Studio in Onalaska.

Directions to N4671 Old Hickory Drive in Onalaska.

I90 to Wisconsin Highway 16 to County Road OS [Main St.]. This is the Woodman's intersection. OS west to Meadow Wood to Old Hickory, then to the end at the top of the hill. Look for the pink driveway.

We'll start the program promptly, so you'll need to be a little early just to get one of The Uecker Seats. Remember—you have to bring your own chair to have a place to sit.

If you get lost or delayed, call (608) 783-7171 before the meeting for help or directions.

We'll have coffee, so donuts are ALWAYS welcome. Especially Chocolate.

