# One Good Turn

Coulee Region Woodturners Chapter of the American Association of Woodturners

# $\underbrace{ Next Meeting-Saturday, 17 September 2005, 9:00 AM \oplus at the Mueller Retreat in Alma, WI \\ SHORTIES AT SHORTY'S$

In keeping with what has become a tradition, this meeting features, first and foremost, some of Shorty Mueller's cuisine. We eat well in them thar hills. The program features short demos ["shorties"] of methods or techniques from a variety of members. Certainly we'll see and learn some new things. Please bring your latest woodwork for the Instant Gallery. Oh, and finally—in case you forgot—we will also have lunch, right there in the woods.

**Prez Sez** Well, it is September. The days will be getting a little cooler and the nights a little longer. Kids will be going back to school and the leaves will be turn-

ing colors. There is crispness in the air. People are starting to put their lawnmowers away and start getting the snowblowers ready. As woodturners, we are also getting ready for the coming winter. Did you know that fall and early winter are the best time of year to harvest bowl blanks, especially if you are looking to make natural edge bowls with the bark on? This is also the time that I get my chainsaw out and get those blanks ready for the winter.

As I write this, we have just finished with the Great River Folk Festival. I would like to thank Tom Mruz, Ken Grunke, Terry Snowden, Rich Egan, Bob Patros, and Greg Haugen for donating their time to help make this good event. Tom and Ken set things up on Saturday. Terry joined them for some demos. Bob, Rich and myself were doing the demos on Sunday (Bob just talked) and then we were joined later in the day by Greg. I had a lot of fun and I think the others did also. We had several people stop by the booth. Gave out lots of contact cards and just visited with a lot of people. And you couldn't have asked for better weather. [picture on p.5]

Mark the weekend of November 11-13 on your calendars. That is the weekend of the A-Line Fall Woodworking Show. They have asked the club to demonstrate there again this year. I don't have many details yet, just the dates. One detail is we will not have the big Oneway to demo on this year (that one is sitting in my shop). We would like to have as many as 10-12 set up for the weekend. If you are interested, give me a call.

At the last meeting, Mike Henderson talked briefly about the nominating committee. The officers have been on board for five years and are looking for other members to step up and take over certain positions. I know for sure that the positions of president, secretary/editor will be open. We will be splitting the secretary position to two positions, club secretary, and editor. If you think you might like one of these positions or know of someone who you think would be good, contact Mike. There are two basic rules here. All officers have to be AAW members and you have to have that person's permission to nominate them for a position.

Speaking of AAW, at the chapter meeting at the symposium in Kansas City, it was brought up that several clubs are requiring membership in AAW to be a member of their club. This is mostly for insurance and liability reasons. Anytime we have a club demo, the demonstrators have to be AAW members in order for the club and the demonstrators to be covered by AAW's insurance policy. There are a lot benefits to joining AAW and I urge you to consider joining if you are not already a member. AAW dues are \$30 per year.

Finally, I have been in contact with the local chapter of Operation Homefront in trying to coordinate a pen turning event with one of their upcoming events. No details yet but we are trying to get together. I would like to see the club turn at least 100 pens for the troops this year. For this event, we would need turners to assist with turning pens, mini lathes, people to assemble the pens and people to help prep (drill and glue the brass tubes) the blanks prior to the event. Lots of room for everyone to participate. Let me know at the September meeting how you would like to participate.

For the September meeting, we will be having a carpooling spot. The details on that will come out over CRW Talk. Also, remember to bring your appetites, as Shorty is already planning the menu. Hope to see you at Shorty's in Alma for the September meeting. Until then, keep the chips flying and the lathes spinning. Be safe out there.

# Reminder—

The crew for helping to set up and clean up for the September meeting is:

Frank Fratzke, Jack Fitzpatrick, Duane Gorman, Gerald Robertson

The understanding is that you get your replacement if you're unable to attend.

#### Symposia Review by Duane Hill

I have attended three Utah Symposiums and three AAW Symposiums over the last five years. I have picked up a tremendous amount of information at both events. Both events have pros and cons. Both events are good events.

The two events have a totally different "feel". The AAW Symposium is much bigger, but that is by design. The Utah Symposium is limited in space and thereby in attendees. With the exception of the 2004 Utah Symposium, the Utah event is limited to about 450 people. The 2004 Utah Symposium had approximately 700 people, due to the 25<sup>th</sup> anniversary of the event. This year, the AAW Symposium had 1100 people attending.

(Continued on page 3)

### Welcome —

#### New Members

Kirsten Severeid, from La Crosse[608-217-0439] and Jim Kellogg, from EauClaire[715-834-7234].

We now have 63 current members.

Our last meeting was at the B&B Studio in

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**Meeting Review** Onalaska. Ansel Heram thoroughly showed how to create staved construction, complete with routed embellishments. The Instant Gallery was reviewed with its new format. Pictures from the day are below and on the following pages. .

#### The News

Sep 17 At the Alma Aerie.

<u>Sep 24</u> Alan Stirt in Duluth, with Lake Superior Woodturners. Contact Terry Hallback, (218) 879-5048, <u>DTHALLB@msn.com</u> for information.

October 15, 16 Guest demonstrator will be Jamie Donaldson, from Kentucky. He will be working on long bowls, square bowls, and photographing your work. We need advance registration to assure adequate attendance and costs versus revenue. At the Gautsch Studio.

#### From The Cranky Turner -

"I noticed that the cleanup crew did a great job at and after the last meeting. Nice job guys."

"It seems like I can already smell the chicken that Shorty makes on that huge grill. Geez, that guy can cook." "I plan to go see Al Stirt up in Duluth. Unlike most, I'll pass on Grandma's and rather hoist a few quality brews at Fitger's. It's Witch Tree for me."

"Sure hope we get some new blood in those officer slots. All of those guys doing that from the beginning—they've certainly done their

ke share."

on band saws-setup, maintenance, use, blades, etc.

get it to Aaron and he'll publish it in the newsletter.

Nov 11-13 A-Line Woodworking Show demos.

makes those geometric bowls.

Nov 19 Tentatively at Pam Reilly's new shop, to see how she

**Dec 17** At Gautsch's, with Mark Duginske giving a detailed day

Want Ads/Sale Ads If it's pertinent to woodworking or woodturning,

"Really looking forward to seeing Jamie Donaldson. Need some tips for 2006 Symposium. Is there beer in Louisville"

"63 members. No wonder parking is a problem. We'll need a carpool manager."

#### (Continued from page 1)

The AAW Symposium has the look and feel of a professional conference. Everything is very top notch and professional. The Utah Symposium has the look of a professional conference, but the feel of a family reunion. Don't get me wrong, there is a lot of camaraderie at the AAW Symposium, but the overall feel is more family-like at the Utah Symposium. One example I can think of to describe this difference is the availability of professional turners, not just demonstrators. At the AAW symposium, it is my impression that the demonstrators are hidden in some private area. It seems like you never see them except during their demonstration. At the Utah Symposium, the demonstrators and other professional turners are seen in the demonstrations and mingling with others. This lends to the "family" atmosphere.

One other example of the difference in "feel" is the Symposium meal. The AAW Symposium has this big formal banquet (you can come as formal as you want) complete with awards, auction, etc. Again, very professional. The Utah Symposium has a barbeque on the side of a mountain. Much more casual and easy going.

The Utah Symposium has the super Wednesday at Craft Supplies and the swap meet on Friday night. The AAW Symposium has the trade show. In my opinion, there is no comparison between the two. You can do a lot of shopping at Craft Supplies and see some extra demonstrations. You can also do some shopping at the swap meet. Both of these are eclipsed by the AAW Trade Show. Just about anything and everything you could want in the world of woodturning is available at the Trade Show. If you are looking to pick up some new tools, see what is new in the industry, then the Trade Show can't be beat.

One tip on utilizing the AAW Trade Show to its fullest is to skip one of the demonstration rotations and visit the Trade Show instead. First off, most everyone else is attending a session, so the Trade Show is virtually empty. No crowds to hassle with and plenty of time to browse and observe. You can also use the time for some one on one "mini classes". A couple of years ago, I had purchased a Hamlet Big Brother hollower. The ads said this tool was virtually uncloggable. However, I was able to clog mine up in a matter of seconds. It was clogged up so bad that it took 15-20 minutes to clear out. This happened several times and was, needless to say, very frustrating. I was about to give it the old heave ho but figured I would try the AAW Symposium and see if I could get some help. I browsed the Trade Show and saw a turner demonstrating the Big Brother hollower. I waited for a lull in the crowd

and asked if he was going to be there the following day during a particular session. I explained my dilemma and he agreed to work with me the following day. As we were working together, he made the comment that he had never plugged up the tool. This, again, made me feel like I was either doing something wrong or was missing something. Anyway, the next day, we tried several times to make the tool clog. I tried it and he tried it, but couldn't make it clog. We were both scratching our heads (kind of like taking your car in and the mechanic can't get it to repeat the problem). I was looking very closely at the head of the tool and noticed something different from mine. His tool had the head held on with a set screw and washer. The washer being just under the head of the set screw. On mine, the way it had come form the store, the washer was between the upper and lower heads, acting as a spacer. I asked him about this and he said the washer was not a spacer but just to prevent the screw from slipping. We moved the washer to between the heads like mine was and lo and behold, we plugged up the tool almost instantly. I don't know if I ever would have found the problem except for spending some one on one time at the Trade Show. It's been my experience that the vendors are more than happy to spend some time with you while sessions are going on as it simply gives them something to do. Based on this experience, I have tried to allow a free session to spend time in the Trade Show at any AAW Symposium I attend. This method also works very well for the Instant Gallery of both symposiums.

Usually, the Utah Symposium is held in June and the AAW Symposium is held in July. In 2006, they are going to be a week apart from each other. The Utah Symposium runs Thursday through Saturday (add Wednesday in there also to attend the Craft Supplies super Wednesday event). The AAW Symposium usually runs from Friday through Sunday. I say usually because in 2006, the AAW Symposium also runs from Thursday through Saturday. If you are planning on attending the Utah Symposium, make your plans early because they have full registrations by the middle to end of April. At the AAW Symposium, you can pretty much decide a few days before to attend and you will get in, though it may cost you a little more.

Like I said earlier, both are great events and you learn a lot at both. It all depends on what type of format you like and if you want to do any shopping. I would encourage you to attend at least one of these events. You will definitely come away with new ideas and make some new friends. Both are well worth the admission and are a lot of fun.

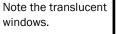
## CRW Members Info-63 Total

<b>Name</b> Adrian Allen	<b>1st name</b> Steve Bob
Amundson	Art
Andersen	Jim
Anderson	Odell
Baribeau	Larry
Cadenhead	Charlie
Cox	Jim
Dapkus	Dave
Egan	Rich
Falch	Denis
Fisher	John
Fitzpatrick	Jack
Fratzke	Frank
Friemann	Gary
Fuchsel	John
Gautsch	Bill
Gautsch	Brigitta
Gesicki	Aaron
Goehring	Lee
Gorman	Duane
Grunke	Ken
Hamilton	Jim
Haugen	Greg
Henderson	Mike
Heram	Ansel
Hill	Duane
Holz	Ed
Imm	Ivan
Kammueller	William
Kellogg	Jim
Launspach	Dale
Liberko	Jim
Liljander	Perry
McCaleb	Tim
McLees	Skip
McMullen	Finbar
McTaggart	Larry
Meyer	Roger
Miller	Ed
Mowbray	Rod

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Lancaster	WI		janderse@pcii.net	608-723-6178
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Zeller	Greg	W 156 Thomas Rd	Fountain City	WI	54626	wambli56@yahoo.com	608-687-3770
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# Northern Reflections Update

The Exhibition is now closed. Mary Lacer tells us that Aaron's "Small, Simple Bowl" sold to a St Cloud collector. [Ed.—sure hope he priced it high enough.]

> Bench Dog?

#### SS Niles Stainless Steel Bottle Stopper

Designed and marketed by Ruth Niles. Made from 300 series stainless steel. Both the steel and o-rings are FDA approved. Each cone weighs 1.8 ounces. The softer, rounder nose gives it a solid, "richer" look and feel. The rubber o-rings make it much easier to clean, also. The bottle stoppers are available with either a 3/8" or 9mm tenon. The 3/8" is used with a standard drill bit size and wood worms for rechucking. The 9mm is compatible with the various bottle screw chucks and mandrels on the market.



The prices are the same for either tenon: \$4.50 each ....up to 19 pieces \$4.30 each ....20-49 pieces \$4.10 each ....50-99 pieces \$3.99 each ....100+ pieces Shipping rates: Up to \$130 .... \$4.85 \$131- \$205 .... \$8.85 \$206 -\$399 .... \$9.85 Over \$399, email for rate For questions or to place an order, contact Ruth at <u>rthniles@yahoo.com</u>. Also see her

website at <a href="http://www.torne-lignum.com">http://www.torne-lignum.com</a>



CRW at the Great River Folk Festival.



Aaron Gesicki, Secretary 18153 Icicle Road Phone: 608-269-7559 H Phone: 608-269-2195 W

Phone: 608-343-1538 M

"A Turn For the Better"

Print this last page from the Single Page Mail Merge Document.

Mail Merge goes here.

## Next Meeting is a road trip— see the Map at right.

Here's a map to help those who aren't sure where we meet this time—at the Shorty Miller Retreat, northeast of Alma. Address is:

Fire number 1470

County Highway S

Alma, WI 54610

It's the log cabin at the end of the dirt road at the top of the hill almost 5 miles from where the White School House used to be on Highway 37.

Look for the sign at the top of the hill on County Road S. If you get lost, God help you. There is no phone at this location. We suggest calling BR-549, and asking for Junior, or call Aaron at 608-343-1538.

