

One Good Turn

Volume 5, Issue 8

August 5, 2005

Coulee Region Woodturners Chapter of the American Association of Woodturners

Next Meeting—Saturday, 20 August 2005, 9:00 AM ☺ — at the B&B Studios in Onalaska, WI

ANSEL HERAM'S SEGMENTING SECRETS—AND MORE!

We've all seen those interesting segmented pieces Ansel makes, complete with machined features. Now he's going to show us how he does it. From cutting and gluing staves to routing grooves, we'll see it all.

In addition, we'll have an Instant Gallery with it's new format, an attendee's comparison of Utah and AAW Symposia, and a slide show of the AAW Symposium for your viewing pleasure. You'll even learn what the numbers 1100 and 68000 represent this year.

Prez Sez

If this version of Prez Sez sound a little disjointed, forgive me. I still have one ear plugged so that I can retain as much information as possible from the AAW Symposium in Kansas City (if I don't plug one ear, all the information goes in one ear and out the other). We had ten CRW members attend the AAW Symposium - quite a showing for our club. Members attending were, Art Ustby, Denis Falch, Dave Dapkus, Aaron Gesicki, Bill Kammuller, Ed Miller, Pam Reilly, Lyle Solem, Tim McCaleb, and I. While I can't speak for the others, I certainly had a great time. The Instant Gallery was absolutely fabulous. Art took a whole bunch of pictures and has given them to Ken to post on the website. One of my favorites was entitled "A Tribute to Jimmy Buffet". See if you can spot it from Art's pictures (hint, it is a visual representation of the song title of one of Jimmy Buffet's songs).

I traveled to KC with Denis, Art, and Dave. We had a lot of fun driving to KC. We stopped off at the Woodsmith Store in Des Moines, both on the way down and back. If you have never been there, it is quite a place; with just about anything a woodworker could want. I recommend you stop by on your next trip through Des Moines (however, you might want to allow a couple of hours to check the place out).

I would like to congratulate both Ken Grunke and Pam Reilly. AAW had sponsored a box contest on their website. Contestants were to submit pictures of boxes that they had made to

AAW. Ray Key [an Honorary Lifetime Member] was the judge. The national winner was John Lucas. However, Ken finished second and Pam finished third. Good job you two!

The open shop night concept seems to have been a hit. So far I have had as few as one and as many as eight on the open shop nights. I have had fun and learned something and those who have attended seem to have enjoyed themselves. I hold an open shop from 7:00 PM to 9:00 PM on at least two Thursdays per month. I usually announce in the newsletter and by e-mail what the dates are for the open shop. We work on whatever is of interest to those attending. Hope to see you at one soon.

We had some tremendous pieces at the Chestnut Challenge. I can really see improvement in the overall quality of pieces for these challenges. See the website for pictures from the challenge.

In this newsletter, there is a new protocol being offered up for how we conduct the Instant Gallery. Please look at it and let me know what you think.

Lastly, Mike Henderson is heading up the nominating committee for officers for next year. The only requirements are that you are an AAW member (AAW's rules) and are an active member of CRW. Don't be surprised if you get a call from him asking if you would like to be an officer next year.

Hope to see you all at the next meeting. Until then, keep the wood spinning and the chips flying and be safe out there.

AAW Awards to Pam Reilly & Ken Grunke —

In the AAW Forum Turning Contest Lidded Box Contest, Summer 2005, Pam and Ken received "honorable mention".

The info page is here: http://www.woodturner.org/news/forum_turning_contest_results_summer_2005.htm

The full size picture for Ken's entry is here: <http://www.woodturner.org/photopost/showphoto.php?photo=1229&size=big>

Pam's is here: <http://www.woodturner.org/photopost/showphoto.php?photo=1294&size=big>

Ken's entry was incorrectly identified as Walnut/Spalted Beech. It should have been Walnut/Spalted Maple.



Reminder—

The crew for helping to set up and clean up for the August meeting is:

Terry Snowden, John Fuchsel, Jim Hamilton, Gary Friemann

The understanding is that you get your replacement if you're unable to attend.



Welcome — New Member

Larry Severeid, from La Crosse[608-784-0009].
We now have 61 current members.

Meeting Review

Our last meeting was at the tom Mruz estate, behind Granddad's Bluff. This was our first ever club picnic. The Chestnut Challenge was judged, the Instant Gallery was reviewed, and everyone ate and drank their fill.

Left—Tom pointing out some features of his property.



At right—our hosts, Tom and Kathy Mruz.



Below are more pictures of the Instant Gallery.

Below are 6 pictures of the Instant Gallery.



The News

- Aug 11** Open Shop at Duane Hill. 7:00 PM.
- Aug 20** At B&B, Ansel Heram on segments and staves.
- Aug 25** Open Shop at Duane Hill. 7:00 PM.
- Sep 17** At the Alma Aerie. Tentatively guest speaker Greg Kullibert from Oshkosh. All about finishing, from an expert.
- Sep 17** Dave Hout at Minnesota Woodturners. Too bad we have a conflict.
- October 15** Tentative guest demonstrator will be Jamie Donaldson, from Kentucky. He will be working on long bowls,

square bowls, and photographing your work. We need advance registration to assure adequate attendance and costs versus revenue. At the Gautsch studio.

Nov 19 Tentatively at Pam Reilly's new shop, to see how she makes boxes.

Dec 17 Tentatively at Gautsch's, with Mark Duginske giving a detailed day on band saws—setup, maintenance, use, blades, etc.

Want Ads/Sale Ads If it's pertinent to woodworking or woodturning, get it to Aaron and he'll publish it in the newsletter.

From Duane Hill —

The **Instant Gallery** was designed to be a venue where members can show off pieces that they have created. Members should be able ask for and receive constructive criticism, if they so desire. To this end, it is proposed that a new protocol be started for the Instant Gallery.

1). If a member places a piece in the Instant Gallery, they should be ready to give some insight as to the piece. At a minimum, this should be the type of wood used, type of finish used and any problems/challenges that were encountered by making the piece and how these were overcome. [See example form below.] The member may give their comments either in front of the audience or from their seat. The presenter may solicit short critiques from the member audience. Longer critiques may continue after the meeting between interested parties.

2). No more than 3-5 minutes should be spent on any piece. This provides everyone about the same time and chance for comments.

3). A Moderator at large shall be chosen from the gathered members prior to the start of the Instant Gallery review. Each meeting will have a different Moderator.

4). If critiques are asked for, the Moderator at large may start the critique, keeping in mind that all critiques should be constructive and that the opinions expressed are those of the Moderator.

CRW Instant Gallery

Artists Name _____

Woods Used _____

Finish Used _____

Critique Desired: Yes No

Comments: _____

From Mike Henderson —

PROPOSED NOMINATING COMMITTEE FOR CRW

Purpose:

- 1.) To solicit nominees for the officer positions.
- 2.) To place in nomination interested members for the officer positions.
- 3.) To conduct the annual election for the officer positions.

Committee Members will be:

- 1.) Chairperson of the Nominating Committee selected by the Executive Board.
- 2.) One member from the Program Committee.
- 3.) One member from the Non-profit Advisory Committee or general membership.
- 4.) General membership representative.

The Nominating Committee will organize in September. They will place in nomination those members interested in running for an office at the membership meeting one month before the election. Additional nominations will be accepted from the floor at this meeting and immediately preceding the voting. The consent of any nominee must be obtained. The chair of the Nominating Committee will conduct that portion of the meeting designated for the election of officers. Members of the Nominating Committee will prepare any materials needed for the election and will announce the results of the voting.

Remember: Officers must be a current member of the American Association of Woodturners.

From Tom Mruz—

Kathy and I want to thank the members and their family's that came and contributed to our club's picnic.

Also, if any members want any of their wood turnings to be on display at the Trempealeau Library, please bring them to our next meeting.

From Duane Hill, II —

Open shop nights at Duane's shop: August 11, and 25.

Jim Cox reports that we have show space reserved at the Pump House from November 29 through January 7. A reception to meet the artists will be held on December 2 from 5-7 PM. We will have a somewhat smaller space than last time. Consequently, we need to make some display cases to show as many pieces as

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From Art Ustby —

This was my first AAW symposium. I found it to be very well organized. Facilities were great also. The AAW symposium is about twice the size of the Utah Symposium that I had attended one month earlier. I counted nine other CRW members in attendance at Kansas City. I went to 8 sessions over the three days. It was almost a woodturning information overload. The presentations available were many and broad into every aspect of turning. The session rooms were large and I never felt crowded in any sessions. The A/C was great, as the outside temps were very warm. All sessions that I viewed had TV monitors with a camera operator. This helped with seeing what was going on. One negative comment I have is that the cameramen could have been better trained with proper camera techniques & operation. However, most of the time they were adequate. The best session I went to was a box session by Chris Stott. He sure made boxes look easy. Other sessions I attended were by Don Derry, Jamie Donaldson, Jean-Francois Escoulen (quite a chuck he has), Phil Irons, David Lancaster, & Art Liestman. I found all worth going to. I also caught the end of Tony Cortese. His carvings are very nice. Between sessions or afterwards, walking thru the Instant Gallery and the reTurn to Oz Exhibit was fantastic. It encourages new ideas and also impresses you with what others are really doing. The Instant Gallery and the reTurn to OZ Exhibit could easily take you a couple of hours to see. I believe three CRW turners had their works on display in the Instant Gallery (Pam Reilly, Duane Hill & Bill Kammuller). Many great turners are out there. Last but not least, there was a tool show. This provided a great opportunity to see what's new in turning. Ceramic abrasives seemed to be the talk of the show. I had three great days.

This year I was fortunate to have attended both the Utah and the AAW Symposiums. Both were fantastic and everyone would benefit greatly from them. You can't go wrong with either. After experiencing both, if I had to pick just one to go to next year, I'd pick Utah. The list of presenters and breadth of session topics are equal. Utah also had several sessions in the evenings, which provided for a relaxed setting. One evening they had a special session where some of the presenters gave a 20-minute demo of their work. One right after the next. This provided exposure to many presenters at one time. In addition, the daytime sessions were more laid back at Utah. The session rooms were smaller which lead to arriving early for your sessions, but you were closer to the presenters. You felt that if you couldn't see something, just walk up to the lathe and stand next to the presenter - some did. The rooms are not air conditioned - so dress casual. The Utah symposium takes place on the BYU campus, which leads to an informal attitude. It also means no smoking, coffee, pop, or shorts above the knee on campus. If you need to save some money, you can stay in the campus dorm rooms (\$16/night). Utah does not have a big tool show. Instead, one night there is a tool swap. Also, Craft Supplies is a couple of miles away has a shuttle van running and has great deals going on during the symposium. Prior to the start of the symposium, Craft Supplies has a day of free mini sessions by many of the presenters at their store. The Utah instant gallery is smaller, but equal in quality of works. If time and money permit, next year consider Utah.

From Lyle Solem —

How did the American Association of Woodturners get its start and how did the Logo come about?

In the summer of 1986, I was taking a wood turning class in Wisconsin and the instructor was Rus Hurt. At that session, he informed the attendees that a new Woodturning Organization was being started and would any of us want to join? I did join and I am listed in the archives as one of the founding members.

This past week I was going through my reading archives and I came across the first issues of the AAW newsletter and the first AAW Journal. In these issues they tell about how the organization got started and how the Logo was developed. Quoting directly from David Ellsworth, the First AAW President, in the first newsletter and Vol. 1 No. 1 September 1986 Journal, - "In October of 1985, about 250 woodturners from six countries gathered at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, for a national Woodturners Conference. " Woodturning: Vision and Concept." "With all the meeting and greeting of old friends and new it soon became clear that what had brought us to Tennessee was more than just a lust for tools and techniques, it was also a thirst for the process of learning. A gallery of over 200 pieces were on display and from this display, a common thought emerged. Where do we go from here? It is that thought, from those 250 people, which ultimately gave birth to the American Association of Woodturners."

OUR LOGO

A contest was held and 58 entries were received. Carolyn R. Kinloch (AAW # 313) of Grafton, Massachusetts was the winner and received \$50.00 for her entry. Carolyn's interpretation of the logo is: "First, the circle seemed obvious for a woodturners' association. Next, I considered a variety of tools, but the gouge seemed to make the most consistent curls, and I wanted a curl inside the circle. I chose for the focus the act of turning rather than a turned object, because I saw the purpose of the organization to be the sharing of Practical and Artistic Information between all types of woodturners, and not necessarily the sale of turned object in the art market. With all that in mind, I tried to keep it simple. And voila - what you see is what I got!"

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possible. Contact Jim Cox if you are interested in helping with cases and or setup. In addition, we need to have a name for the show. Again, contact Jim Cox if you have a suggestion for the show's name.

CRW will be demonstrating at the Great River Folk Festival on August 27 and 28. Demonstration times are from 11 AM to 4 PM. We have four people signed up. We could use another 4-6 people. Contact Duane Hill before the August meeting if you are interested. Two benefits from this demo; the demonstrators get free tickets to the two evening folk concerts and the club gets paid for doing it.

Chestnut Challenge

Winner— 0-2 years
Top.
Greg Haugen, from Chaseburg, WI

Winner— 0-5 years
Vase. [Actually from walnut]
Art Ustby, from La Crosse.



Winner— 5+ years
Segmented and Embellished Bowl.
Ansel Heram, from Onalaska.



Winner— Best of Show
Winged Bowl.
Aaron Gesicki, from Sparta.



Aaron Gesicki, Secretary
18153 Icicle Road
Sparta, WI 54656

Phone: 608-269-7559 H
Phone: 608-269-2195 W
Phone: 608-343-1538 M
Fax: 608-269-8334
Email: Aarona@centurytel.net

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"A Turn For the Better"

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**Next Meeting – At the Brigitta & Bill Gautsch
Studio in Onalaska.
9:00 AM ☀ Saturday, 20 August 2005.**

**N4671 Old Hickory Drive in Onalaska. I90
to Wisconsin Highway 16 to County Road
OS [Main St.] to Meadow Wood to Old
Hickory, then to the end at the top of the
hill.**

**We'll start the program promptly, so you'll
need to be a little early just to get one of The
Uecker Seats. Remember—you have to
bring your own chair to have a place to sit.**

**If you get lost or delayed, call (608) 783-7171
before the meeting for help or directions.**

**We'll have coffee, so donuts are ALWAYS
welcome. Especially Chocolate.**

