

# One Good Turn

Volume 4, Issue 2

February 7, 2004

*Coulee Region Woodturners Chapter of American Association of Woodturners*



★ **Next Meeting—Saturday, 21 February 2004, 9:00 AM — at B&B Studio in Onalaska, WI** ★

## EXTRA! CRW GETS EGGED BY LEWISTON MAN

★ Dave Dapkus will again be helping us learn to “lay an egg”. This month he will not only review the method for turning an egg but he’ll spend some time on embellishments—getting that plain piece of pine to look like what you’ve seen hidden away by Peter Cottontail at Easter. ★



### **The Prez Sez, from Duane Hill**

Well, Here it is February, the second month of the New Year and we already have to change our plans. Rus Hurt will not be able to do the demo in February, due to his wife having surgery. So we did some quick shuffling and will have Dave Dapkus redo his egg demo, but with a little twist - he will also show us how to decorate the eggs. This will be tied in with our next challenge, a collaborative Easter egg challenge. See the body of the newsletter for details.

Also, Dick Sing will be demonstrating in March. Dick has authored many books, especially dealing with smaller projects and gifts. It should be a very interesting and informative demo. We will have a sign up list at the meeting for this demo. This will be another 2 day demo, with the first day being classroom and the second day being hands on. The second day will be limited, so sign up early. We need to have a definite count (and money would be nice) at this meeting. If you plan on attending one or both of the Dick Sing demos and will not be at the February meeting, please contact one of the officers and let them know you intent. Aaron has more details in the newsletter, including costs.

LARGE kudos to Jim and Margaret Cox for the work they did on putting the Pump House show together. If you haven’t been there yet, you should drop in and check out the show. Some great work there. My question is “Why haven’t some of these pieces shown up at the instant gallery?” To those who have pieces there, good job!!! Also, congrats to Denis Falch, for having the first piece sold at the show (his sold at the meet the artist party on January 17). I would like to thank all of you who signed the poster at the entrance to the show. If you missed it, Jim Cox presented that poster to yours truly as a thank you. I was very happy/proud/honored/etc to accept. This is a great club and I am very fortunate that you have let me be your president.

To date, we have received no notifications of anyone else being willing to participate in the leadership positions of the club. Please, if you feel the

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### **From the Editor**

First of all, the newsletter is going to be primarily informational and thus primarily text. That makes it easier to publish, easier to print, and easier to mail, especially electronically. So everyone gets the “bulletin” each month.

If you want to see the pictures from each meeting or event, you’ll have to go to the website, <http://www.crwoodturner.com/>

There are a lot of pictures there, thanks primarily to Art Ustby, our Tool Czar and semi-pro photographer, and Ken Grunke, webmaster. They’ve already put a lot of information into the site, and will continue to do so after each meeting or event. Check it out if you have the ability to get on the Net.

Finally, articles or news items are always welcome. The editor prefers to get this stuff electronically, but he doesn’t mind [much] a *little* typing.

## The News

**Mobiles** The La Crosse Public Library and the La Crosse Children's Museum were both effusive with their appreciation of our donation. Now they want more, so volunteers for balloons or baskets need to step up. Please contact Tom Mruz or Terry Snowden for coordination and details.

**Pump House Display** It's gorgeous. Rave reviews! If you want to see some top-notch furniture or turned objects, you have until the end of February to get to the Pump house and check it out. Jim and Margaret Cox did a terrific job in pulling this together and installing all the displays. We are grateful.

**Travel Plans** The AAW Annual Symposium is in Orlando this year, in July. Any members thinking about going besides Charlie and the Cranky Turner? It's a great learning experience and relatively inexpensive if you can share travel [and maybe even lodging] expenses.

**Tool Order** The Craft Supply order is in and ready for pickup from Duane Hill. We hear that the Cranky Turner spent his February lunch money on this order, loading up on new "necessities"? Perhaps it was his special Valentine's Day gift.

**Tool Crib** The Tool Tsar reports that he will have a compete listing of the Club's tools later this month and it will then be posted on the website. This is a great opportunity to "take a test drive" of some of those less common tools.

**Future Meetings** Here is a list of what is planned for the regular monthly meetings. If you have any comments or questions, please air them at the next regular meeting or at the Board Meeting. We always need you input.

**March** Coming to us directly from the shadows of the Argonne National Laboratory in Joliet, Illinois, renowned woodturner Dick Sing will be here for a 2-day engagement on Saturday and Sunday, March 20 & 21. Member Prices will be \$15 and \$50 respectively for the demo Saturday and the Hands-On Sunday and non-member prices will be \$30 and \$75. Our costs for this days will be published once we have all the details, so all of you will be able to see what's involved in planning and funding an event of this kind. The generosity of some members who provide space, meals, lodging, and transportation greatly helps hold costs down, but there are still money that must be spent, so an event is unlikely to ever be free.

**April** Carroll Sipes will be demonstrating his woven-work, at his shop just outside Sparta. Carroll is the only member with a Stubby, so if you want to learn more about this lathe, be sure to drive down to the shores of the Little La Crosse River and come to the meeting.

**May** This meeting at B&B Studios in Onalaska will feature the newest investment by Bill Gautsch, a Bandsaw Mill. We will be making bowl blanks from logs and selling them for a very modest price.

**June** Again at B&B, we'll be learning about various remounting methods as well as vacuum chucking. I have been assured that this meeting will really suck.

**July** Tool day. What would you like this year? We aren't going to be quite so ambitious this year, but we will still be doing grinding and heat treating. Get those requests in early if you feel you have a need for some low-cost tooling.

**August** We've been very spoiled the last few years by Shorty Mueller and Perry Liljander hosting this meeting at the Alma Aerie. We'll see if this happens again or if Shorty has finally run out of charcoal and chicken.

**September** Bob Rosand, a big name turner from Bloomsburg, PA will be here for two days, September 11 & 12. Note that this is not the regular 3rd weekend. Like Dick Sing, Bob is a big guy who makes small stuff, but makes it very well. Plus, he can help those of you who need to improve your ambidexterity, because Bob is left-handed and has a lot of insight into the unique problems lefties encounter when using conventional lathes.

**Membership Renewal** It's that time again. \$25 for the year, payable now. If left unpaid, we will remove you from our rolls and mailing list after the March meeting.

**Woodworking School** Prairie River Woodworking, in Merrill, WI [actually just south of Merrill, WI at Exit 205—the Hwy Q Exit of I-39] is going to be open for business later this year. Mark Duginske and his staff will be holding classes in this brand new facility with students learning everything from the bandsaw to the lathe. Look for the brochure in the mail.

**Nonprofit Status** Bill Gautsch will elaborate on this at the next meeting. It's an option chosen by many chapters, and it opens some doors for the future, particularly if we become more community active. Private, state, and federal funds are available to "Support the Arts", but almost exclusively to nonprofit groups. Aaron is in favor of this, and has an expert available [pro bono] to assist us in creating the proper legal documents. It's long term planning, most easily done now when both our budget and our membership is small.

**Policy** The CRW Board has decided that outside demonstrators representing CRW must also be AAW members. The basis for this choice lies in the enhanced insurance available through AAW for AAW members out in the public forum. More on this at the February meeting.

**Wood Trading** Woodturners in Phoenix are interested in trading wood with CRW. Duane Hill is coordinating, through some personal and business acquaintances of his. If this is of interest to you, be sure to talk to Duane at the next meeting. Shipping has not been defined yet, but it could be everything from a piece in a UPS box to 3000 pounds of chunks in a supersack handled with a forklift truck at someone's freight dock.

**Meeting Review** The last meeting was held 17 January 03, at Winona Pattern and Mold in Winona. Owner and host Steve Czaplewski and Pastry-Chef-Extraordinaire Jeanne Czaplewski showed us how industrial production foundry tooling is made today. Fascinating and enlightening tour, and delicious treats. Thank you both. Unfortunately the icy weather limited attendance, and there was no Instant Gallery or pictures from this meeting.

**About the Egg Challenge** If you want to be in, you must supply [or have someone supply for you] a piece of DRY wood that is minimum 2x2x6 and maximum 6x6x8. No pith. [i.e. no limb wood] We'll use the same drawing protocol as the past collaborative challenge. In March you'll return your turned egg, sanded to 100, with the centering tenons still intact. Then in April you will bring the second egg, this time finished. It's another collaborative challenge, so join in.

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need/desire to be a club officer, let us know.

As of this writing, the order to Craft Supplies has been made. We should be receiving the order the first part of February. I will notify those who ordered when the order comes in. You can pick up your stuff at my house or at the next meeting.

Two last topics, both concern AAW. If you are not a member, I would strongly encourage you to become one. Following some threads on the AAW e-mail list, there are some extra insurance protections if all public demonstrators are AAW members. To this end, the officers have talked about requiring all demonstrators in public (A-Line, schools, etc) to be AAW members. The dues are not expensive (\$35) and it is a great supporting organization. I will have membership applications at the next meeting, or you can print one from their website,

[www.woodturner.org](http://www.woodturner.org). The last topic concerns becoming an official non-profit organization. Again, the officers are looking into what's involved and the pros and cons. If you have any experience in this area, or if you have a strong opinion, either pro or con, please contact one of the officers.

In closing, I would again like to express my thanks for you making this such a great and fun club. Hope to see you all at the February meeting. Until then, keep the chips flying, and remember to be safe.

### **Winter Road Trip**

A couple of weeks ago I was invited on a road trip to Minneapolis. I went with other CRW members - Dave Dapkus, Denis & Doug Falch. We left early on a cold Saturday morning in search of Youngblood Lumber in Minneapolis. This yard is open only until about noon on Saturdays. Only Dave had been there before. This is the largest lumber yard that I have seen. The wood is stored in several large buildings. The place is exceptionally clean. They have woods ranging from exotics (Bocote, Cocobolo, Jatoba, African Mahogany, Moradillo, Padauk, etc.) to your "typical" woods (Ash, Red Alder, Cherry, Hickory, Teak, Walnut, Maple, Cedar, etc.).

The quality of all the lumber is very good. When you pay \$20 or more a board foot for some of these woods, it's was especially nice to look over the pieces before any purchasing. Besides boards, they also have a great supply of plywood in a variety of species, types, thicknesses and sizes (10' & 8', full, half, quarter sheets). Plywood ranged from Cherry, Hickory, Mahogany, Maple, and Oak (red/white) to Baltic Birch, Teak, Walnut, and more.

The staff was friendly and helpful. You were allowed to drive your car into the warehouses for loading the wood. The prices (per board foot) were typically posted with the wood, so with your tape measure and notepad you don't get surprised at the counter. They take cash and credit cards. On your next trip to Minneapolis, I highly recommend visiting and spending an hour looking around. Check out their web site: <http://youngbloodlumber.com>.

While in Minneapolis you also can shop at one of the several Rockler stores (<http://www.rockler.com>) or the Woodcraft store (<http://www.woodcraft.com>). Another great spot to see in St Paul is Seven Corner's Hardware (<http://www.7corners.com>). Get rid of that cabin fever - take a road trip.

Art Ustby

*Coulee Region Woodturners Chapter of American Association of Woodturners*

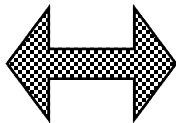
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Aaron Gesicki, Secretary  
18153 Icicle Road  
Sparta, WI 54656  
Phone: 608-269-7559 H  
Phone: 608-269-2195 W  
Phone: 608-269-2195 C  
Fax: 608-269-8334  
Email: aarona@centurytel.net

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**"A Turn For the Better"**

Check your mailing label for a red dot at the end of your name. It indicates that your dues have not been paid. Please contact Bill Gautsch if your status is in question. Only two more Newsletters if you remain Unpaid.



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**Next Meeting—Venue Change! We meet at the Brigitta & Bill Gautsch Studio. 9:00 AM Saturday 21 February 2004**

Here's a map to help those who aren't sure where we will meet.

N4671 Old Hickory Drive in Onalaska. I90 to Wisconsin Highway 16 to County Road OS to Meadow Wood to Old Hickory, then to the end at the top of the hill.

We'll start the program promptly, so you'll need to be a little early just to get one of The Uecker Seats. Remember—you have to bring your own chair to have a place to sit.

If you get lost or delayed, call (608) 783-7171 before the meeting for help or directions.

We'll have coffee, so donuts are ALWAYS welcome. Especially Chocolate.

